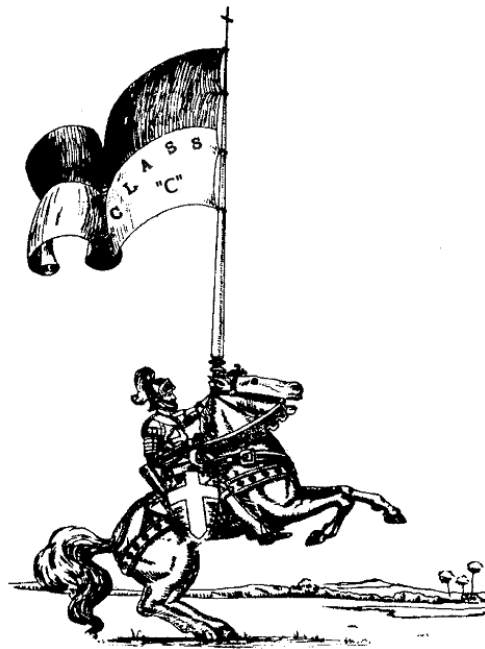


**THE  
GRAND ENCAMPMENT OF  
KNIGHTS TEMPLAR  
of the U.S.A.**



**COMPETITIVE DRILL MANUAL CLASS "C"**  
**ISSUED BY THE COMMITTEE ON DRILL REGULATIONS**

**DETAILED**

**INSTRUCTIONS**

**for**

**CLASS “C” TEAMS**

**in**

**TRIENNIAL COMPETITION**

**Issued by the Committee on Drill Regulations**

**May 2011**

**ALSO REFER TO**

**“DRILL REGULATIONS OF THE GRAND ENCAMPMENT OF KNIGHTS TEMPLAR OF THE USA”**

## **SWORD MANUAL**

**NOTE: The Right and Left Guides are considered to be Knights in line and they will execute the sword manual.**

### **THE SWORD MANUAL IS TO BE EXECUTED AT A CADENCE OF 90 PER MINUTE**

	Par.
Stand-at-ease .....	49
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Swords Port.....	96
Arm Rest Swords.....	98
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## **SWORD MANUAL**

The Captain will face the commandery while giving the necessary commands for the Sword Manual.

### **ATTENTION (Par. 50 and 107)**

**Captain's Commands:        1. Commandery, 2. Attention.**

**NOTE: The Right and Left Guides are considered to be Knights in line and they will execute the sword manual.**

C – 58

**The command of execution for all movements while marching is given as either foot strikes the ground, except as otherwise prescribed; the movement commences when the FOLLOWING FOOT is planted.**

Added March 2005

C – 58

C – 59

### **FORWARD MARCH (Par. 59)**

Being at a halt.

**Captain's Commands:**      **1. Forward, 2. March.**

**Captain:**                      Commands: 1. *Forward.*

AT THE COMMAND FORWARD

Shift the weight of the body to the right leg, left knee straight.

**Captain:**                      Commands: 2. *March.*

AT THE COMMAND MARCH

Move the left foot smartly straight forward 30 inches, sole near the ground and plant it without shock (DO NOT ACCENT THE STEP); next in like manner advance and plant the right foot; continue the march. The arms swing naturally.

C – 59

C – 62

### **MARK TIME (Par. 62)**

Being in March.

**Captain's Commands:**      **1. Mark Time, 2. March.**

AT THE COMMAND MARCH

At the command march, given as either foot strikes the ground; advance and plant the other foot; bring up the foot in the rear and continue the cadence by alternately raising each foot ABOUT TWO (2) INCHES and planting it LIGHTLY on a line with the other.

ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

Being at a halt.

**Captain's Commands:**      **1. Mark Time, 2. March.**

AT THE COMMAND MARCH

Raise and plant the left foot and then the right, as described above. Do not accentuate the cadence by stomping.

ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

NOTE: Any movement may be executed from Mark Time.

Revised March 2005

C – 62

**HALF STEP (Par. 63)**

Being in March or at Mark Time.

**Captain's Commands:** 1. **Half Step**, 2. **March**.

**Captain:** Commands: 1. *Half Step*, 2. *March*.

AT THE COMMAND MARCH

At the command march, given as either foot strikes the ground, advance and take steps of 15 inches straight to the front.

ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.

Added March 2005

**SIDE STEP (Par. 65)**

**Captain's Commands:** 1. **Right (Left) Step**, 2. **March**.

**Captain:** Commands: 1. *Right (Left) Step*.

**Captain:** Faces to the front and Commands: 2. *March* (over shoulder).

AT THE COMMAND MARCH

**Each Guide and Knight:** Carry and plant the Right (Left) foot 10 inches to the right (left), bring the left (right) foot beside it and continue the movement in the cadence of quick time.

NOTE: All commands during the Side Step are given when the feet are together; take another step (Par 58), then execute.

Revised January 2008

**BACK STEP (Par. 66)**

Being at a halt or Mark Time.

**Captain's Commands:**      **1. Backward, 2. March.**

**Captain:**                      Commands: 1. *Backward* 2. *March*.

AT THE COMMAND MARCH

**Each Guide and Knight:**      Take steps of 15 inches straight to the rear.

**Captain:**                      Maintains his position three (3) paces in front of and centered on the Commandery by moving forward at a half step.

NOTE: To arrest the march use Commandery Halt (Par. 67).

**TO HALT (Par. 67)**

Being in March.

**Captain's Commands:**      **1. Commandery, 2. Halt.**

**Captain:**                      Commands: 1. *Commandery*, 2. *Halt*.

AT THE COMMAND HALT

At the command halt, given as either foot strikes the ground; plant the other foot as in marching; raise and place the first foot by the side of the other. DO NOT ACCENT THE STEP.

**TO MARCH BY THE FLANK (Par. 68)**

Being in March.

**Captain's Commands:**      **1. By the Right (Left) Flank, 2. March.**

**Captain:**                      Commands: 1. *By the Right (Left) Flank*, 2. *March*. March is given as the right (left) foot strikes the ground.

AT THE COMMAND MARCH

**All Knights and Officers:**                      Advance and plant the left (right); then face to the right (left) in marching and step off in the new direction with the right (left) foot.

**TO MARCH TO THE REAR (Par. 69)**

Being in March.

**Captain's Commands:** 1. *To the Rear*, 2. *March*.**Captain:** Commands: 1. *To the Rear*, 2. *March*. March is given as the right foot strikes the ground.

