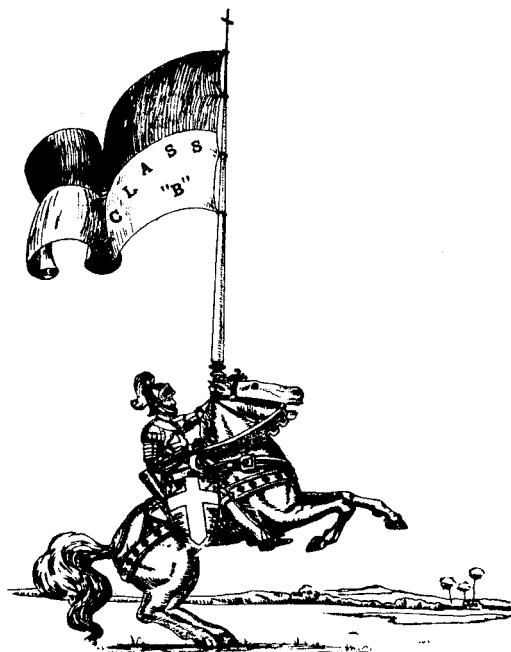


**THE  
GRAND ENCAMPMENT  
OF  
KNIGHTS TEMPLAR  
of the  
U.S.A.**



**COMPETITIVE DRILL MANUAL  
CLASS "B"**

**ISSUED BY THE COMMITTEE ON DRILL REGULATIONS**

**DETAILED**

**INSTRUCTIONS**

**for**

**CLASS “B” TEAMS**

**in**

**TRIENNIAL COMPETITION**

**Issued by the Committee on Drill Regulations**

**January 2008**  
**No changes for 2012 Drills**

**ALSO REFER TO**  
**“DRILL REGULATIONS OF THE GRAND ENCAMPMENT OF KNIGHTS TEMPLAR OF THE USA”**

## **SWORD MANUAL**

### **THE SWORD MANUAL IS TO BE EXECUTED AT A CADENCE OF 90 PER MINUTE**

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## **SWORD MANUAL**

The Captain will face the commandery while giving the necessary commands for the Sword Manual.

### **ATTENTION (Par. 50 and 107)**

**Captain's Commands:**      **1. Commandery, 2. Attention.**

**NOTE: The Right and Left Guides are considered to be Knights in line and they will execute the sword manual.**

Revised January 2008

The command of execution for all movements while marching is given as either foot strikes the ground, except as otherwise prescribed; the movement commences when the FOLLOWING FOOT is planted.

Added March 2005

### FORWARD MARCH (Par. 59)

Being at a halt.

**Captain's Commands:** 1. Forward, 2. March

**Captain:** Commands: 1. *Forward*.

AT THE COMMAND FORWARD

Shift the weight of the body to the right leg, left knee straight.

**Captain:** Commands: 2. *March*.

AT THE COMMAND MARCH

Move the left foot smartly straight forward 30 inches, sole near the ground, and plant it without shock (DO NOT ACCENT THE STEP); next in like manner advance and plant the right foot; continue the march. The arms swing naturally.

### MARK TIME (Par. 62)

Being in March

**Captain's Commands:** 1. Mark Time, 2. March

AT THE COMMAND MARCH

At the command march, given as either foot strikes the ground; advance and plant the other foot; bring up the foot in the rear and continue the cadence by alternately raising each foot ABOUT TWO (2) INCHES and planting it LIGHTLY on a line with the other.

ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

Being at Halt

**Captain's Commands:** 1. Mark Time, 2. March

AT THE COMMAND MARCH

Raise and plant first the left foot and then the right, as described above. Do not accentuate the cadence by stomping.

ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

Any movement may be executed from Mark Time.

**HALF STEP (Par. 63)**

Being in March or at Mark Time.

**Captain's Commands:** 1. **Half Step**, 2. **March**.

**Captain:** Commands: 1. *Half Step*, 2. *March*.

AT THE COMMAND MARCH

At the command march, given as either foot strikes the ground, advance and take steps of 15 inches straight to the front.

ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

Added March 2005

**BACK STEP (Par. 66)**

Being at a halt or Mark Time.

**Captain's Commands:** 1. **Backward**, 2. **March**.

**Captain:** Commands: 1. *Backward* 2. *March*.

AT THE COMMAND MARCH

**Each Guide and Knight:** Take steps of 15 inches straight to the rear.

**Captain:** Maintains his position three (3) paces in front of and centered on the Commandery by moving forward at a half step.

NOTE: To arrest the march use Commandery Halt (Par. 67).

Added March 2005

**TO HALT (Par. 67)**

**Captain's Commands: 1. Commandery, 2. Halt**

At the command halt, given as either foot strikes the ground, plant the other foot as in marching, raise and place the first foot by the side of the other. DO NOT ACCENT THE STEP.

**TO MARCH TO THE REAR (Par. 69)**

Being in column of threes, Right in front

**Captain's Commands: 1. Ones to the Rear, 2. March, 3. Twos to the Rear, 4. March, 5. Threes to the Rear, 6. March**

**Captain:** Commands: 1. *Ones to the Rear*, 2. *March* (March being given on the Right Foot).

AT THE COMMAND MARCH

**No. 1 Knights of Each Three:** Execute To the Rear while maintaining cover and alignment.

**Captain:** Commands: 1. *Twos to the Rear*, 2. *March* (March being given on the Right Foot).

AT THE COMMAND MARCH

**No. 2 Knights of Each Three:** Execute To the Rear while maintaining cover and alignment.

**Captain:** Commands: 1. *Threes to the Rear*, 2. *March* (March being given on the Right Foot).

AT THE COMMAND MARCH

**Captain:** Execute To the Rear while maintaining cover and alignment.

**Right & Left Guide:  
No. 3 Knights of  
Each Three:**

To reassemble into a column of threes execute the above sequence a second time.

**ROUTE STEP (Par. 72)**

**Captain's Commands:**      **1. Route Step, 2. March**

AT THE COMMAND MARCH

**All Knights and Officers:**

At the command march, the Knights lengthen or shorten the step at will, so that it will break the cadence, they are not required to preserve silence or keep step.

Captain—It may be useful to assign some Knights to lengthen the step and some to shorten the step. Allow the movement to proceed long enough so that step and cadence are broken.

TO RESUME THE CADENCE, STEP AND SILENCE

**Captain's Commands:**      **1. Commandery, 2. Attention.**

AT THE COMMAND ATTENTION

**All Knights and Officers:**

Bring the heels together and halt. DO NOT MARK TIME. Immediately step off on the left foot when the Captain starts the cadence count 1 etc. The Captain may count cadence 1-2-3-4 twice.

**ALIGNMENTS (Par. 74 & 75)**

NOTE: After aligning the team the Captain or a Platoon Leader gives the command: *Front*, the movement is not complete until the knight giving the command faces front. The position for the knight to go to before facing front is determined by the position of the team. If the team is in a full commandery front go to the position three paces in front of and centered on the commandery and face front. If the team is less than a full commandery front go to the position three paces in front of the right file (if right dress) (which is normally the guide) or the left file (if left dress) and face front. They may then move to a different position if necessary for the next command. If the alignment is by platoons and the platoon leaders (Guides) are checking the alignment, after *Front* they move to their previous position beside the right or left file and face front.

**ALIGNMENTS (Par. 74)**

(By File)

**Captain's Commands:** 1. **Right (Left), 2. Dress, 3. Front.****Captain:** Commands: 1. *Right (Left), 2. Dress.*

The base of the alignment having been established, each Knight moves up successively in quick time, shortening the last step, so as to be about six inches behind the alignment which should never be passed; each Knight then executes EYES RIGHT (LEFT), and moves on the line taking steps of two or three inches, places his Right (Left) arm against the arm of the Knight on his Right or Left, shoulders square to the front.

**Captain:** Verifies the alignment at the two pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. *Front.*

AT THE COMMAND FRONT

**Each Knight:** Turns his head and eyes smartly to the front.**Captain:** Takes his position as described previously (Par. 74 & 75) and faces front.

NOTE: If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges. The Captain will be scored only after the command front has been given.

**ALIGNMENTS (Par. 75)**

(From Column)

**Captain's Commands:** 1. **Right (Left), 2. Dress, 3. Front.****Captain:** Commands: 1. *Right (Left), 2. Dress.*

The base having been established, at the Command: 2. *Dress*, the entire rank moves forward (by Threes or Sections) and dresses up to the line as explained in Par. 74. Each man except the base file execute EYES RIGHT (LEFT).

**Captain:** Verifies the alignment at the two pace interval from the Right or Left flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. *Front.*

AT THE COMMAND FRONT

**Each Knight:** Turns his head and eyes smartly to the front.**Captain:** Takes his position as described previously (Par. 74 & 75) and faces front.

NOTE: If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges. The Captain will be scored only after the command front has been given.



**WHEELING (Par. 80)**

Wheelings are of two kinds; on fixed or moving pivots. In all wheels, the guide on the marching flank keeps the pivot constantly in view (Paragraph 18); to this end, the Knight next to him keeps the line of his shoulders a little to the rear, but in the same direction. When platoons or larger subdivisions wheel, a slight uniform bow of the line to the rear is permissible.

**ADDENDUM (Par. 80)**

In the execution of all wheels, **whether on fixed pivots or moving pivots, head and eyes are turned simultaneously with the first step of the wheel. Head and eyes are turned back to the front simultaneously with the first step following the completion of the wheel. When the wheel terminates with a halt, head and eyes are turned simultaneously with the last movement of the halt; that is, as the feet are brought together** (Paragraph 67).

**Head Movements Following Successive Formulations into Line  
(Examples: Paragraphs 205, 207, 241, 303 and 304)**

In successive formations into line, **each element halts and dresses successively upon arriving in line. The Knights of each element complete the halt in unison with head and eyes straight to the front. On the first count after the halt is completed, head and eyes are turned in unison to dress.** A count is one-half of one second.

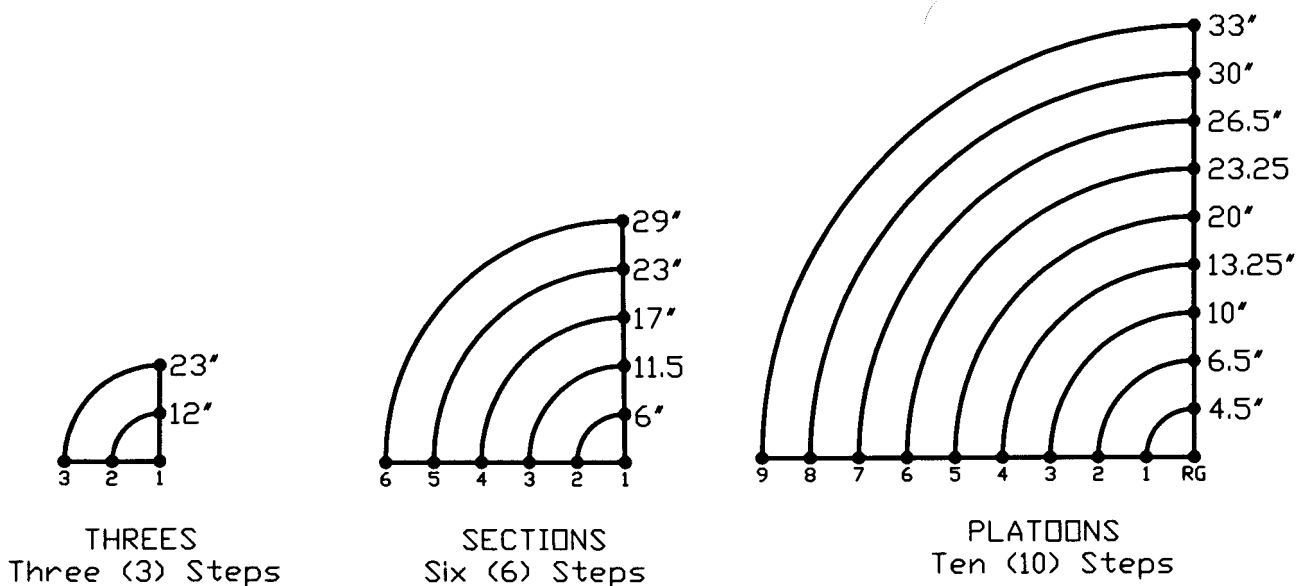
### WHEELINGS ON A FIXED PIVOT (Par. 81)

THE FIXED PIVOT IS USED IN WHEELING FROM LINE INTO COLUMN, OR FROM COLUMN INTO LINE.