AT THE COMMAND MARCH

**All Knights and Officers:** Advance and plant the left foot; turn to the right about on the balls of both feet and immediately step off with the left foot.**TO MARCH TO THE REAR (Par. 69)**

Being in column of threes, right in front

**Captain's Commands:** 1. *Ones to the Rear*, 2. *March*, 3. *Twos to the Rear*, 4. *March*, 5. *Threes to the Rear*, 6. *March*.**Captain:** Commands: 1. *Ones to the Rear*, 2. *March* (March being given on the Right Foot).

AT THE COMMAND MARCH

**No. 1 Knights of Each Three:** Execute *To the Rear* while maintaining cover and alignment.**Captain:** Commands: 1. *Twos to the Rear*, 2. *March* (March being given on the Right Foot).

AT THE COMMAND MARCH

**No. 2 Knights of Each Three:** Execute *To the Rear* while maintaining cover and alignment.**Captain:** Commands: 1. *Threes to the Rear*, 2. *March* (March being given on the Right Foot).

AT THE COMMAND MARCH

**Captain:** Execute *To the Rear* while maintaining cover and alignment.  
**Right & Left Guide:**  
**No. 3 Knights of Each Three:**

To reassemble into a column of threes execute the above sequence a second time.

**ROUTE STEP (Par. 72)**

**Captain's Commands:** 1. **Route Step**, 2. **March**.

**Captain:** Commands: 1. *Route Step*, 2. *March*.

**AT THE COMMAND MARCH**

**All Knights and Officers:**

The Knights lengthen or shorten the step at will, so that it will break the cadence, they are not required to preserve silence or keep step. Allow the movement to proceed long enough so that step and cadence are broken.

Captain—It may be useful to assign some Knights to lengthen the step and some to shorten the step. Allow the movement to proceed long enough so that step and cadence are broken.

**TO RESUME THE CADENCE, STEP AND SILENCE**

**Captain's Commands:** 1. **Commandery**, 2. **Attention**.

**Captain:** Commands: 1. *Commandery*, 2. *Attention*.

**AT THE COMMAND ATTENTION**

**All Knights and Officers:**

Bring the heels together and halt. DO NOT MARK TIME. Immediately step off on the left foot when the Captain starts the cadence count 1 etc. The Captain may count cadence 1-2-3-4 twice.

**ALIGNMENTS (Par. 74 & 75)**

NOTE: After aligning the team the Captain gives the command: *Front*, the movement is not complete until the knight giving the command faces front. The position for the knight to go to before facing front is determined by the position of the team. If the team is in a full commandery front go to the position three paces in front of and centered on the commandery and face front. If the team is less than a full commandery front go to the position three paces in front of the right file (if right dress) or the left file (if left dress) and face front. He may then move to a different position if necessary for the next command.

**ALIGNMENTS (Par. 74)**

(By File)

**Captain's Commands:** 1. **Right (Left), 2. Dress, 3. Front.****Captain:** Commands: 1. *Right (Left), 2. Dress.***AT THE COMMAND DRESS**

The base of the alignment having been established, each Knight moves up successively in quick time, shortening the last step, so as to be about six inches behind the alignment which should never be passed; each Knight then executes EYES RIGHT (LEFT), and moves on the line taking steps of two or three inches, places his Right (Left) arm against the arm of the Knight on his Right (Left), shoulders square to the front.

**Captain:** Verifies the alignment at the two pace interval from the Right (Left) Flank. He may order up or back such knight that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. *Front.*

**AT THE COMMAND FRONT****Each Knight:** Turns his head and eyes smartly to the front.**Captain:** Takes his position as described previously (Par. 74 & Par. 75) and faces front.

NOTE: If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges. The Captain will be scored only after the command front has been given.

**ALIGNMENTS (Par. 75)**

(From Column)

**Captain's Commands:** 1. **Right (Left), 2. Dress, 3. Front.****Captain:** Commands: 1. *Right (Left), 2. Dress.***AT THE COMMAND DRESS**

The base of the alignment having been established, the entire rank moves forward (by Threes or Sections) and dresses up to the line as explained in Par. 74 above. Each Knight except the base file executes EYES RIGHT (LEFT).

**Captain:** Verifies the alignment at the two pace interval from the Right (Left) Flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. *Front.*

**AT THE COMMAND FRONT****Each Knight:** Turns his head and eyes smartly to the front.**Captain:** Takes his position as described previously (Par. 74 & Par. 75) and faces front.

NOTE: If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges. The Captain will be scored only after the command front has been given.

**WHEELING (Par. 80)**

Wheelings are of two kinds; on fixed or moving pivots. In all wheels, the guide on the marching flank keeps the pivot constantly in view (Paragraph 18); to this end, the Knight next to him keeps the line of his shoulders a little to the rear, but in the same direction. When platoons or larger subdivisions wheel, a slight uniform bow of the line to the rear is permissible.

**ADDENDUM (Par. 80)**

In the execution of all wheels, **whether on fixed pivots or moving pivots, head and eyes are turned simultaneously with the first step of the wheel. Head and eyes are turned back to the front simultaneously with the first step following the completion of the wheel. When the wheel terminates with a halt, head and eyes are turned simultaneously with the last movement of the halt; that is, as the feet are brought together** (Paragraph 67).

**Head Movements Following Successive Formulations into Line  
(Examples: Paragraphs 205, 207, 241, 303 and 304)**

In successive formations into line, **each element halts and dresses successively upon arriving in line. The Knights of each element complete the halt in unison with head and eyes straight to the front. On the first count after the halt is completed, head and eyes are turned in unison to dress.** A count is one-half of one second.

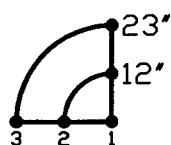
# WHEELINGS ON A FIXED PIVOT (Par. 81)

## THE FIXED PIVOT IS USED IN WHEELING FROM LINE INTO COLUMN, OR FROM COLUMN INTO LINE.

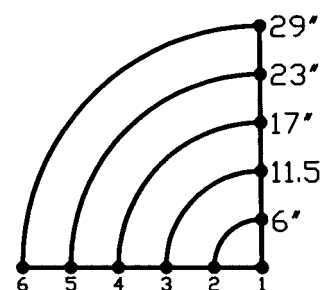
The pivot Knight marks time in place, turning to conform to the marching flank.

The Knight on the marching flank takes the full step and looks toward the pivot. All keep touch of elbows toward the pivot, head and eyes turned toward the marching flank, regulating the length of step accordingly.