The pivot Knight marks time in place, turning to conform to the marching flank.

The Knight on the marching flank takes the full step and looks toward the pivot. All keep touch of elbows toward the pivot, head and eyes turned toward the marching flank, regulating the length of step accordingly.

### LENGTHS OF STEPS ARE APPROXIMATE

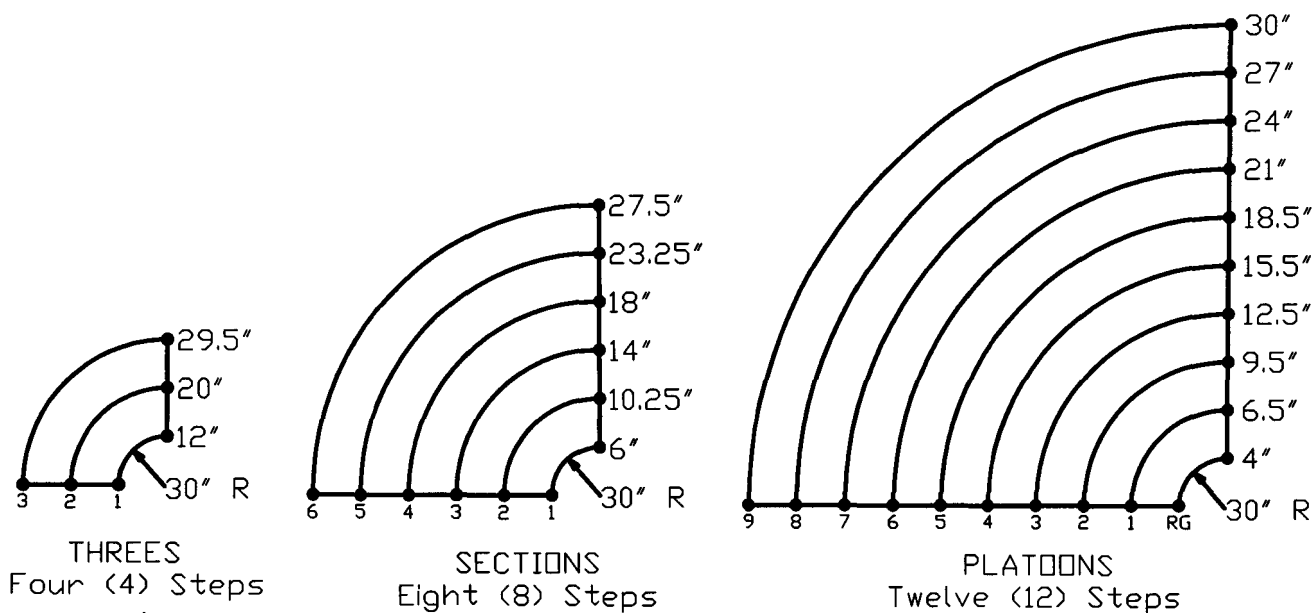


### WHEELING ON A MOVING PIVOT (Par. 82)

#### THE MOVING PIVOT IS USED IN CHANGING DIRECTION OF COLUMN IN MARCHING, AND IN SOME SUCCESSIVE FORMATIONS.

The pivot Knight takes a short step, thus gaining ground forward, describing a circle the radius of which is always 30 inches, regulating the length of step to correspond to the marching flank. The Knight on the marching flank takes the full step and looks toward the pivot. All keep touch of elbows toward the pivot, head and eyes turned toward the marching flank, regulating the length of step accordingly.

#### LENGTHS OF STEP ARE APPROXIMATE



## INSPECTION

## OPEN RANKS (Par. 191)

Being in line, at a halt

**Captain's Commands:** 1. *Open Ranks*, 2. *March*, 3. *Front*.

**Captain:** Commands: 1. *Open Ranks*.

AT THE COMMAND OPEN RANKS

**Right Guide:** Backstep six steps (Par. 66) to mark the new alignment of the rear rank.

**Left Guide:**

**Captain:** Moves to the right flank two paces in prolongation of the alignment and sees that the guides are on a line parallel to and three paces behind the front rank, then places himself facing the left, three paces in front of the right file (No. 1 Knight) of the front rank, and commands: 2. *March*.

AT THE COMMAND MARCH

**Knights in Line:** The front rank, the odd numbered Knights, dress to the right without closing intervals; the even numbered Knights who constitute the rear rank, turn their head and eyes to the right, backstep, halt a little in the rear of the alignment, and dress to the right without closing intervals.

**Right Guide:** Faces left and superintends the alignment of the rear rank. Being satisfied with the alignment, he faces front.

**Captain:** Faces left, moves to the right flank two paces in prolongation of the alignment, faces right, superintends the alignment of the front rank, faces left, goes to the right of the rear rank (Right Guide) verifies the alignment of the rear rank, faces right, then moves to a point three paces in front of the right file (No. 1 Knight) of the front rank, faces left and commands: 3. *Front*. Faces the front.

**Right Guide:** Resume their place in the front rank at command *Front*.  
**Left Guide:**

## CLOSE RANKS (Par. 192)

**Captain's** 1. *Close Ranks*, 2. *March*.

**Captain:** Commands: 1. *Close Ranks*, 2. *March*.

**Knights:** The rear rank closes in three steps, each Knight resuming his place in line.

**Captain:** Takes his position three paces in front of the center of the Commandery and faces the front.

# TO TURN ON A FIXED PIVOT AND HALT (Par. 195)

Being in Line Halted.

**Captain's Commands:** 1. **Commandery Right (Left)**, 2. **March**, 3. **Commandery**, 4. **Halt**.

**Captain:** Facing the Commandery commands: 1. *Commandery Right (Left)*, and faces the front and commands: 2. *March*.

AT THE COMMAND MARCH

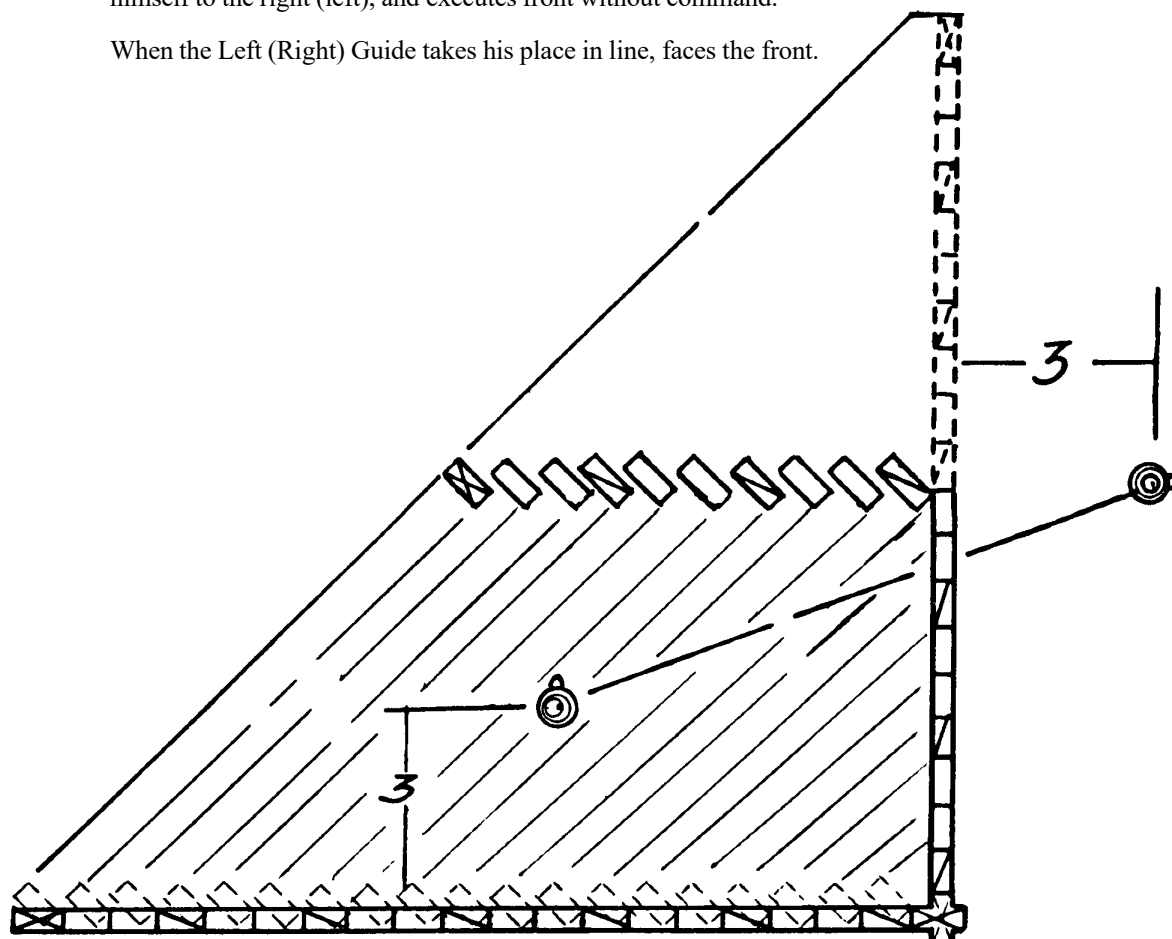
**Captain:** Moves to the right (left) and marches to his position in the new alignment, three paces in front of the center of the Commandery, Halts, and faces the Commandery, observing the completion of the movement.

**Right (Left) Guide:** Faces to the right (left) in marching without gaining ground in the new direction (Par. 52. Last sentence.)

**Left (Right) Guide and Knights:** The Left (Right) Guide and other Knights oblique to the right (left), and upon arriving at their place in line, place themselves abreast of the Knight on their right (left) and mark time, dressing to the right (left) until command halt is given, then face front.

**Captain:** Gives the Commands: 3. *Commandery*, 4. *Halt* when the movement is half completed; only those Halt who are in the new position; each of the others Halt upon arriving in line, aligns himself to the right (left), and executes front without command.

**Captain:** When the Left (Right) Guide takes his place in line, faces the front.



**THREES RIGHT (LEFT) (Par. 197)**

Execution of this movement places the commandery Right (Left) in Front

Being in Line, Halted

**Captain's Commands:**      **1. Threes Right (Left), 2. March.**

**Captain:**      Commands: 1. *Threes Right (Left)*, moves to a point three paces in front of, and facing the Right (Left) Guide and commands: 2. *March*.

AT THE COMMAND MARCH

**Knights in Line:**      Each three wheels to the right (left) on fixed pivots (3 steps), taking the full step upon completion of the wheel, guiding to the Left (Right) (marching flank).

**Right (Left) Guide:**      Places himself 54 inches in front of the left (right) file of the leading three.

**Captain:**      Places himself on the immediate left (right) of the Right (Left) Guide.

**Left (Right) Guide:**      Follows 54 inches in rear of the left (right) file of the rear three.

**THREES RIGHT (LEFT) (Par. 197)**

Marching in Line in a Commandery Front

**Captain's Commands:**      **1. Threes Right (Left), 2. March.**

**Captain:**      Commands: 1. *Threes Right (Left)*, moves to a point three paces in front of the Right (Left) Guide and commands: 2. *March*.

AT THE COMMAND MARCH

**Knights in Line:**      Each three wheels to the right (left) on fixed pivots (3 steps), taking the full step upon completion of the wheel, guiding to the Left (Right) (marching flank).

**Right (Left) Guide:**      Places himself 54 inches in front of the left (right) file of the leading three.

**Captain:**      Places himself on the immediate left (right) of the Right (Left) Guide.

**Left (Right) Guide:**      Follows 54 inches in rear of the left (right) file of the rear three.

**TO MARCH IN COLUMN OF THREES TO THE FRONT (Par. 198)****(RIGHT BY THREES)**

Being in Line, Halted.

**Captain's Commands:** 1. **Right (Left) by Threes,** 2. **March.**

**Captain:** Facing the Commandery, commands: 1. *Right (Left) by Threes,* 2. *March.*

AT THE COMMAND MARCH

**Right (Left) Three:** Moves straight to the front one (1) full step, shortening the next four steps.

**Right (Left) Guide:** Moves to the left (right) in front of the first (last) three and places himself in position 54 inches in front of the left (right) file of the leading three.

**Captain:** Moves to his left (right) by the shortest route to his position on the immediate left (right) of the Right (Left) Guide.

**Second (Fifth) Three:** Wheel to the right (left) on fixed pivot, when its wheel is 2/3 completed, wheels to the left (right) 3/4 of a moving pivot, and follows the leading three.

**Remaining Threes:** Wheel to the right (left) on fixed pivots, move forward and wheel to the left (right) on moving pivots, on the same ground as the second (fifth) three.

**Left (Right) Guide:** Follows 54 inches in trace of the left (right) file of the rear three.

**TO MARCH IN COLUMN OF THREES TO THE FRONT (Par. 198)**

Marching in Line.

**Captain's Commands:** 1. **Right (Left) by Threes,** 2. **March.**

**Captain:** Commands: 1. *Right (Left) by Threes,* 2. *March.* (On Right (Left) Foot).

AT THE COMMAND MARCH

**Right (Left) Three:** Takes two (2) steps straight to the front, shortening the next four steps.

**Right (Left) Guide:** Moves to the left (right) in front of the first (last) three and places himself in position 54 inches in front of the left (right) file of the leading three.

**Captain:** Moves to the left (right) by the shortest route to his position on the immediate left (right) of the Right (Left) Guide.

**Second (Fifth) Three:** Takes one (1) step straight to the front, wheel to the right (left) on fixed pivot, when its wheel is 2/3 completed, wheels to the left (right) 3/4 of a moving pivot and follows the leading three.

**Remaining Threes:** Takes one (1) step straight to the front, wheel to the right (left) on fixed pivots, move forward and wheel to the left (right) on moving pivots, on the same ground as the second (fifth) three.

**Left (Right) Guide:** Takes one (1) step straight to the front and follows 54 inches in trace of the left (right) file of the rear three.

**TO CHANGE DIRECTION IN COLUMN OF THREES OR SECTIONS**

Being in March.

**Captain's Commands:**      **1. Column Left (Right), 2. March.**

**Captain:**                      Commands: 1. *Column Left (Right)*, 2. *March*.

AT THE COMMAND MARCH

**Leading Rank:**              Wheels to the left (right) on moving pivot (4 steps for threes or 8 steps for sections), taking the full step upon completion of the wheel.

**Leading Guide:**              Moves to his left (right) and takes his position 54 inches in front of the proper file of the leading rank.

**Captain:**                      Moves to his left (right) to his position beside the Leading Guide.

**Remaining Ranks:**        Move straight to the front, wheel on the same ground as the leading rank.

**Rear Guide:**                Follows 54 inches in trace of the left (right) file of the rear rank.



**TO FORM LINE FROM COLUMN OF THREES (Par. 204)**

Marching in Column of Threes and Halting.

**Captain's Commands:** 1. **Threes Left (Right), 2. March, 3. Commandery, 4. Halt.**

**Captain:** Commands: 1. *Threes Left (Right)*.

Captain then marks time until the center of the column is one (1) pace from him and commands: 2. *March*. Captain moves to his left (right) takes his position 3 paces in front of the center of the Commandery facing front, and commands: 3. *Commandery*, 4. *Halt* as the wheel is completed.

**AT THE COMMAND MARCH**

**Knights:** Each three wheel to the left (right) on fixed pivots (3 steps).

**Leading Guide:** Faces to the left (right) and places himself on the immediate right (left) of the leading three on completion of the wheel.

**Trailing Guide:** Places himself on the immediate left (right) of the commandery.

Marching in Column of Threes and continuing to march.

**Captain's Commands:** 1. **Threes Left (Right), 2. March, 3. Guide Right.**

**Captain:** Commands: 1. *Threes Left (Right)*.

Captain then marks time until the center of the column is one (1) pace from him and commands: 2. *March*. Captain moves to his left (right) takes his position 3 paces in front of the center of the commandery and commands: 3. *Guide Right* as the wheel is completed. Captain then marches to the front.

**AT THE COMMAND MARCH**

**Knights & Guides:** Same as above.

**TO FORM LINE FROM COLUMN OF SECTIONS (Par. 204)**

Marching in Column of Sections and Halting.

**Captain's Commands:** 1. **Sections Left (Right) Wheel, 2. March, 3. Commandery, 4. Halt.**

**Captain:** Commands: 1. *Sections Left (Right) Wheel.*

Captain then marks time until the center of the column is one (1) pace from him and commands: 2. *March.* Captain then moves to his left (right) takes his position 3 paces in front of the center of the commandery and commands: 3. *Commandery,* 4. *Halt* as the wheel is completed.

**AT THE COMMAND MARCH**

**Knights:** Each section wheels to the left (right) on fixed pivots (6 steps).

**Leading Guide:** Marches forward and faces to the left (right) and places himself on the immediate right (left) of the leading section on completion of the wheel.

**Rear Guide:** Places himself on the immediate left (right) of the commandery.

Marching in Column of Sections and continuing to march.

**Captain's Commands:** 1. **Sections Left (Right) Wheel, 2. March, 3. Guide Right.**

**Captain:** Commands: 1. *Sections Left (Right) Wheel.*

Captain then marks time until the center of the column is one (1) pace from him and commands: 2. *March.* Captain then moves to his left (right) takes his position 3 paces in front of the center of the commandery and commands: 3. *Guide Right* as the wheel is completed. Captain then marches to the front.

**AT THE COMMAND MARCH**

**Knights:** Each section wheels to the left (right) on fixed pivots (6 steps).

**Leading Guide:** Marches forward and faces to the left (right) and places himself on the immediate right (left) of the leading section on completion of the wheel.

**Rear Guide:** Places himself on the immediate left (right) of the commandery.

## ON RIGHT INTO LINE (Par. 205)

**Captain's Commands:** 1. *On Right into Line*, 2. *March*, 3. *Commandery*, 4. *Halt*, 5. *Front*.

**Captain:** Commands: 1. *On Right into Line*, 2. *March*.

AT THE COMMAND MARCH

**Leading Threes:** Wheels to the right on a moving pivot (4 steps) and move straight to the front, aligning to the right.

**Right Guide:** Moves in front of the leading three to a position on the immediate right of the right file and conducts them to front.

**Captain:** Moves in front of the leading three to a position on the immediate right of the Right Guide, and, with him and the leading three, marches five abreast to the front.

**Rear Threes:** Each of the remaining threes marches a distance equal to its front (2 paces) beyond the wheeling point of the threes next preceding (two paces to reach that point then two paces beyond for a total of 4 paces), and wheels to the right on a moving pivot and advances to the front.

**Left Guide:** Marches in position 54 inches in trace of the left file of the last three.

**Captain:** After marching to the front a commandery distance, commands: 3. *Commandery*, 4. *Halt*.

AT THE COMMAND HALT

**Captain:** Halt. Leading three dresses to the right without command (Par. 75). Captain faces left and

**Right Guide:** executes 4 back steps in position to verify the alignment.

**Leading Threes:**

**Rear Threes:** Advance into line, halting a few inches behind the line and step into line, dressing to the right without command (Par. 75).

**Left Guide:** Places himself on the left of the last three as they arrive in line. Dresses to the right without command.

**Captain:** Being satisfied with the alignment, commands: 5. *Front*, and takes his position three paces in front of the center of the commandery and faces the front.

**ON LEFT INTO LINE (Par. 205)**

Being in Column of Threes, Left in Front.

**Captain's Commands:** 1. **On Left into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **Front**.

**Captain:** Commands: 1. *On Left into Line*, 2. *March*.

**AT THE COMMAND MARCH**

**Leading Three:** Wheels to the left on a moving pivot (4 steps) and march straight to the front, aligning to the left.

**Left Guide:** Moves in front of the leading three to a position on the immediate left of the left file and conducts them to the front.

**Captain:** Moves in front of the leading three to a position on the immediate left of the Left Guide and, with him and the leading three, marches five abreast to the front.

**Rear Threes:** Each of the remaining threes marches a distance equal to its front (2 paces) beyond the wheeling point of the threes next preceding (two paces to reach that point then two paces beyond for a total of 4 paces), and wheels to the left on a moving pivot and advances to the front.

**Right Guide:** Marches in position 54 inches in trace of right file of last three.

**Captain:** After marching to the front a commandery distance, commands: 3. *Commandery*, 4. *Halt*.

**THE COMMAND HALT**

**Captain:** Halt. Leading Three dresses to the left without command. Captain faces right and executes 4 back steps in position to verify the alignment.

**Left Guide and Leading Three:**

**Rear Threes:** Advance into line, halting a few inches behind the line and step into line, dressing to the left without command (Par. 75).

**Right Guide:** Places himself on the right of the last three as they arrive in line. Dresses to left without command (Par. 75).

**Captain:** Being satisfied with the alignment, commands: 5. *Front*, and takes his position three paces in front of the center of the commandery and faces the front.

# TO FORM LINE TO THE FRONT FROM COLUMN OF THREES OR SECTIONS (Par. 207)

<b>Captain's Commands:</b>	<b>1. Left (Right) Front into Line, 2. March, 3. Commandery, 4. Halt, 5. Front.</b>
<b>Captain:</b>	Commands: 1. <i>Left (Right) Front into Line</i> , 2. <i>March</i> .  AT COMMAND MARCH
<b>Right (Left) Guide:</b>	Moves in front of the leading three (section) and takes position on the immediate right (left) of the right (left) file and conducts them to the front.
<b>Captain:</b>	Moves in front of the leading three (section) and takes position on the immediate right (left) of the Right (Left) Guide.
<b>Leading Three (Section):</b>	Continue straight to the front and, with the Captain and Right (Left) Guide, march five (8) abreast.
<b>Rear Threes (Sections):</b>	The remaining threes (sections) oblique to the left (right) until they uncover the threes immediately in front of them, when each, in succession, moves to the front.
<b>Left (Right) Guide:</b>	Oblique to the left (right) until he uncovers the threes immediately in front of him, then moves to the front.
<b>Captain:</b>	When the leading three (section) have marched a commandery distance, commands: 3. <i>Commandery</i> 4. <i>Halt</i> .  AT COMMAND HALT
<b>Right (Left) Guide:</b>	Halts.
<b>Leading Three (Section):</b>	Halts and dresses to the right (left) (Par. 75) on the Right (Left) Guide without command.
<b>Rear Threes (Sections):</b>	Each three (section) marches forward and halts a few inches behind the line, steps into line and dresses to the right (left) (Par. 75) without command.
<b>Left (Right) Guide:</b>	Places himself on the left (right) of the line when last three (section) arrive in line and dresses to the right (left) without command.
<b>Captain:</b>	Halts, faces left (right), and executes 4 backsteps into position to verify the alignment. Being satisfied with the alignment, commands: 5. <i>Front</i> . Takes his position three paces in front of the center of the commandery and faces the front.

**FRONT OPEN FILES (Par. 220)**

**Captain's Commands:** 1. **Front Open Files**, 2. **March**, 3. **Guide Right**, 4. **Commandery**, 5. **Halt**.

**Captain:** Commands: 1. *Front Open Files*, faces to the front and Commands: 2. *March*, 3. *Guide Right*.

AT THE COMMAND MARCH

**Captain:** March straight to the front, carefully preserving the intervals.

**Guides:**

**No. 1 Knight of each 3:**

**No. 2 Knight of each 3:** Take up the march on the third step. (DO NOT MARK TIME)

**No. 3 Knight of each 3:** Take up the march on the fifth step. (DO NOT MARK TIME)

**Captain:** Commands: 4. *Commandery*, 5. *Halt*.

**All:** Halt

**FRONT INTO LINE (Par. 221)**

**Captain's Commands:** 1. **Front into Line**, 2. **March**, 3. **Right Dress**, 4. **Front**.

**Captain:** Commands: 1. *Front into Line*, 2. *March*, from his position three paces in front of the center and facing the commandery.