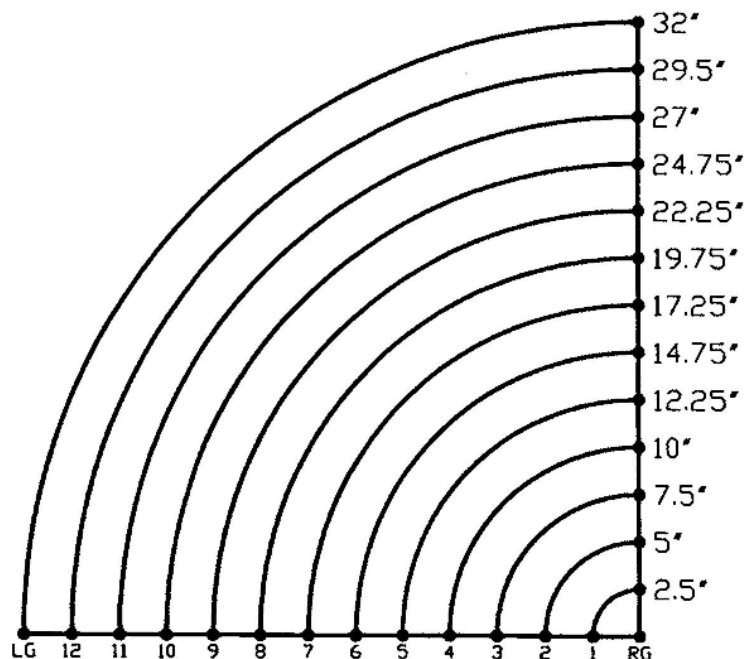
Lengths Of Steps Are Approximate



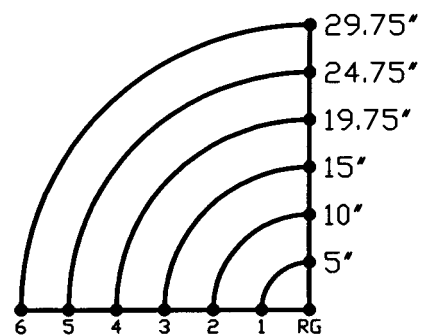
THREES  
Three (3) Steps



SECTIONS  
Six (6) Steps



COMMANDERY  
Fourteen (14) Steps



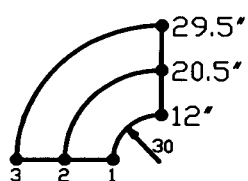
PLATOONS  
Seven (7) Steps

## WHEELING ON A MOVING PIVOT (Par. 82)

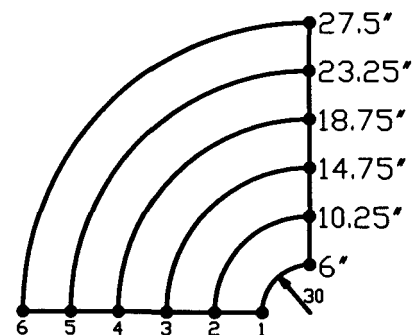
### THE MOVING PIVOT IS USED IN CHANGING DIRECTION OF COLUMN IN MARCHING, AND IN SOME SUCCESSIVE FORMATIONS.

The pivot Knight takes a short step, thus gaining ground forward, describing a circle the radius of which is always 30 inches, regulating the length of step to correspond to the marching flank. The Knight on the marching flank takes the full step and looks toward the pivot. All keep touch of elbows toward the pivot, head and eyes turned toward the marching flank, regulating the length of step accordingly.

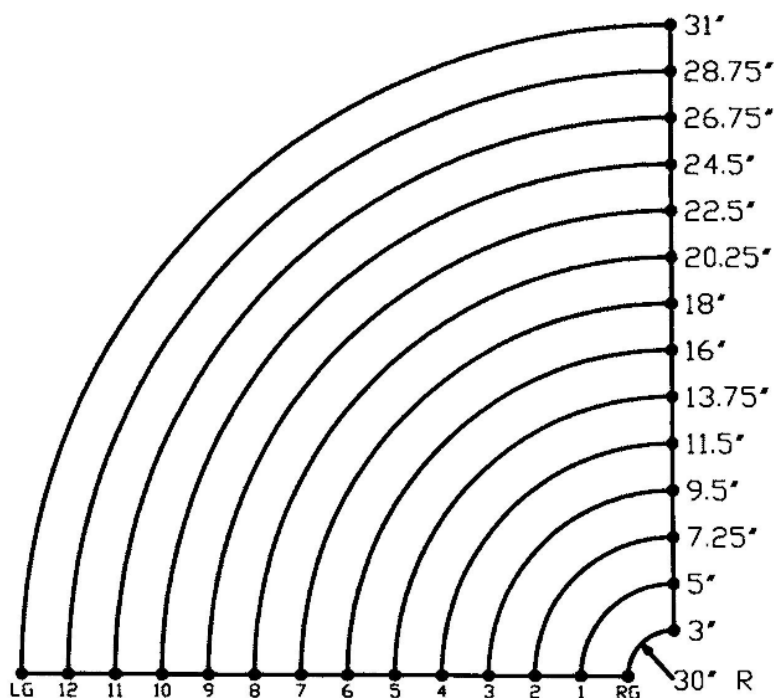
Lengths Of Step Are Approximate



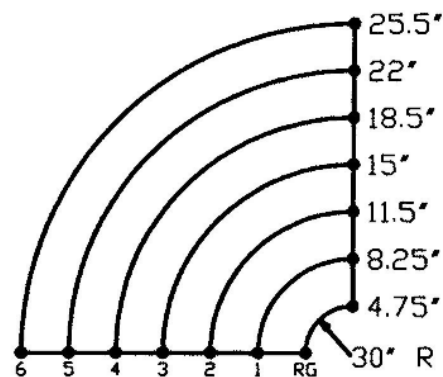
THREES  
Four (4) Steps



SECTIONS  
Eight (8) Steps



COMMANDERY  
Sixteen (16) Steps



PLATOONS  
Ten (10) Steps

**OPEN RANKS (Par. 191)**

Being in Line, Halted.