AT THE COMMAND MARCH

**Right Guide:**

**Left Guide:**

**Front Line:**

Stand fast.

**Second Line:** Advance two (2) paces to the front and halt.

**Third Line:** Advance four (4) paces to the front and halt.

**Captain:** The Knights having arrived in line, commands: 3. *Right Dress*. Moves by shortest route to a point two paces to the right of the Right Guide and in prolongation of the alignment, verifies the alignment, and, being satisfied, commands: 4. *Front*. Takes his position three paces in front of the center of the commandery and faces the front.

**TO FORM LINE FROM COLUMN OF THREES BY TWO MOVEMENTS (Par. 231)**

A part of a column of threes having changed directions to the right (Column Right), to form line to the left: Captain marches straight to the 3 pace interval as the commandery starts the column right.

**Captain's Commands:**     **1. Threes Left, 2. Rear Threes Left Front into Line, 3. March, 4. Commandery, 5. Halt, 6. Right, 7. Dress, 8. Front.**

**Captain:**                      Commands: 1. *Threes Left*, 2. *Rear Threes Left Front into Line*, 3. *March*, 4. *Commandery*, 5. *Halt*.

**AT THE COMMANDS MARCH AND HALT**

**Knights:**                      Those threes having changed direction to the right (Column Right,) execute Threes Left (3 steps) and Halt.

The rear threes not having changed direction execute Left Front into Line, oblique to the left until they have uncovered the three on their right, then march to the front. Halt on arriving in line.

**Right Guide:**                Faces to the left and places himself on the immediate right of the leading three on completion of the wheel.

**Left Guide:**                Oblique to the left until opposite his place in line, then marches to the front taking his position on the left of the line.

**Captain:**                      Faces about and Commands: 6. *Right*, 7. *Dress*.

**AT THE COMMAND DRESS**

**Knights:**                      Right Dress.  
**Guides:**

**Captain:**                      Moves to a point two paces in prolongation of the alignment and facing the Right Guide, in position to verify the alignment.

**Captain:**                      Being satisfied with the alignment commands: 8. *Front*, and takes his position 3 paces in front of the center of the commandery and faces the front.

**THREES IN CIRCLE RIGHT WHEEL (Par. 233)**

Being Left (Right) in Front in a column of threes.

**Captain's Commands:** 1. **Threes in Circle, Right (Left) Wheel, 2. March, 3. Guide Right (Left).**

**Captain:** Commands: 1. *Threes in Circle, Right (Left) Wheel, 2. March.*

AT THE COMMAND MARCH

**Knights in Column of 3:** Wheel in full circle (12 steps) to the right (left) on fixed pivots.

**Left (Right) Guide:** Faces to the right (left) and marks time until the marching flank of the leading three passes him, when he again faces to the right (left) marking time till the threes start the third quarter, Then advances to within facing distance of the pivot, again faces right (left), marking time till the threes complete the third quarter. As the threes enter the last quarter of the circle, he again faces to the right (left) and places himself 54 inches in front of the left (right) file and moves to the front.

**Right (Left) Guide:** Advances to within facing distance of the pivot, faces right (left), marking time till the threes start the second quarter when he again faces right (left) and moves forward to 54 inches in front of the right (left) file and marks time till the threes complete the second quarter when he again faces right (left) marks time until the marching flank of the last three passes him. As the threes enter the last quarter of the circle, the guide again faces to the right (left) and marks time till the threes complete the fourth quarter, then moves to the front 54 inches in trace of the left (right) file.

**Captain:** Marks time during the entire movement and gives the command: 3. *Guide Right (Left)* as the threes complete the wheel, at which the commandery again marches to the front in Column of Threes. (In this instance, the command Guide Right (Left) serves the same purpose as Forward March.)



**TO FORM COLUMN OF SECTIONS FROM A COLUMN OF THREES (Par. 234)**

Being in March

**Captain's Commands:** 1. **Form Sections Left (Right) Oblique**, 2. **March**, 3. **Forward**, 4. **March**.**Captain:** Commands: 1. *Form Sections Left (Right) Oblique*, 2. *March*

AT THE COMMAND MARCH

**Leading Guide:** Moves to his left (right) and takes his position 54 inches in front of the left (right) file of the leading section.**Odd Numbered Threes:** Take up the Half Step.**Even Numbered Threes:** Oblique to the Left (Right) until they uncover the Threes Immediately in Front of them and then Resume the Forward March.**Trailing Guide:** Moves to his left (right) and takes his position 54 inches in rear of the left (right) file of the rear section.**Captain:** Moves to his left (right) and takes his position on the left (right) of the leading Guide and Commands: 3. *Forward*, 4. *March*. March is given the instant the Threes unite in Sections

AT THE COMMAND MARCH

**Each Knight:** Marches to the front at a full step.

**TO FORM COLUMN OF SECTIONS TO THE LEFT (Par. 236)****FROM COLUMN OF THREES**

**Captain's Commands:** 1. **Column of Sections**, 2. **First Section Threes Left**, 3. **March**.

**Captain:** Commands: 1. *Column of Sections*, 2. *First Section Threes Left*.

**Rear Section Chiefs:** Commands: 1. *Forward*.

**Captain:** Commands: 3. *March*.

**AT THE COMMAND MARCH**

**First & Second Threes:** Wheel to the left on moving pivots (4 steps); upon completion of the wheel the threes unite in sections and march forward in the new direction.

**Right Guide:** Moves to his left and places himself 54 inches in front of the left file (No. 6 Knight) of the first section.

**Captain:** Moves to his left to the immediate left of the Right Guide.

**Rear Threes:** Move forward, each section executing the same movement (wheel to the left on moving pivots) upon the same ground as the first section; the Section Chiefs giving the commands: 2. *Threes Left*, 3. *March*, at the proper time, to their respective sections.

**Left Guide:** Follows 54 inches in trace of the left file (No. 6 Knight) of the last section.

**FORM COLUMN OF PLATOONS TO THE LEFT (Par. 236)**

**Captain's Commands:** 1. **Column of Platoons**, 2. **First Platoon Threes Left**, 3. **March**. 4. **Guide Right**

**Captain:** Commands: 1. *Column of Platoons*, 2. *First Platoon Threes Left*; then Marks time.

**Left Guide:** Commands: 1. *Second Platoon*, 2. *Forward* while hastening to position on the right of the No. 1 Knight (right file) of the leading three of the Second Platoon.

**Captain:** When center of the Platoon is opposite him, gives command: 3. *March*.

**AT THE COMMAND MARCH**

**Threes of First Platoon:** Execute threes left on moving pivots (4 steps).

**Right Guide:** Takes position on the immediate right of the right file (No. 1 Knight of the platoon) and becomes the guide for the platoon.

**Left Guide:** Commands: 3. *Second Platoon*, 4. *Threes Left*, 5. *March*, in time for the Second Platoon to wheel on the same ground as the First Platoon. He then takes his position on the immediate right of the right file (No. 1 Knight of the Second Platoon) and becomes the guide for the platoon.

**Captain:** Takes his position three paces in front of the center of the first platoon and Commands: 4. *Guide Right* as the first platoon units in column.

**TO CLOSE COLUMN TO HALF DISTANCE\* (Par. 238)**

Being in Column of Sections, Marching.

**Captain's Commands:** 1. **To Half Distance, Close Column,** 2. **March.**

**Captain:** Commands: 1. *To Half Distance, Close Column*

**Rear Section Chiefs:** Commands: 1. *Forward.*

**Captain:** Commands: 2. *March*

AT THE COMMAND MARCH

**Captain:**  
**Right Guide:** Halt.  
**Leading Section:**

**Rear Sections:** Continue the march, and as each section in succession arrive at one-half distance from the section which precedes it, is halted. Each Section Chief giving the command: 2. *Section*, 3. *Halt* at the proper time.

**Left Guide:** Halts when last section is halted, maintaining distance of 54 inches.

\* Half distance is 60 inches. (Par. 187)

**TO TAKE FULL DISTANCE (Par. 239)**

Being Halted.

**Captain's Commands:** 1. **Take Full Distance,** 2. **March.**

**Captain:** Commands: 1. *Take Full Distance.*

**Rear Sections Chiefs:** Commands: 1. *Stand Fast.*

**Captain:** Commands: 2. *March.*

AT THE COMMAND MARCH

**Captain:**  
**Right Guide:** Resume the March.  
**Leading Section:**

**Rear Sections:** Stand fast (DO NOT MARK TIME) until the section preceding it has gained wheeling distance and then resumes the march. Section Chiefs giving the command: 2. *Forward*, 3. *March* at the proper time. (Second Section resumes the march on the third count, Third Section on the fifth count.)

**Left Guide:** Stands fast and resumes the march with the last section.

**TO FORM LINE TO THE FRONT FACED TO THE REAR (Par. 241)**

- Captain's Commands:** 1. **Right Front into Line, Faced to the Rear,** 2. **March,** 3. **Commandery,** 4. **Halt,** 5. **Front.**
- Captain:** Commands: 1. *Right Front into Line, Faced to the Rear,* 2. *March.*
- Left Guide:** After the preliminary command, moves over behind the No. 1 Knight of the last set of three.
- AT THE COMMAND MARCH
- Right Guide:** Takes position on the left of the left file (No. 3 Knight of the leading three).
- Captain:** Takes position on the immediate left of the Right Guide.
- Leading Three:** Continue straight to the front and, with the Captain and Right Guide, march five abreast.
- Rear Threes:** The remaining threes oblique to the right until they uncover the threes immediately in front of them, when each, in succession, moves to the front.
- Left Guide:** Oblique to the right until he uncovers the threes immediately in front of him, then moves to the front.
- Captain:** When the leading three have marched a commandery distance, commands: 3. *Commandery,* 4. *Halt.*
- AT THE COMMAND HALT
- Leading Three:** Wheels left about on a fixed pivot, halts and dresses to the right (Par. 75) without command.
- Right Guide:** Moves to the left about and places himself in position to mark the new alignment.
- Rear Threes:** Each three marches forward to the established line, wheels to the left about, halts and dresses to the right (Par. 75) without command.
- Left Guide:** Marches forward to the established line, moves to the left about and places himself on the left of the line and dresses to the right without command.
- Captain:** Moves by the left flank to a point two paces on the right of the Right Guide, faces about facing down the prolongation of the new alignment. After the wheeling by the threes has been completed, and being satisfied with the alignment, commands: 5. *Front.* Takes his position three paces in front of the center of the commandery and faces front.

**THREES FROM THE RIGHT FRONT INTO ECHELON (Par. 248)**

Being at Halt in a Commandery Front

**Captain's Commands:**      **1. Threes from the Right Front into Echelon, 2. March, 3. Guide Right**

**Captain:**      Commands: 1. *Threes from the Right Front into Echelon*, 2. *March*.

AT THE COMMAND MARCH

**Right Guide:**      Marches straight to the front.

**Captain:**      Commands: 3. *Guide Right*. Remains halted, then steps off straight to the front on the 7th count maintaining a position one pace behind the line of the 1st three, centered on the interval between the 3rd and 4th three.

**Knights:**      Remain halted, then step off straight to the front in echelon as follows: the first three on the 3rd count; the second three on the 5th count; the third three on 7th count; the fourth three on the 9th count; the fifth three on the 11th count; and the sixth three on the 13th count.

**Left Guide:**      Remains halted, then steps off on the 15th count marching straight to the front following the sixth three in echelon with an interval of 54 inches.

**FORM SECTIONS (Par. 249 B)**

Being at march in Threes in Echelon

**Captain's Commands:**      **1. Form Sections, 2. March, 3. Forward, 4. March**

**Captain:**                      Commands: 1. *Form Sections*, 2. *March*.

AT THE COMMAND MARCH

**Captain:**

**Right Guide:**

**First Three:**

**Third Three:**

**Fifth Three:**

Mark Time

**Second Three:**

**Fourth Three:**

**Sixth Three:**

Advance two paces uniting with the right three of their respective sections.

**Left Guide:**

Advance two paces maintaining distance and interval from sixth three.

**Captain:**

Commands: 3. *Forward*, 4. *March* instant the sections form.

**FORM PLATOONS (Par. 249)**

Being at march in Sections in Echelon

**Captain's Commands:**      **1. Form Platoons, 2. March, 3. Forward, 4. March**

**Captain:**                      Commands: 1. *Form Platoons*, 2. *March*

AT THE COMMAND MARCH

**Captain:**                      Continues marching to the front.

**Right Guide:**                Marks Time.

**First Section:**              Advances two paces to the front on line with the Right Guide and marks time dressing to the right.

**Right Three of  
Second Section:**          Advances six paces to the front on line with the First Section dressing to the right.

**Left Three of  
Second Section:**          Marks Time

**Third Section:**            Advances four paces to the front to the fourth three and marks time dressing to the right.

**Left Guide:**                Hastens to position on the right of the No. 1 Knight of the Second Platoon, 6 paces to the rear of the No. 9 Knight of the First Platoon.

**Captain:**                      Commands: 3. *Forward*, 4. *March* the instant the Platoons are formed. Captain is in position 3 paces in front of the First Platoon, and centered between the No. 9 Knight of the First Platoon and the No. 1 Knight of the Second Platoon.

AT THE COMMAND MARCH

**ALL:**                          Resume the full step, moving straight to the front.

**FRONT INTO LINE. (Par. 250)**

Being at march in Platoons in Echelon

**Captain's Commands:** 1. *Front into line*, 2. *March*, 3. *Right*, 4. *Dress*, 5. *Front*

**Captain:** Commands: 1. *Front into line*, 2. *March*

AT THE COMMAND MARCH

**Captain and First Platoon:** Halt

**Second Platoon:** Continues march to the front.

**Captain:** Immediately faces about and commands: 3. *Right*, 4. *Dress*.

**First Platoon:** Dresses to the right.

**Left Guide:** Commands: 1. *Second Platoon*, 2. *Halt* so the Second Platoon halts one pace behind the line, and commands: 3. *Right*, 4. *Dress*. Faces left, marching behind the second platoon and takes his position on the left of the commandery, and right dresses without command.

AT THE COMMAND DRESS OF THE LEFT GUIDE

**Second Platoon:** Each knight steps into line successively dressing to the right on the first platoon.

**Captain:** Moves to position two paces on the right and facing the Right Guide, verifies the alignment and being satisfied Commands: 5. *Front*. Takes his position three paces in front of the center of the commandery and faces front.



**RIGHT OBLIQUE (Par. 257)**

Being halted.

**Captain's Commands:** 1. **Right (LEFT) Oblique,** 2. **March.**

**Captain:** Commands: 1. *Right (Left) Oblique.*

**Knights, Guides:  
and Captain** The command Right (Left) O is a preparatory command; each Knight executes Half Right (Left) Face on "blique".

**Captain:** Commands: 2. *March.*

**Knights and Guides:** March in the new direction. (Read Par. 79).

**FORWARD MARCH (Par. 257)**

To resume the original direction of march.

**Captain's Commands:** 1. **Forward,** 2. **March.**

**Captain:** Commands: 1. *Forward* 2. *March.*

Captain gives the command *March* as the left (right) foot strikes the ground.

AT THE COMMAND MARCH

**Guides, Knights & Captain:** Each Knight executes half left (right) flank and marches in the original direction.

## TO CHANGE DIRECTION IN COLUMN OF PLATOONS (Par. 258)

## COLUMN LEFT (Par. 258)

Being in March.

**Captain's Commands:** 1. *Column Left*, 2. *March*.

**Captain Commands:** 1. *Column Left*.

**Right Guide Commands:** 1. *Left Wheel*.

**Left Guide Commands:** 1. *Forward*.

**Captain Commands:** 2. *March*.

## AT THE COMMAND MARCH (Par. 58)

**First Platoon:** Wheels to the left on a moving pivot in 12 steps.

**Right Guide:** Commands: 2. *Forward*, 3. *March* (on Left Foot) one step before the platoon completes the pivot, then immediately commands: 4. *Guide Right* (Par. 259).

**Second Platoon:** Marches forward to the wheeling point.

**Left Guide:** Commands: 2. *Left Wheel*, in time to command 3. *March* (on the Left Foot) one step before the platoon reaches the wheeling point.

**Second Platoon:** Advances one step (Par. 58) and wheel to the left on a moving pivot in 12 steps.

**Left Guide:** Commands: 4. *Forward*, 5. *March* (on Left Foot) one step before the platoon completes the pivot, then immediately commands: 5. *Guide Right* (Par. 259).

NOTE: Column Right is executed in a similar manner RIGHT being substituted for Left in the Commands and wheels.

## TO COUNTERMARCH THE COLUMN OF PLATOONS TO THE LEFT (Par. 258)

Being in March

**Captain's Commands:** 1. **Countermarch Column Left**, 2. **March**.

**Captain:** Commands: 1. *Countermarch Column Left*.

**Right Guide:** Commands: 1. *Left Wheel*.

**Left Guide:** Commands: 1. *Forward, Guide Left*.

**Captain:** Commands: 2. *March*. (On Left Foot).

AT THE COMMAND MARCH (Par. 58)

**First Platoon:** Wheels to the left on a moving pivot (Par. 82) to complete an arc of one-half circle (180 degrees in 24 steps).

**Second Platoon:** Continues to march forward, guiding to the Left directly up to the wheeling point established by the First Platoon.

**Left Guide:** Commands: 2. *Left Wheel*, in time to command 3. *March* (on the Left Foot) one step before the platoon reaches the wheeling point (Par. 58).

**Second Platoon:** Wheels to the left on a moving pivot (Par. 82) to complete an arc of one-half circle (180 degrees in 24 steps).

**Captain:** Maintains his position 3 paces in front of the Center of the First Platoon, facing the line of march, through the progress of the movement.

AS THE COUNTERMARCH NEARS COMPLETION

**Right Guide:** Commands: 2. *Forward*, 3. *March* (on the Left Foot) one step before the platoon completes the countermarch (Par. 58), then immediately commands: 4. *Guide Right* (Par. 259).

**First Platoon:** At the command march, all take one more step as during the wheel, then step off to the front at the full step, guiding to the right.

**Left Guide:** Commands: 4. *Forward*, 5. *March* (on the Left Foot) one step before the platoon completes the countermarch (Par. 58), then immediately commands: 6. *Guide Right* (Par. 259).

**Second Platoon:** At the command march, all take one more step as during the wheel, then step off to the front at the full step, guiding to the right.

**Captain:** Resumes the forward march with the First Platoon, maintaining his position 3 paces in front of the Center of the First Platoon.

## TO MARCH PLATOONS IN COLUMN OF THREES TO THE FRONT (Par. 270)

Being in Line

**Captain's Commands:** 1. **Platoons Right (Left) by Threes**, 2. **March**, 3. **Guide Left (Right)**.

**Captain:** Commands: 1. *Platoons Right (Left) by Threes*, 2. *March*.

AT THE COMMAND MARCH

**Right Guide:** Takes his position 54 inches in front of the left (right) file (No. 3 (1) Knight) of the leading three of the First Platoon.

**Leading Three of Each Platoon:** Moves straight to the front one (1) full step, shortening the next four steps.

**Rear Threes of Each Platoon:** Wheel to the right (left) on fixed pivots; the second threes, when the wheel is two thirds completed, wheel to the left (right) 3/4 of a moving pivot and follow the first three; the remaining threes, having wheeled to the right (left), move forward and wheel to the left (right) on moving pivots, on the same ground as the second three.

**Left Guide:** Takes his position 54 inches in front of the left (right) file (No. 3 (1) Knight) of the leading three of the Second Platoon.

**Captain:** Assumes his position 3 paces in front of the Guides and center in the interval between the Platoons and commands: 3. *Guide Left (Right)*.

## TO FORM IN LINE AGAIN (Par. 271)

Being in March.

**Captain's Commands:** 1. **Platoons Left (Right) Front into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **Right (Left)**, 6. **Dress**, 7. **Front**.

**Captain:** Commands: 1. *Platoons Left (Right) Front into Line*, 2. *March*.

AT THE COMMAND MARCH

**Leading Guide:** Takes his position on the immediate right (left) of the leading three of the his Platoon and conducts it to the Front.

**Leading Three of Each Platoon:** Moves straight to the front.

**Rear Threes of Each Platoon:** Oblique to the Left (Right) until they uncover the threes on their Right (Left), and then march to the Front.

**Trailing Guide:** Moves to his left (right) uncovering the trailing squad of his platoon then takes his position on the left (right) and to the rear of the rear three of the Trailing Platoon.

**Captain:** After the Leading threes have advanced Commandery distance Commands: 3. *Commandery*, 4. *Halt*.

AT THE COMMAND HALT

**Captain:**  
**Leading Guide:**  
**Leading Three of Each Platoon:** Halt.

**Captain:** Immediately faces About and Commands: 5. *Right (Left)*, 6. *Dress*.

**Trailing Threes of Each Platoon:** Advance to within a few inches of the line, halt and dress to the Right (Left) (Par. 75).  
**Trailing Guide:**

**Captain:** After having given the Commands: 5. *Right (Left)*, 6. *Dress*, moves to a point two paces on the right (left) and in prolongation of the line, faces right (left), verifies the alignment, and being satisfied, Commands: 7. *Front*. Takes his position three paces in front of the center of the Commandery and faces Front.

**\* PLATOONS, LEFT (RIGHT) BY THREES (Par. 272)**

Being left (right) in front in a column of platoons.

**Captain's Commands:**      **1. Platoons Left (Right) by Threes, 2. March, 3. Guide Right (Left).**

**Captain:**      Commands: 1. *Platoons Left (Right) by Threes*, 2. *March*.

AT THE COMMAND MARCH

**Leading Guide:**      Takes his position 54 inches in front of the No. 1 (3) Knight (right (left) file) of the leading three.

**Captain:**      Takes his position on the immediate right (left) of the Leading Guide and commands:  
3. *Guide Right (Left)*.

**Knights of First  
and Second  
Platoons:**      Execute Left (Right) by Threes. (Par. 198)

**Trailing Guide:**      Stands fast (DOES NOT MARK TIME) until the last three passes him. Takes position 54 inches in rear of right (left) file (No. 1 (3) Knight) of the last three as they unite in column.

\* Being Left (Right) in Front, the Guides are on the left (right) flank of the Platoons.

**PLATOONS RIGHT FRONT INTO LINE (Par. 273)****Being Left in Front**

NOTE: Being left in front, the second platoon becomes the leading platoon.

**Captain's Commands:** **1. Platoons Right (Left) Front into Line, 2. March, 3. Commandery, 4. Halt, 5. Front.**

**Captain:** Commands: 1. *Platoons Right (Left) Front into Line, 2. March.*

**AT THE COMMAND MARCH**

**Guide and Leading  
Threes of Leading  
Platoon:**

Guide takes position on the left (right) of the No. 3 (1) Knight of the leading three of the (Leading) platoon, and conducts it to the front.

**Guide and Leading  
Three of Trailing  
Platoon:**

The Guide hastens to take position on the left (right) of the No. 3 (1) Knight of the leading three of the platoon and conducts it to the front.

**Knights in Column:**

The second and third threes of each Platoon oblique to the right (left) until they have uncovered the threes on their left (right), and then march to the front.

**Captain:**

After giving the command March, moves to his position three paces in front of the center of the Leading Platoon. When the movement has preceded a platoon distance, commands:  
3. *Commandery, 4. Halt.*

**AT THE COMMAND HALT**

**Left and  
Right Guides:**

Halt. Establish the basis of the alignment.