**Captain's Commands:** 1. **Open Ranks**, 2. **March**, 3. **Front**.

**Captain:** Commands: 1. *Open Ranks*.

AT THE COMMAND OPEN RANKS

**Right Guide:** Step backward (six half-steps) to mark the new alignment of the rear rank.  
**Left Guide:**

**Captain:** Moves to the right flank two paces in prolongation of the alignment and sees that the guides are on a line parallel to and three paces behind the front rank, then places himself facing the left, three paces in front of the right file (No. 1 Knight) of the front rank, and commands: 2. *March*.

AT THE COMMAND MARCH

**Knights in Line:** The front rank, the odd numbered Knights, dress to the right without closing intervals; the even numbered Knights who constitute the rear rank, turn head and eyes to the right, step backward, halt a little in the rear of the alignment, then dress to the right without closing intervals.

**Right Guide:** Faces left and superintends the alignment of the rear rank. Being satisfied with the alignment, he faces front.

**Captain:** Faces left, moves to the right flank two paces in prolongation of the alignment, faces right superintends the alignment of the front rank, faces left, goes to the right of the rear rank (Right Guide) verifies the alignment of the rear rank, faces right, then moves to a point three paces in front of the right file (No. 1 Knight) of the front rank, faces left and commands: 3. *Front*. Faces the front.

**Right Guide:** Resume their place in the front rank at command *Front*.  
**Left Guide:**

**CLOSE RANKS (Par. 192)**

**Captain's Commands:** 1. **Close Ranks**, 2. **March**.

**Captain:** Commands: 1. *Close Ranks*, 2. *March*.

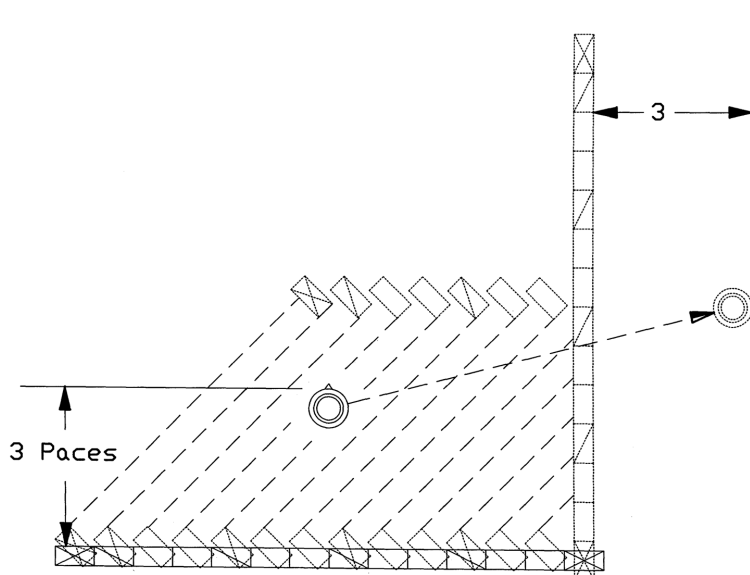
AT THE COMMAND MARCH

**Knights in Rear Rank:** The rear rank closes in three steps, each Knight resuming his place in line.

**Captain:** Takes his position three paces in front of the center of the Commandery and faces the front.

**TO TURN ON A FIXED PIVOT AND HALT (Par. 195)**

Being in Line, Halted.

**Captain's Commands:** 1. **Commandery Right (Left)**, 2. **March**, 3. **Commandery**, 4. **Halt**.**Captain:** Facing the Commandery commands: 1. *Commandery Right (Left)*, and faces the front and commands: 2. *March*.**AT THE COMMAND MARCH****Captain:** Moves to the right (left) and marches to his position in the new alignment, three paces in front of the center of the Commandery, Halts, and faces about facing the Commandery, observing the completion of the movement and Commands: 3. *Commandery*, 4. *Halt* when the movement is half completed.**Right (Left) Guide:** Faces to the right (left) in marching without gaining ground in the new direction (Par. 52 Note last sentence).**Left (Right) Guide:**  
**Knights in Line:** The Left (Right) Guide and the Knights in line oblique to the right (left) and upon arriving at their place in line, place themselves abreast of the Knight on their right (left) and mark time, dressing to the right (left) until the command 4. *Halt* is given, then face front. Only those Knights who are in position halt; each of the others halt upon arriving in line, aligns himself to the right (left), and executes front without command.**Captain:** When the Left (Right) Guide takes his place in line, faces front.

**THREES RIGHT (LEFT) (Par. 197)**

Execution of this movement places the Commandery Right (Left) in Front.

Being in Line, Halted.

**Captain's Commands:**      **1. Threes Right (Left), 2. March.**

**Captain:**                      After giving the command: 1. *Threes Right (Left)*, moves to a point three paces in front of, and facing the Right (Left) Guide and commands: 2. *March*.

AT THE COMMAND MARCH

**Knights in Line:**              Each three wheels to the right (left) on fixed pivots (3 steps), taking the full step upon completion of the wheel, guiding to the Left (Right) (marching flank).

**Right (Left) Guide:**              Places himself 54 inches in front of the left (right) file of the leading three.

**Captain:**                          Places himself on the immediate left (right) of the Right (Left) Guide.

**Left (Right) Guide:**              Follows 54 inches in rear of the left (right) file of the rear three.

**THREES RIGHT (LEFT) (Par. 197)**

Marching in Line in a Commandery Front.

**Captain's Commands:**      **1. Threes Right (Left), 2. March.**

**Captain:**                          Commands: 1. *Threes Right (Left)*, moves to a point three paces in front of the Right (Left) Guide and commands: 2. *March*.

AT THE COMMAND MARCH

**Knights in Line:**              Each three wheels to the right (left) on fixed pivots (3 steps), taking the full step upon completion of the wheel, guiding to the Left (Right) (marching flank).

**Right (Left) Guide:**              Places himself 54 inches in front of the left (right) file of the leading three.

**Captain:**                          Places himself on the immediate left (right) of the Right (Left) Guide.

**Left (Right) Guide:**              Follows 54 inches in rear of the left (right) file of the rear three.

**TO MARCH IN COLUMN OF THREES TO THE FRONT (Par. 198)**

Being in Line, Halted.

<b>Captain's Commands:</b>	<b>1. Right (Left) by Threes, 2. March.</b>
<b>Captain:</b>	Facing the Commandery, commands: 1. <i>Right (Left) by Threes</i> , 2. <i>March</i> .  AT THE COMMAND MARCH
<b>Right (Left) Three:</b>	Moves straight to the front one (1) full step, shortening the next four steps.
<b>Right (Left) Guide:</b>	Moves to the left (right) in front of the first (last) three and places himself in position 54 inches in front of the left (right) file of the leading three.
<b>Captain:</b>	Moves to the left (right) by the shortest route to his position on the immediate left (right) of the Right (Left) Guide.
<b>Second (Third) Three:</b>	Wheel to the right (left) on fixed pivot, when its wheel is 2/3 completed, wheels to the left (right) 3/4 of a moving pivot and follows the right (left) three.
<b>Remaining Threes:</b>	Wheel to the right (left) on fixed pivots, move forward and wheel to the left (right) on moving pivots, on the same ground as the second (third) three.
<b>Left (Right) Guide:</b>	Follows 54 inches in trace of the left (right) file of the rear three.

**TO MARCH IN COLUMN OF THREES TO THE FRONT (Par. 198)**

Marching in Line.

<b>Captain's Commands:</b>	<b>1. Right (Left) by Threes, 2. March.</b>
<b>Captain:</b>	Commands: 1. <i>Right (Left) by Threes</i> , 2. <i>March</i> . (On Right (Left) Foot).  AT THE COMMAND MARCH
<b>Right (Left) Three:</b>	Takes two (2) steps straight to the front, shortening the next four steps.
<b>Right (Left) Guide:</b>	Moves to the left (right) in front of the first (last) three and places himself in position 54 inches in front of the left (right) file of the leading three.
<b>Captain:</b>	Moves to the left (right) by the shortest route to his position on the immediate left (right) of the Right (Left) Guide.
<b>Second (Third) Three:</b>	Takes one (1) step straight to the front, wheel to the right (left) on fixed pivot, when its wheel is 2/3 completed, wheels to the left (right) 3/4 of a moving pivot and follows the right (left) three.
<b>Remaining Threes:</b>	Takes one (1) step straight to the front, wheel to the right (left) on fixed pivots, move forward and wheel to the left (right) on moving pivots, on the same ground as the second (third) three.
<b>Left (Right) Guide:</b>	Takes one (1) step straight to the front and follows 54 inches in trace of the left (right) file of the rear three.

**TO MARCH IN COLUMN OF SECTIONS TO THE FRONT (Par. 198)**

Being in Line, Halted.

**Captain's Commands:**      **1. Right (Left) by Sections, 2. March.**

**Captain:**                      Facing the Commandery, commands: 1. *Right (Left) by Sections*, 2. *March*.

AT THE COMMAND MARCH

**Right (Left) Section:**      Moves straight to the front one (1) full step, shortening the next eight steps.

**Right (Left) Guide:**        Moves to the left (right) in front of the first (last) section and places himself in position 54 inches in front of the left (right) file of the leading section.

**Captain:**                      Moves to the left (right) by the shortest route to his position on the immediate left (right) of the Right (Left) Guide.

**Left (Right) Section:**      Wheel to the right (left) on fixed pivot, when its wheel is completed, wheels to the left (right) of a moving pivot and follows the right (left) section.

**Left (Right) Guide:**        Follows 54 inches in trace of the left (right) file of the rear section.

**TO MARCH IN COLUMN OF SECTIONS TO THE FRONT (Par. 198)**

Marching in Line.

**Captain's Commands:**      **1. Right (Left) by Sections, 2. March.**

**Captain:**                      Commands: 1. *Right (Left) by Sections*, 2. *March*. (On Right (Left) Foot).

AT THE COMMAND MARCH

**Right (Left) Section:**      Takes two (2) steps straight to the front, shortening the next eight steps.

**Right (Left) Guide:**        Moves to the left (right) in front of the first (last) section and places himself in position 54 inches in front of the left (right) file of the leading section.

**Captain:**                      Moves to the left (right) by the shortest route to his position on the immediate left (right) of the Right (Left) Guide.

**Left (Right) Section:**      Takes one (1) step straight to the front, wheel to the right (left) on fixed pivot, when its wheel is completed, wheels to the left (right) on a moving pivot and follows the right (left) section.

**Left (Right) Guide:**        Takes one (1) step straight to the front and follows 54 inches in trace of the left (right) file of the rear section.

**TO CHANGE DIRECTIONS IN COLUMN OF THREES OR SECTIONS (Par. 200)**

Being in March.

**Captain's Commands:** 1. **Column Left (Right), 2. March.**

**Captain:** Commands: 1. *Column Left (Right), 2. March.*

AT THE COMMAND MARCH

**Leading Rank:** Wheels to the left (right) on moving pivot (4 steps for threes or 8 steps for sections), taking the full step upon completion of the wheel.

**Leading Guide:** Moves to his left (right) and takes his position 54 inches in front of the proper file of the leading rank.

**Captain:** Moves to his left (right) to his position beside the Leading Guide.

**Remaining Ranks:** Move straight to the front, wheel on the same ground as the leading rank.

**Rear Guide:** Follows 54 inches in trace of the left (right) file of the rear rank.

**TO FORM LINE FROM COLUMN OF THREES OR SECTIONS (Par. 204)**

Marching in Column of Threes and Halting.

**Captain's Commands:** 1. **Threes Left (Right), 2. March, 3. Commandery, 4. Halt.**

**Captain:** Commands: 1. *Threes Left (Right)*.

Captain then marks time until the center of the column is one (1) pace from him and commands:  
2. *March*. Captain moves to his left (right) takes his position 3 paces in front of the center of the commandery facing front. Captain adds 3. *Commandery*, 4. *Halt* as the wheel is completed.

AT THE COMMAND MARCH

**Knights:** Each three wheel to the left (right) on FIXED PIVOTS.

**Leading Guide:** Faces to the left (right) and places himself on the immediate right (left) of the leading three on completion of the wheel.

**Rear Guide:** Places himself on the immediate left (right) of the commandery.

Marching in Column of Threes and continuing to march.

**Captain's Commands:** 1. **Threes Left (Right), 2. March, 3. Guide Right.**

**Captain:** Commands: 1. *Threes Left (Right)*.

Captain then marks time until the center of the column is one (1) pace from him and commands:  
2. *March*. Captain moves to his left (right) takes his position 3 paces in front of the center of the commandery and commands 3. *Guide Right* as the wheel is completed. Captain then marches to the front.

AT THE COMMAND MARCH

**Knights & Guides:** Same as above.

**TO FORM LINE FROM COLUMN OF SECTIONS (Par. 204)**

Marching in Column of Sections and Halting.