**Leading Threes  
of Second and  
First Platoon:**

Halt and dress to the left (right) without command.

**Knights:**

The second and third threes of each platoon continue forward, halt a few inches in rear of the line of their respective platoon, step into line, and dress to the left (right) (Par. 75) without command.

**Captain:**

Moves, by the shortest route, to a position two paces to the left (right) of the Guide of the Leading Platoon, faces left (right) and verifies the alignment of the platoon. Faces right (left) and moves to a similar position with respect to Rear Platoon, faces left (right), and verifies the alignment of the platoon. Being satisfied with the alignment, moves to a position three paces in front of the Leading Guide, faces right (left), and commands: 5. *Front.* (see NOTE Par. 74 & 75), faces front. Then takes his position three paces in front of the center of the Leading Platoon and faces the front.

**Platoons:**

Front at the Command Front.

## ON FIRST PLATOON DEPLOY COLUMN (Par. 280)

- Captain's Commands:** 1. *On First Platoon Deploy Column*, 2. *Threes, Left*, 3. *March*, 4. *Front*.
- Captain:** Commands: 1. *On First Platoon Deploy Column*, 2. *Threes Left*.
- Left Guide:** Commands: 1. *Second Platoon*, 2. *Threes Left*.
- Right Guide:** Commands: 1. *First Platoon*, and adds 2. *Halt* when Captain commands: 3. *March*.
- Captain:** Commands: 3. *March*.

## AT THE COMMAND MARCH

- First Platoon:** Halts.
- Right Guide:** Halts. Faces Left. Backsteps four steps and commands: 3. *First Platoon*, 4. *Right*, 5. *Dress*.
- Second Platoon:** Executes *Threes Left*.
- Left Guide:** When the Second Platoon executes *Threes Left*, marches four abreast with the rear threes of the platoon and commands: 3. *Threes Right* and 4. *March* as the Second Platoon uncovers the left file of the First Platoon.
- Second Platoon:** Executes *Threes Right* and marches forward, and halts on command.
- Left Guide:** Marches at the right of the platoon (beside No. 1 Knight of the Second Platoon) and commands: 5. *Second Platoon*, 6. *Halt* one pace behind the line of the First Platoon, and commands: 7. *Right*, 8. *Dress* and takes his position on the left of the line, moving behind the Second Platoon, and dresses to the right.
- Second Platoon:** Dress to Right on command.
- Right Guide:** Being satisfied with the alignment of the First Platoon, resumes his place on the right of the line. (Right Guide and No. 1 Knight of the First Platoon heads and eyes are to the front.)
- Captain:** Moves by the shortest route to a position two paces on the right on a prolongation of the line. Faces right and verifies the alignment. Being satisfied, he commands: 4. *Front*. Takes his position three paces in front of the center of the commandery and faces the front.



## TO WHEEL SUBDIVISIONS IN CIRCLE CONSECUTIVELY (Par. 286)

## THREES IN CIRCLE RIGHT WHEEL

## SECTIONS IN CIRCLE LEFT WHEEL

## PLATOONS IN CIRCLE RIGHT WHEEL

**Captain's Commands:** 1. *Threes in Circle Right Wheel*, 2. *March*, 3. *Sections in Circle Left Wheel*, 4. *March*, 5. *Platoons in Circle Right Wheel*, 6. *March*, 7. *Commandery*, 8. *Halt*, 9. *Right*, 10. *Dress*, 11. *Front*.

**Captain:** Facing the commandery, commands: 1. *Threes in Circle Right Wheel*, 2. *March*.

AT THE COMMAND MARCH

**Knights in Line:** Each three wheels in circle to the right on fixed pivots (3 steps to the quarter).

**Right Guide:** Faces right and marches in prolongation of the line a distance sufficient to permit the subdivision (leading three) in the rear to clear him. As the threes start the second quarter of the wheel, faces right and Mark Time until the marching flank of the three passes him, faces right marks time till the threes complete the third quarter. As the threes enter the last quarter of the circle, marches toward the pivot, facing to the right as the subdivisions unite in line.

**Left Guide:** Faces right and marks time till the threes complete the first quarter. As the threes start the second quarter of the circle, marches toward the pivot of the rear three and faces right until the threes start the third quarter of the wheel, faces right and marches in prolongation of the line to his original position (threes distance) and marks time. As the three enter the last quarter, faces right until the subdivisions unite in line.

**Captain:** Stands fast and commands: 3. *Sections in Circle Left Wheel* in time to add 4. *March* as the threes reunite in line.

AT THE COMMAND MARCH

**Knights in Line:** Each section wheels in circle to the left on fixed pivots (6 steps to the quarter).

**Left Guide:** Faces left and moves to a position 54 inches in front of the left file, marks time. As the sections start the second quarter, marches in prolongation of the line a distance sufficient to permit the subdivision (third section) in the rear to clear him. Faces left and Mark Time until the marching flank of the section passes him, faces left and marches toward the pivot to a position 54 inches in rear of the left file and marks time. As the sections start the fourth quarter of the wheel, marches to his original position, facing left as the sections unite in line.

**Right Guide:** Faces left and marches moves to a position 54 inches in rear of the left file, marks time. As the sections start the second quarter of the wheel, march toward the pivot of the first section. Faces left and Mark Time until the sections start the third quarter of wheel, faces left and marches in prolongation of the line to a position 54 inches in front of the left file and marks time. As the sections start the fourth quarter of the wheel, marches to his original position (section distance) facing to the left as the subdivisions unite in line.

## TO WHEEL SUBDIVISIONS IN CIRCLE CONSECUTIVELY (Par. 286) Cont.

**Captain:** Backsteps a sufficient distance to permit the marching flank of the section to clear him and halts, and after it clears him, marches forward to his original position, halts, and as the sections complete three quarters of the wheel commands: 5. *Platoons in Circle Right Wheel*, and adds 6. *March*, as the sections reunite into line.

## AT THE COMMAND MARCH

**Knights in First Platoon:** The first platoon wheels in circle to the right on a fixed pivot about the Right Guide as pivot (10 steps to the quarter).

**Right Guide:** Becomes the pivot about which the first platoon wheels, turning to his right in place.

**Second Platoon:** The second platoon wheels in circle to the right on a fixed pivot (No. 1 Knight of the Second Platoon) (10 steps to the quarter).

**Left Guide:** Marches in circle to the right conducting the marching flank of the second platoon.

**Captain:** Backsteps a sufficient distance to permit the marching flank of the platoon to clear him and halts, and, after it clears him, marches forward to his original position and halts. When the platoon has completed about three-fourths of the circle, moves to his left two paces on the right of the Right Guide and in line with the Right Guide and pivot Knight (No. 1 Knight) of the Second Platoon. As the marching flanks of the platoons are about three paces from the line commands: 7. *Commandery*, 8. *Halt*. Halt being given so the marching flank halts three paces or less from the line.

## AT THE COMMAND HALT

**All Knights and Left Guide:** Halt.

**Captain:** Commands: 9. *Right*, 10. *Dress*.

## AT THE COMMAND DRESS

**Knights of First and Second Platoon and Left Guide:** The Knights of each platoon and Left Guide successively move up in quick time, shortening the last step so as to be about six inches behind the alignment; which must never be passed; each Knight then executes Eyes Right, and successively moves to the line taking steps of two or three inches places his right arm lightly against the left arm of the Knight on his right so that his eyes and shoulders are on a line with those of the Knights on his right, shoulders square to the front (Par. 74).

**Captain:** Being satisfied with the alignment, commands: 11. *Front*, and moves to his position three paces in front of the center of the commandery and faces the front.

**CENTER FORWARD, THREES LEFT AND RIGHT (Par. 288)**

Halted in Line.

- Captain's Commands:** 1. **Center Forward**, 2. **Threes Left and Right**, 3. **March**, 4. **Guide Right**.
- Captain:** Facing the commandery, commands: 1. *Center Forward*, 2. *Threes Left and Right*.
- Right Guide:** Commands: 1. *First Platoon*, 2. *Left by Threes*.
- Left Guide:** Commands: 1. *Second Platoon*, 2. *Right by Threes*.
- Captain:** Faces about and commands: 3. *March*, 4. *Guide Right*.

**AT COMMAND MARCH**

- Knights:** Form a double column of threes, marching to the front in sixes (sections) at half distance. Leading sub-division (Center 6 Knights) takes one (1) full step then shorten the next 4 steps, and then resumes the full step. The second and fifth three's follow **[Par. 198 Second (Fifth) Three]** second threes doing Left by Threes and fifth threes doing Right by Threes. The first and sixth three's follow **[Par. 198 Remaining Threes]** first three doing Left by Threes and the sixth three doing Right by Threes.
- Right Guide:** Marches 54 inches in trace of the right file of the rear sub-division.
- Left Guide:** Marches 54 inches in trace of the left file of the rear sub-division.
- Captain:** Marches three paces in front of the center of the leading sub-division.

**CENTER FORWARD, THREES LEFT AND RIGHT (Par. 288)**

Marching in Line.

- Captain's Commands:** 1. **Center Forward**, 2. **Threes Left and Right**, 3. **March**, 4. **Guide Right**.
- Captain:** Over his shoulder Commands: 1. *Center Forward*, 2. *Threes Left and Right*.
- Right Guide:** Commands: 1. *First Platoon*, 2. *Left by Threes*.
- Left Guide:** Commands: 1. *Second Platoon*, 2. *Right by Threes*.
- Captain:** Commands: 3. *March*, 4. *Guide Right*.

**AT COMMAND MARCH**

- Knights:** Form a double column of threes, marching to the front in sixes (sections) at half distance. Leading sub-division (Center 6 Knights) takes two (2) full steps then shorten the next 4 steps, and then resumes the full step. The remaining threes take one full step (Par. 58) then second and fifth three's follow **[Par. 198 Second (Fifth) Three]** second threes doing Left by Threes and fifth threes doing Right by Threes. The first and sixth three's follow **[Par. 198 Remaining Threes]** first three doing Left by Threes and the sixth three doing Right by Threes.
- Right Guide:** Marches 54 inches in trace of the right file of the rear sub-division.
- Left Guide:** Marches 54 inches in trace of the left file of the rear sub-division.
- Captain:** Marches three paces in front of the center of the leading sub-division.

**RIGHT AND LEFT FRONT INTO LINE (Par. 289)**

**Captain's Commands:** 1. **Right and Left Front into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **On Center**, 6. **Dress**, 7. **Front**.

**Captain:** Commands: 1. *Right and Left Front into Line*.

**Right Guide:** Commands: 1. *First Platoon*, 2. *Right Front into Line*.

**Left Guide:** Commands: 1. *Second Platoon*, 2. *Left Front into Line*.

**Captain:** Commands: 2. *March*.

**AT THE COMMAND MARCH**

**Platoons:** The leading sub-division continues to move straight to the front, the rear threes on the right (First Platoon) oblique to the right until they uncover the three on their left, then march to the front; the rear threes on the left (Second Platoon) oblique to the left until they uncover the three on their right, then march to the front.

**Right Guide:** Oblique to the right until he uncovers the threes immediately in front of him, then marches to the front.

**Left Guide:** Oblique to the left until he uncovers the threes immediately in front of him, then marches to the front.

**Captain:** After marching a platoon distance, commands: 3. *Commandery*, 4. *Halt*.

**AT THE COMMAND HALT**

**Captain  
and  
Leading Sub-division**

Halt.

**Captain:** **Immediately** faces about and Commands: 5. *On Center*, 6. *Dress*.

**Leading Sub-division:** Dress to the left and right on the No. 9 Knight who faces the front.

**Rear Threes:** Move into line. Knights of the First Platoon dress to the left. Knights of the Second Platoon dress to the right.

**Right Guide:** Takes position on the right of the line, dressing to the left.

**Left Guide:** Takes position on the left of the line, dressing to the right.

**Captain:** After having given the commands *On Center*, *Dress*, moves to a point two paces on the right and in prolongation of the line, faces right, verifies the alignment, and being satisfied, commands: 7. *Front*. Takes his position three paces in front of the center of the commandery and faces the front.