**Captain's Commands:** 1. **Sections Left (Right) Wheel, 2. March, 3. Commandery, 4. Halt.**

**Captain:** Commands: 1. *Sections Left (Right) Wheel.*

Captain then marks time until the center of the column is one (1) pace from him and commands: 2. *March.* Captain then moves to his left (right) takes his position 3 paces in front of the center of the commandery and commands 3. *Commandery,* 4. *Halt* as the wheel is completed.

AT THE COMMAND MARCH

**Knights:** Each section wheels to the left (right) on fixed pivots (6 steps).

**Leading Guide:** Marches forward and faces to the left (right) and places himself on the immediate right (left) of the leading section on completion of the wheel.

**Rear Guide:** Places himself on the immediate left (right) of the commandery.

Marching in Column of Sections and continuing to march.

**Captain's Commands:** 1. **Sections Left (Right) Wheel, 2. March, 3. Guide Right.**

**Captain:** Commands: 1. *Sections Left (Right) Wheel.*

Captain then marks time until the center of the column is one (1) pace from him and commands: 2. *March.* Captain then moves to his left (right) takes his position 3 paces in front of the center of the commandery and commands 3. *Guide Right* as the wheel is completed. Captain then marches to the front.

AT THE COMMAND MARCH

**Knights:** Each section wheels to the left (right) on fixed pivots (6 steps).

**Leading Guide:** Marches forward and faces to the left (right) and places himself on the immediate right (left) of the leading section on completion of the wheel.

**Rear Guide:** Places himself on the immediate left (right) of the commandery.

**ON RIGHT INTO LINE (Par. 205)**

Being in a Column of Threes and Right in front.

**Captain's Commands:** 1. **On Right into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **Front**.

**Captain:** Commands: 1. *On Right into Line*, 2. *March*.

AT THE COMMAND MARCH

**Leading Three:** Wheels to the right on a moving pivot (4 steps) and march straight to the front, aligning to the right.

**Right Guide:** Moves in front of the leading three to a position on the immediate right of the right file and conducts them to the front.

**Captain:** Moves in front of the leading three to a position on the immediate right of the Right Guide and with him and the leading three, marches five abreast to the front.

**Remaining Threes:** Marches a distance equal to its front (two paces) beyond the wheeling point of the threes next preceding (two paces to reach that point then two paces beyond for a total of 4 paces), and wheels to the right on a MOVING PIVOT and advances to the front.

**Left Guide:** Marches 54 inches in trace of the left file of the last three.

**Captain:** After marching to the front a commandery distance Commands: 3. *Commandery*, 4. *Halt*.

AT THE COMMAND HALT

**Captain:** Halt. Leading three dresses to the right without command (Par. 75). Captain faces left and executes 4 backsteps into position to verify the alignment.

**Right Guide:**

**Leading Three:**

**Remaining Threes:** Advance into line, halting a few inches behind the line and step into line. Dressing to the right without command (Par. 75).

**Left Guide:** Places himself on the left of the last three as they arrive in line, Dresses to the right without command.

**Captain:** Being satisfied with the alignment Commands: 5. *Front*, and takes his position three paces in front of the center of the commandery and faces front.

**ON LEFT INTO LINE (Par. 205)**

Being in a Column of Threes and Left in front.

**Captain's Commands:** 1. **On Left into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **Front**.

**Captain:** Commands: 1. *On Left into Line*, 2. *March*.

**AT THE COMMAND MARCH**

**Leading Three:** Wheels to the left on a moving pivot (4 steps) and march straight to the front, aligning to the left.

**Left Guide:** Moves in front of the leading three to a position on the immediate left of the left file and conducts them to the front.

**Captain:** Moves in front of the leading three to a position on the immediate left of the Left Guide and with him and the leading three, marches five abreast to the front.

**Remaining Threes:** Marches a distance equal to its front (two paces) beyond the wheeling point of the threes next preceding (two paces to reach that point then two paces beyond for a total of 4 paces), and wheels to the left on a MOVING PIVOT and advances to the front.

**Right Guide:** Marches 54 inches in trace of the right file of the last three.

**Captain:** After marching to the front a commandery distance Commands: 3. *Commandery*, 4. *Halt*.

**AT THE COMMAND HALT**

**Captain:** Halt. Leading three dresses to the left without command (Par. 75). Captain faces right and executes 4 backsteps into position to verify the alignment.

**Left Guide:**

**Leading Three:**

**Remaining Threes:** Advance into line, halting a few inches behind the line and step into line. Dressing to the left without command (Par. 75).

**Right Guide:** Places himself on the right of the last three as they arrive in line, Dresses to the left without command.

**Captain:** Being satisfied with the alignment Commands: 5. *Front*, and takes his position three paces in front of the center of the commandery and faces front.

**TO FORM LINE TO THE FRONT FROM COLUMN OF THREES OR SECTIONS (Par. 207)**

**Captain's Commands:** 1. **Left (Right) Front into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **Front**.

**Captain:** Commands: 1. *Left (Right) Front into Line*, 2. *March*.

AT THE COMMAND MARCH

**Right (Left) Guide:** Moves in front of the leading three (section) and takes position on the immediate right (left) of the right (left) file and conducts them to the front.

**Captain:** Moves in front of the leading three (section) and takes position on the immediate right (left) of the Right (Left) Guide.

**Leading Three (Section):** Continue straight to the front and with the Captain and Right (Left) Guide, march five (8) abreast.

**Rear Threes (Sections):** Oblique to the left (right) until they uncover the threes (section) immediately in front of them, when each, in succession, moves to the front.

**Left (Right) Guide:** Oblique to the left (right) until he uncovers the threes (section) immediately in front of him, then moves to the front.

**Captain:** When the leading three (section) have marched a commandery distance Commands: 3. *Commandery*, 4. *Halt*.

AT THE COMMAND HALT

**Captain:** Halt. Leading three (section) dresses to the right (left) without command (Par. 75). Captain faces left (right) and executes 4 backsteps into position to verify the alignment.

**Right (Left) Guide:**  
**Leading Three (Section):**

**Rear Threes (Sections):** Advance into line, halting a few inches behind the line and step into line. Dressing to the right (left) without command (Par. 75).

**Left (Right) Guide:** Places himself on the left (right) of the last three (section) as they arrive in line, Dresses to the right (left) without command.

**Captain:** Being satisfied with the alignment Commands: 5. *Front*, and takes his position three paces in front of the center of the commandery and faces front.