## TO WHEEL ON THE CENTER (Par. 292)

Being in Line Halted.

**Captain's Commands:** 1. **On Center in Circle Left (Right) Wheel,** 2. **March,** 3. **Commandery,** 4. **Halt,** 5. **On Center,** 6. **Dress,** 7. **Front.**

**Captain:** Commands: 1. *On Center in Circle Left (Right) Wheel*

AT THE COMMAND ON CENTER, IN CIRCLE LEFT (RIGHT) WHEEL

**Left (Right) Guide:** Commands: 1. *Second (First) Platoon,* 2. *About Face.*

**Captain:** Commands: 2. *March.*

AT THE COMMAND MARCH

**Right and Left Guides:** March in circle to the left (right) conducting the marching flanks of their respective platoons.

**Knights:** Wheel in circle to the left (right) on a fixed pivot (a point between the No. 9 Knight of the First Platoon and the No. 1 Knight of the Second Platoon) (10 steps to the quarter).

**Captain:** Backward marches a sufficient distance to permit the marching flanks of the platoons to clear him, and, after the Second (First) Platoon has cleared him, marches forward to his original position, halts, then commands: 3. *Commandery,* 4. *Halt,* as the circle is completed.

AT THE COMMAND HALT

**All Knights and Guides:** Halt.

**Left (Right) Guide:** Commands: 3. *Second (First) Platoon,* 4. *About Face.*

**Captain:** Commands: 5. *On Center,* 6. *Dress.*

AT THE COMMAND DRESS

**Knights and Guides:** Dress on the No. 9 Knight of the First Platoon who faces front.

**Captain:** Moves by shortest route to a point two paces to the right of the Right Guide and a prolongation of the alignment, verifies the alignment, and, being satisfied, commands: 7. *Front.* Takes his position three paces in front of the center of the commandery and faces front.

**TO WHEEL ON THE CENTER (Par. 292)**

## Marching in Line

**Captain's Commands:** **1. On Center in Circle Left (Right) Wheel, 2. March, 3. Forward, 4. March, 5. Guide Center.**

**Captain:** Commands: 1. *On Center in Circle Left (Right) Wheel.*

**Right (Left) Guide:** Commands: 1. *First (Second) Platoon, 2. Left (Right) Wheel.*

**Left (Right) Guide:** Commands: 1. *Second (First) Platoon, 2. To the Rear, 3. Left (Right) Wheel.*

**Captain:** Commands: 2. *March.* (On Right Foot).

## AT THE COMMAND MARCH

**Right (Left) Guide:** Marks time two counts and then wheels to the Left (Right) as the marching flank of the First (Second) Platoon.

**First (Second) Platoon:** Marks time two counts without command and then wheels in circle to the Left (Right) on a fixed pivot (a point between the No. 9 Knight of the First Platoon and the No. 1 Knight of the Second Platoon) (10 steps to the quarter).

**Second (First) Platoon:** Execute To the Rear, and then wheel in circle to the left (right) on a fixed pivot.

**Left (Right) Guide:** Execute To the Rear, and then wheels to the left (right) as the marching flank of the Second (First) Platoon.

**Captain:** Faces about, and backsteps a sufficient distance to permit the marching flanks of the platoons to clear him, halts and after the Second (First) Platoon has cleared him, marches forward to his original position, halts.

## AS THE MOVEMENT NEARS COMPLETION

**Captain:** Commands: 3. *Forward.*

**Left (Right) Guide:** Commands: 4. *Second (First) Platoon, 5. To the Rear.*

**Captain:** Commands: 4. *March.* (On Right Foot).

## AT THE COMMAND MARCH

**Right (Left) Guide:** Marks time two counts without command.

**First (Second) Platoon:**

**Second (First) Platoon:** Execute To the Rear.

**Left (Right) Guide:**

**Captain:** Faces about and Commands: 5. *Guide Center.*

**Right Guide:**

**First Platoon:**

**Second Platoon:**

**Left Guide:**

All move to the front guiding on the center.

**Captain:** Marches to the front maintaining 3 paces in front of and centered on the commandery

**THREES IN CIRCLE RIGHT AND LEFT WHEEL (Par. 297)**

Being in Column of Sections

**Captain's Commands:** 1. **Threes in Circle Right (Left) and Left (Right) Wheel, 2. March, 3. Guide Left (Right).**

**Captain:** Commands: 1. *Threes in Circle Right (Left) and Left (Right) Wheel, 2. March.*

AT THE COMMAND MARCH

**Captain:** Marks time during the wheeling of the threes.

**Knights in Column:** Right Threes wheel in circle to the right, and Left Threes wheel in circle to the left on fixed pivots (3 steps to the quarter).

**Right and Left Guides:** Conform their movements to the movements of the Left (Right) Threes (Par. 233).

**Captain:** Commands: 3. *Guide Left (Right)* as the threes unite into sections.

Guide Left (Right) serves the same purpose as Forward, March.

**TO WHEEL THREES IN CIRCLE ALTERNATELY (Par. 298)**

Being in Column of Sections

**RIGHT THREES IN CIRCLE RIGHT WHEEL**

**Captain's Commands:** 1. **Right Threes in Circle, Right Wheel, 2. March. Captain:**

Commands: 1. *Right Threes in Circle, Right Wheel, 2. March.*

AT THE COMMAND MARCH

**Right Threes:** Wheel in circle to the right on fixed pivots (3 steps to the quarter).

**Left Threes:** Continue marching to the front.

**Guides & Captain:**

**LEFT THREES IN CIRCLE LEFT WHEEL**

**Captain:** The circle being nearly completed, commands: 3. *Left Threes in Circle, Left Wheel*, and adds: 4. *March*, the instant the circle of the Right Threes is completed. Captain Marks Time during the wheeling of the Left Threes.

**Right Threes:** March to the front.

**Left Threes:** Wheel to the left on fixed pivots (3 steps to the quarter).

**Right and Left Guides:** Conform their movements to the movements of the Left Threes (Par. 233).

**Captain:** Commands: 5. *Guide Left* as the threes unite into sections.

Guide Left serves the same purpose as Forward, March.

**TO BREAK FROM THE RIGHT TO MARCH TO THE LEFT (Par. 300)**

**Captain's Commands:** 1. **Threes**, 2. **Break from the Right to March to the Left**, 3. **March**.

**Captain:** Commands: 1. *Threes*, 2. *Break from the Right to March to the Left*, 3. *March*.

**AT THE COMMAND MARCH**

**First Three (Right)** Moves a distance of three paces (in 4 steps) straight to the front then wheel to the left on a moving pivot (4 steps), marching parallel to the front of the commandery.

**Right Guide:** Places himself in front of the left file and conforms to the movement of the first three.

**Remaining Threes:** STAND FAST, DO NOT MARK TIME.

The second three moves to the front a distance of three paces (in 4 steps), after standing fast, when the first three arrive opposite its right file, wheels to the left on a moving pivot (4 steps) and follows the first three. Each of the other threes successively conform to the movement of the three preceding it.

**Left Guide:** Stands fast, and conforms to the movement of the preceding three. After changing direction to the left, places himself 54 inches behind the left file.

**Captain:** Stands fast, Right Faces as the Right Guide approaches, and takes his position on the immediate left of the Right Guide.



**FROM RIGHT TO REAR INTO LINE (Par. 303)**

**Captain's Commands:** 1. *From Right to Rear into Line*, 2. *March*, 3. *Front*.

**Captain:** Commands: 1. *From Right to Rear into Line* (from position three paces in front of the center and facing the commandery) Having given the preparatory command, he moves to a point three paces in front of, and facing, the Right Guide and commands: 2. *March*.

AT THE COMMAND MARCH

**Right Guide:** Faces right, moves forward two paces (threes distance) and faces right again.

**Left Guide:** Faces right, moves to pivot of last three, faces right again in position on the new right of the line and marks time.

**Knights in Line:** Execute threes right about on fixed pivots.

HAVING COMPLETED THE THREES RIGHT ABOUT

**Right Guide:** Marches straight to the rear in position on the left of the leading three, and conducts it to the rear.

**Captain:** Moves to position on the immediate left of the Right Guide.

**Leading Three:** Marches five abreast with the Captain and Right Guide to the rear a commandery distance, when they execute (on the 11th count) threes left on a moving pivot (4 steps) and Halt, dressing to the right on the Right Guide without command.

**Right Guide:** Marches three paces beyond the wheeling point of the leading three, Halts and faces left.

**Captain:** Marches five paces beyond the wheeling point of the leading three (two paces beyond the Right Guide). Flanks right one step and Halts. Faces right in position to verify the alignment.

**Remaining Knights:** The remaining threes, after completing Threes Right About, Mark Time and step off in echelon as follows: the second three on the 3rd count; the third three on the 5th count; the fourth three on the 7th count; the fifth three on the 9th count. On the 11th count, all threes execute Threes Left (the sixth three in place) on moving pivots (4 steps), and then advance into line, each three halting a few inches behind the line and step into line, dressing to the right (Par. 75) without command.

**Left Guide:** Faces left, marches straight to the front, and takes his place on the left of the line when the last three arrives in line. Dresses to the right without command.

**Captain:** The last threes having arrived in line, verifies the alignment and, being satisfied, commands: 3. *Front*. Takes his position three paces in front of the center of the commandery and faces the front.

**THREES RIGHT ABOUT BY THREES ON LEFT INTO LINE  
FACED TO THE REAR (Par. 304)**

**Captain's Commands:**     **1. Threes Right About, 2. By Threes on Left into Line Faced to the Rear, 3. March, 4. Front.**

**Captain:**                      Commands: 1. *Threes Right About*, 2. *By Threes on Left into Line Faced to the Rear*. Moves to a point three paces in front of, and facing, the Right Guide. Commands: 3. *March*.

AT THE COMMAND MARCH

**Right Guide:**                Moves to the right about and places himself on the left of the line; as the threes start to march to the rear, Faces left, marches forward and, on the third step, flanks to the right one step, halts, and Faces right in position to mark the new alignment.

**Knights:**                      Each three executes Threes Right About, advances two paces to the rear, and executes By Threes on Left into Line Faced to the Rear. The first (right three, after moving two paces to the rear, executes threes left on a moving pivot, advances two paces in the new direction, wheels to the left about, halts and dresses to the right (Par. 75) (on the Right Guide) without command. The remaining threes march to the rear until opposite their places in line plus 54 inches, then change direction to the left, wheeling on a moving pivot, pass beyond the line, wheel to the left about, halt and dress to the right (Par. 75) without command.

**Left Guide:**                Moves to the right about and marches to the rear on the right of the last three. When the last three execute On Left into Line, follows 54 inches in rear of the No. 1 Knight of last three, and, as it wheels into line, places himself on the left of the line and dresses to the right.

**Captain:**                      Faces left and remains three paces from the Right Guide, moving parallel with his movements when he flanks, face right and move to a point two paces on the right and in prolongation of the new alignment and facing down the line. After the wheeling by threes has been completed, and being satisfied with the alignment, commands: 4. *Front*. Takes his position three paces in front of the center of the commandery and faces front.

**TO INVERT THE COLUMN OF THREES (Par. 306)**

Being Right (Left) in Front

**Captain's Commands:** 1. **Left (Right) in Front,** 2. **In Circle Left (Right) Wheel,** 3. **March,** 4. **Guide Right (Left).****Captain:** Commands: 1. *Left(Right) in Front,* 2. *In Circle Left (Right) Wheel,* 3. *March.*

## AT THE COMMAND MARCH

**Rear Three:** Mark Time until the leading threes complete three quarters of the circle (12 steps).**Left (Right) Guide:** Moves to his right (left) and takes his position 54 inches in front of the right (left) file of the rear three and marks time.**Other Threes:** Wheel to the left (right) three quarters of the circle ON MOVING PIVOTS (12 steps) and mark time in line.**Left (Right) Guide:  
and  
Rear Three:** Resume the march on the 13th count.**Other Threes:** When the trailing three in motion arrives opposite its center file each three wheels to the left (right) completing its In Circle and follows the three that was on its immediate right (left).**Right (Left) Guide:** Wheels to the left (right) on a moving pivot and marks time after wheeling three quarters of the circle. As the last three passes him, moves to his position 54 inches in rear of the right (left) file.**Captain:** Moves right (left) about and facing the rear and observes the movement. As the Rear Three resumes the march Commands: 4. *Guide Right (Left).* Takes his position on the right (left) of the Left (Right) Guide when the Guide is opposite him.