**TO CHANGE DIRECTION IN A COMMANDERY FRONT (Par. 209)**

Being halted in a Commandery front.

**Captain's Commands:**      **1. Commandery Left (Right) about, 2. March, 3. Forward, 4. March, 5. Guide Right (Left).**

**Captain:**                      Commands: 1. *Commandery Left (Right) about, 2. March.*

**AT THE COMMAND MARCH**

**Captain:**                      Moves to his new position by the most direct route and takes position facing front, centered on the new commandery front.

**Right Guide:**              (If Left about) Conducts the marching flank. (If Right about) Marches in place and maintains the fixed pivot.

**Knights:**                      Wheel to the Left (Right) on a fixed pivot. (See Par. 81)

**Left Guide:**              (If Left about) Marches in place and maintains the fixed pivot. (If Right about) Conducts the marching flank.

**Captain:**                      Commands: 3. *Forward* as the movement nears completion in time to command 4. *March* the instant the movement completes and then adds 5. *Guide Right (Left).*

**FRONT OPEN FILES (Par. 220)**

**Captain's Commands:** 1. **Front Open Files**, 2. **March**, 3. **Guide Right**, 4. **Commandery**, 5. **Halt**.

**Captain:** Commands: 1. *Front Open Files*, faces to the front and Commands: 2. *March*, 3. *Guide Right*.

AT THE COMMAND MARCH

**Captain:** March straight to the front, carefully preserving the intervals.

**Guides:**

**No. 1 Knight of each 3:**

**No. 2 Knight of each 3:** Take up the march on the third step. (DO NOT MARK TIME)

**No. 3 Knight of each 3:** Take up the march on the fifth step. (DO NOT MARK TIME)

**Captain:** Commands: 4. *Commandery*, 5. *Halt*.

**All:** Halt

**FRONT INTO LINE (Par. 221)**

**Captain's Commands:** 1. **Front into Line**, 2. **March**, 3. **Right Dress**, 4. **Front**.

**Captain:** Commands: 1. *Front into Line*, 2. *March* from his position three paces in front of the center and facing the commandery.

AT THE COMMAND MARCH

**Right Guide:** Stand Fast.

**Left Guide:**

**Front Line:**

**Second Line:** Advance two (2) paces to the front and halt.

**Third Line:** Advance four (4) paces to the front and halt.

**Captain:** The Knights having arrived in line Commands: 3. *Right Dress*. Moves by the shortest route to a point two paces to the right of the Right Guide and in prolongation of the alignment, verifies the alignment and being satisfied, Commands: 4. *Front*. Takes his position three paces in front of the center of the commandery and faces front.

**FRONT OPEN FILES (From the Left) (Par. 220)**

**Captain's Commands:** 1. **From the Left Front Open Files**, 2. **March**, 3. **Guide Left**, 4. **Commandery**, 5. **Halt**.

**Captain:** Commands: 1. *From the Left Front Open Files*, faces to the front and Commands: 2. *March*, 3. *Guide Left*.

**AT THE COMMAND MARCH**

**Captain:** March straight to the front, carefully preserving the intervals.

**Guides:**

**No. 3 Knight of each 3:**

**No. 2 Knight of each 3:** Take up the march on the third step. (DO NOT MARK TIME)

**No. 1 Knight of each 3:** Take up the march on the fifth step. (DO NOT MARK TIME)

**Captain:** Commands: 4. *Commandery*, 5. *Halt*.

**All:** Halt

**FRONT INTO LINE (From the Left) (Par. 221)**

**Captain's Commands:** 1. **Front into Line**, 2. **March**, 3. **Left Dress**, 4. **Front**.

**Captain:** Commands: 1. *Front into Line*, 2. *March* from his position three paces in front of the center and facing the commandery.

**AT THE COMMAND MARCH**

**Right Guide:** Stand Fast.

**Left Guide:**

**Front Line:**

**Second Line:** Advance two (2) paces to the front and halt.

**Third Line:** Advance four (4) paces to the front and halt.

**Captain:** The Knights having arrived in line Commands: 3. *Left Dress*. Moves by the shortest route to a point two paces to the left of the Left Guide and in prolongation of the alignment, verifies the alignment and being satisfied, Commands: 4. *Front*. Takes his position three paces in front of the center of the commandery and faces front.

**THREES IN CIRCLE RIGHT WHEEL (PAR. 233)**

Being Left (Right) in Front in a column of threes.

**Captain's Commands:** 1. **Threes in Circle, Right (Left) Wheel, 2. March, 3. Guide Right (Left).**

**Captain:** Commands: 1. *Threes in Circle, Right (Left) Wheel, 2. March.*

**AT THE COMMAND MARCH**

**Knights in Column of 3:** Wheel in full circle (12 steps) to the right (left) on fixed pivots.

**Left (Right) Guide:** Faces to the right (left) and marks time until the marching flank of the leading three passes him, when he again faces right (left) marking time till the threes start the third quarter, Then advances to within facing distance of the pivot, again faces right (left), marking time till the threes complete the third quarter. As the threes enter the last quarter of the circle, the guide again faces to the right (left) and places himself 54 inches in front of the left (right) file and moves to the front.

**Right (Left) Guide:** Advances to within facing distance of the pivot, faces right (left), marking time till the threes start the second quarter when he again faces right (left) and moves forward to 54 inches in front of the right (left) file and marks time till the threes complete the second quarter when he again faces right (left) marks time until the marching flank of the last three passes him. As the threes enter the last quarter of the circle, the guide again faces to the right (left) and marks time till the threes complete the fourth quarter, then moves to the front 54 inches in trace of the left (right) file.

**Captain:** Marks time during the entire movement and gives the command: 3. *Guide Right (Left)* as the threes complete the wheel, at which the commandery again marches to the front in Column of Threes. (In this instance, the command Guide Right (Left) serves the same purpose as Forward March).

**TO FORM COLUMN OF SECTIONS FROM A COLUMN OF THREES (Par. 234)**

Being in March.

**Captain's Commands:** 1. **Form Sections Left (Right) Oblique**, 2. **March**, 3. **Forward**, 4. **March**.

**Captain:** Commands: 1. *Form Sections Left (Right) Oblique*, 2. *March*.

AT THE COMMAND MARCH

**Leading Guide:** Moves to his left (right) and takes his position 54 inches in front of the left (right) file of the leading section.

**Odd Numbered Threes:** Take up the Half Step.

**Even Numbered Threes:** Oblique to the left (right) until they uncover the threes immediately in front of them and then resume the forward march.