**TO INVERT THE COLUMN OF SECTIONS (Par. 307)****Being Right in Front**

<b>Captain's Commands:</b>	<b>1. Left in Front, 2. Threes in Circle Left and Right Wheel, 3. March, 4. Guide Right.</b>
<b>Captain:</b>	Commands: 1. <i>Left in Front</i> , 2. <i>Threes in Circle Left and Right wheel</i> , 3. <i>March</i> .
<b>Rear Section:</b>	Marks Time until the leading threes complete three quarters of the circle (12 steps).
<b>Left Guide:</b>	Moves to his right and takes his position 54 inches in front of the right file of the rear section and marks time.
<b>Other Sections:</b>	The right threes wheel to the right, and the left threes wheel to the left, ON MOVING PIVOTS; each three marks time after wheeling three quarters of the circle (12 steps).
<b>Left Guide and Rear Section:</b>	Resume the march on the 13th count.
<b>Other Sections:</b>	When the trailing section in motion has passed the threes of a section, each three of the section wheels to the left and right into section and following that section at the section distance.
<b>Section Chiefs:</b>	GIVE NO COMMANDS
<b>Right Guide:</b>	Wheel to the left on a moving pivot and marks time after wheeling three quarters of the circle. As the last section passes him, he moves to his position 54 inches in rear of the right file.
<b>Captain:</b>	Moves right about and faces the rear in line with the wheeling right threes and observes the movement. As the Rear Section resumes the march commands: 4. <i>Guide Right</i> . Takes his position on the right of the Left Guide when the Guide is opposite him.

NOTE: Right in Front is executed from Left in Front in a similar manner. The Commands being:  
 1. *Right in Front*, 2. *Threes in Circle Right and Left Wheel*, 3. *March*, 4. *Guide Left*.

**FORM PASSION CROSS (Par. 314)**

Being in march in column of three having six subdivisions, to form Passion Cross;

**Captain's Commands:** 1. **Form Passion Cross**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Center**.

**Captain:** Commands: 1. *Form Passion Cross*, 2. *March*, from his position immediately on left of Right Guide.

AT THE COMMAND MARCH (2)

**Right Guide:** Takes post in front of the right file (No. 1 Knight) of the leading (first) threes and conducts the movement to the front in the half step.

**Knights in Column:** The first threes execute Right by File (Par. 215) and advance in half step in the trace of the Right Guide to form the upper arm of the cross. The second threes oblique to the right to form the right arm. The third threes continue the march, oblique to the left slightly, leaving the space of one Knight between it and the second threes forming the left arm. The fourth, fifth and sixth threes execute Right by File (Par. 215) to form the lower arm with the No. 1 Knight of the fourth threes filling the space between the second and third threes. Knights in file march at facing distance (Par. 187).

**Left Guide:** Follows in trace of the No. 3 Knight of the sixth threes at facing distance and takes up the half step.

**Captain:** After giving Commands 1 and 2, places himself in position to observe the forming of the cross, and, as it nears completion, takes his place in front of the Right Guide and commands: 3. *Forward*, 4. *March*, 5. *Guide Center*, taking his position at 4.

MARCH CROSS A COMMANDERY DISTANCE BEFORE REFORMING THREES.

**FORM THREES (Par. 315)**

**Captain's Commands:** 1. **Form Threes**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Left**.

**Captain:** Commands: 1. *Form Threes*, 2. *March*

AT THE COMMAND MARCH

**Right Guide:** Moves to his position 54 inches in front of the No. 3 Knight of the first threes, conducting them to the front at a half step.

**Threes:** The first, fourth, fifth and sixth threes execute Left Front into Line (Par. 216). The fourth, fifth and sixth threes mark time (to permit the leading threes to gain threes distance). The second threes execute Left Oblique and move to the front in the trace of the leading threes. The third threes moves to the front, oblique slightly to the right to march in trace of the leading threes. Each set of threes taking up the half step when it is threes distance from the three in front of them.

**Left Guide:** Takes his position 54 inches in the rear of the No. 3 Knight of the sixth threes.

**Captain:** As the Knights unite into column of threes, takes his position on the left of the Right Guide and commands: 3. *Forward*, 4. *March*, 5. *Guide Left*.

**FORM CROSS OF ST. ANDREW (Par. 321)**

Being in column of platoons, guides on the right flank.

**Captain's Commands:** 1. **Form Cross of St. Andrew**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Center**.

**Captain:** Commands: 1. *Form Cross of St. Andrew*, from his position 3 paces in front of the first platoon.

**Right Guide:** Commands: 1. *Files from right and left*, 2. *Front into echelon*.

**Left Guide:** Commands: 1. *Files from the center*, 2. *Front into echelon*.

**Captain:** Commands: 2. *March*.

**AT THE COMMAND MARCH**

**First Platoon:** The Right Guide and the left file of the platoon march straight to the front, shortening the step and preserving with the greatest care the interval between them. The Knights mark time, and successively from the flanks, resume the march at facing distance in echelon. \* The center files (numbers 1 and 2 of the middle three) gain an interval between them of twenty-two inches.

**Second Platoon:** The center files of the second platoon advance to the front with thirty-inch steps, gaining an interval between them of twenty-two inches, and close to a distance of thirty-two inches behind the center files of the first platoon. The other files and Guide mark time and successively from the center resume the march at facing distance in echelon, \* the Knights and Guide carefully covering their counterparts in the first platoon.

**Captain:** Takes position in the center of the Cross, passing through the twenty-two inch interval between the center files of the first platoon, and commands: 3. *Forward*, in time to command: 4. *March*, the instant the Cross is completed. He then commands: 5. *Guide Center*.

\* Facing distance is ten inches.

## FORM PLATOONS (Par. 322)

**Captain's Commands:** 1. **Form Platoons**, 2. **March**, 3. **Forward**, 4 **March**, 5. **Guide Right**.

**Captain:** Commands: 1. *Form Platoons*.

**Right & Left Guides:** Command: 1. *Front into Line*.

**Captain:** Commands: 2. *March*.

## AT THE COMMAND MARCH

**First Platoon:** The Right Guide and left file mark time, the other Knights of the First Platoon successively mark time upon arriving in line.

**Second Platoon:** The center files mark time, closing interval to the center. The other files and Left Guide move into line and successively mark time upon arriving in line.

**Captain:** Hastens through the interval between the center files at double time (Par. 144) to his position 3 paces in front of the First Platoon, and as the Platoons unite into line of their respective platoons, commands: 3. *Forward*, 4. *March*, 5. *Guide Right*.

## FORM EGYPTIAN CROSS (Par. 323)

**Captain's Commands:** 1. Form Egyptian Cross, 2. March, 3. Forward, 4. March, 5. Guide Center.

**Captain:** Commands: 1. *Form Egyptian Cross*.

**Chiefs of Section:** Commands:

**First Section:** 1. *Half-Step*

**Second Section:** 1. *Right Oblique*

**Third Section:** 1. *Right by File*

**Right Guide:** Places himself on the immediate right of the right file (No. 1 Knight) of the first section.

**Captain:** Commands: 2. *March*.

## AT THE COMMAND MARCH

**Right Guide and First Section:** Advance in the half step.

**Second Section:** Oblique to the right.

**Second Section Chief:** Commanding: 2. *Forward*, in time to add 3. *March*, the instant it uncovers the first section, when it advances to the front, guiding to the left.

**Third Section:** Execute right by file and move to the front.

**Left Guide:** Marches in trace of the last Knight of the third section.

**NOTE:** Knights in file march at facing distance (Par. 187).

**Captain:** Places himself in position to observe the forming of the cross and, as it is completed, takes his position three paces in front of the Right Guide and commands: 3. *Forward*, 4. *March*, 5. *Guide Center*, being in position at 4.

## MARCH CROSS A COMMANDERY DISTANCE



## FORM COLUMN (Par. 324)

**Captain's Commands:** 1. Form Column, 2. March, 3. Guide Left.

**Captain:** Commands: 1. *Form Column*.

**Chiefs of Section:** Command:

**First:** 1. *Forward*.

**Second:** 1. *Left Oblique*.

**Third:** 1. *Left Front into Line*.

**Captain:** Commands: 2. *March*.

## AT THE COMMAND MARCH

**Right Guide:** Take his position 54 inches in front of the left file (No. 6 Knight) of the first section.

**First Section:** Continues to march forward in the full step.

**Second Section:** Oblique to the left into position.

**Third Section:** Execute Left Front into Line.

**Left Guide:** Resumes his position 54 inches in the trace of the left file (No. 6 Knight) of the third section.

**Captain:** Takes his position on the immediate left of the Right Guide, and as the sections unite into column, commands: 3. *Guide Left*.

Guide Left serves the same purpose as the command Forward March.

**FORM TRIANGLE (Par. 328)**

**Captain's Commands:** 1. *Form Triangle*, 2. *March*, 3. *Forward*, 4. *March*, 5. *Guide Center*.

**Captain:** Commands: 1. *Form Triangle*.

AT COMMAND FORM TRIANGLE

**Left Guide** Takes position behind the center file (No. 2 Knight of the rear three)

**No. 3 Knight of Leading Three:** Commands: 1. *Left Files into Echelon*. (Par. 251)

**No. 1 Knight of Leading Three:** Commands: 1. *Right Files into Echelon*. (Par. 251)

**Right Guide:** Commands: 1. *Center Files*, 2. *Right and Left Front into Line*. and places himself 21 inches in front of the No. 2 Knight of the leading three.

**Captain:** Commands: 2. *March*.

AT THE COMMAND MARCH

**Right Guide:** Advances at the half step.

**Knights in Column:** The No. 1 and No. 3 Knights of the leading three move forward, carefully, preserving the interval between them and the distance from the Right Guide. The right files execute *Right into Echelon* and the left files execute *Left into Echelon*, closing to 21 inches from the file in front. The center files execute *Right and Left Front into Line* on the No. 2 Knight of the leading three, who marks time, gaining an interval of 22 inches to the right. The center files in rear oblique right and left alternately so that all Nos. 2 of the left of section \* are to the left, and all Nos. 2 of the right of section \*\* are to the right of the center interval. A distance of five (5) inches should be maintained between the knights in the base of the triangle with the center interval for the Left Guide.

**Left Guide:** Fills the center interval of the base of the Triangle and preserves the alignment of the base.

**Captain:** Takes position in the center of the Triangle passing through the interval between the first and second threes and commands: 3. *Forward*, 4. *March*, 5. *Guide Center*.

MARCH TRIANGLE A COMMANDERY DISTANCE

\* Second, Fourth and Sixth Nos. 2 Left of Section.

\*\* First, Third and Fifth Nos. 2 Right of Section.

**FORM THREES (Par. 329)**

**Captain's Commands:** 1. **Form Threes**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Left**.

**Captain:** Commands: 1. *Form Threes*, 2. *March*.

AT THE COMMAND MARCH (2)

**Right Guide:** Places himself 54 inches in front of the left file (No. 3 Knight) of the leading three and marches straight to the front in the half step.

**Knights:** Flank Files (Nos. 1 and Nos. 3) oblique to the center, taking the distance and trace from the file in front. The No. 2 Knight of the leading three marches straight to his position in the leading three in column, followed successively by the Nos. 2 on his left and right.

**Left Guide:** Marks time until the left of the column approaches, when he places himself 54 inches in rear of the left file.

**Captain:** Moves to his position on the immediate left of the Right Guide passing through the interval between the No.1 and No.3 knights and in front of the Right Guide and commands: 3. *Forward*, 4. *March*, 5. *Guide Left* as the center files regain positions.