**Trailing Guide:** Moves to his left (right) and takes his position 54 inches in rear of the left (right) file of the rear section.

**Captain:** Moves to his left (right) and takes his position on the left (right) of the leading Guide and Commands: 3. *Forward*, 4. *March*. March is given the instant the threes unite in sections.

AT THE COMMAND MARCH

**Each Knight:** Marches to the front at a full step.

**TO FORM COMMANDERY FROM A COLUMN OF THREES (Par. 234)**

Being in March.

**Captain's Commands:** 1. **Form Commandery Left (Right) Oblique**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Right (Left)**.

**Captain:** Commands: 1. *Form Commandery Left (Right) Oblique*, 2. *March*.

AT THE COMMAND MARCH

**Leading Guide:** Moves to his right (left) and takes his position on the immediate right (left) of the No. 1 (3) knight of the leading threes and takes up the half step.

**Leading Three:** Take up the Half Step.

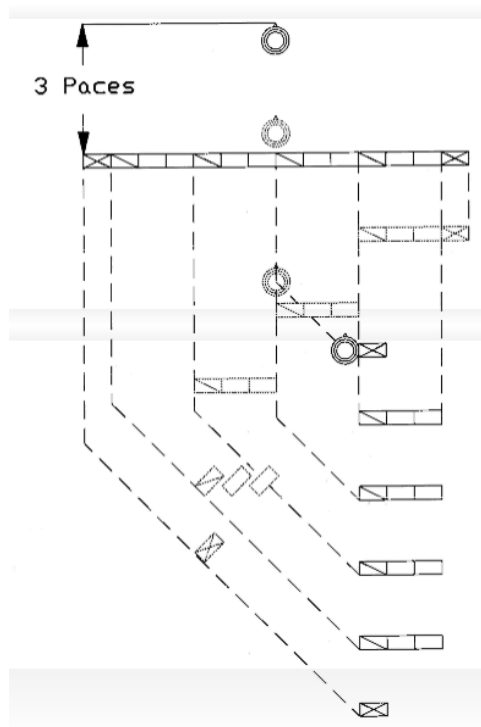
**Remaining Threes:** Oblique to the left (right) until they uncover the threes immediately in front of them and then resume the forward march. Upon arriving at the new line of march take up the half step without command.

**Trailing Guide:** Oblique to the left (right) until he uncovers the last set of threes and then resume the forward march. Upon arriving at the new line of march take up the half step without command.

**Captain:** Moves to his left (right) and takes his position 3 paces in front the center of the Commandery front and after the front is formed Commands: 3. *Forward*, 4. *March*, 5. *Guide Right (Left)*.

AT THE COMMAND MARCH

**Each Knight:** Marches to the front at a full step.



**TO FORM COLUMN OF SECTIONS TO THE LEFT FROM COLUMN OF THREES (Par. 236)**

Being right in front and marching.

**Captain's Commands:** 1. **Column of Sections**, 2. **First Section Threes Left**, 3. **March**

**Captain: Commands:** 1. *Column of Sections*, 2. *First Section Threes Left*.

**Rear Section Chief:** Commands: 1. *Forward*.

**Captain:** Commands: 3. *March*.

**AT THE COMMAND MARCH**

**First and Second Threes:** Wheel to the left on moving pivots (4 steps); upon completion of the wheel the threes unite into sections and march forward in the new direction.

**Right Guide:** Moves to his left and places himself 54 inches in front of the left file (No. 6 Knight) of the first section.

**Captain:** Moves to his left to the immediate left of the Right Guide.

**Rear Threes:** Move forward, each section executing the same movement (wheel to the left on moving pivots) upon the same ground as the first section; the Section Chief giving the commands: 2. *Threes Left*, 3. *March*, at the proper time, to their respective sections.

**Left Guide:** Follows 54 inches in trace of the left file (No. 6 Knight) of the last section.

**TO CLOSE COLUMN TO HALF DISTANCE\* (Par. 238)**

Being in Column of Sections, Marching.

**Captain's Commands:** 1. **To Half Distance, Close Column, 2. March.**

**Captain:** Commands: 1. *To Half Distance, Close Column.*

**Rear Section Chief:** Commands: 1. *Forward.*

**Captain:** Commands: 2. *March.*

AT THE COMMAND MARCH

**Captain:**  
**Right Guide:** Halt.  
**Leading Section:**

**Rear Section:** Continue the march, and as each section in succession arrive at one-half distance from the section which precedes it, is halted. Section Chief giving the command: 1. *Section*, 2. *Halt* at the proper time.

**Left Guide:** Halts when last section is halted, maintaining distance of 54 inches.

\* Half distance is 60 inches. (Par. 187)

**TO TAKE FULL DISTANCE (Par. 239)**

Being Halted.

**Captain's Commands:** 1. **Take Full Distance, 2. March.**

**Captain:** Commands: 1. *Take Full Distance.*

**Rear Section Chief:** Commands: 1. *Stand Fast.*

**Captain:** Commands: 2. *March.*

AT THE COMMAND MARCH

**Captain:**  
**Right Guide:** Resume the March.  
**Leading Section:**

**Rear Section:** Stand fast (DO NOT MARK TIME) until the section preceding it has gained wheeling distance and then resumes the march. Section Chief giving the command: 2. *Forward*, 3. *March* at the proper time. (Second Section resumes the march on the third count.)

**Left Guide:** Stands fast and resumes the march with the last section.

**TO FORM LINE TO THE FRONT FACED TO THE REAR (Par. 241)**

Being in March and being in a column of threes.

**Captain's Commands:** **1. Right Front into Line, Faced to the Rear, 2. March, 3. Commandery, 4. Halt, 5. Front.**

**Captain:** Commands: 1. *Right Front into Line, Faced to the Rear*, 2. *March*.

**Left Guide:** After the preliminary command, *Right Front into Line, Faced to the Rear*, moves over behind the No. 1 Knight of the last set of three.

**AT THE COMMAND MARCH**

**Right Guide:** Takes position on the left of the left file (No. 3 Knight) of the leading three.

**Captain:** Takes position on the immediate left of the Right Guide.

**Leading Three:** Continue straight to the front and with the Captain and Right Guide, march five abreast.

**Rear Threes:** Oblique to the Right until they uncover the threes immediately in front of them, when each, in succession, moves to the front.

**Left Guide:** Oblique to the Right until he uncovers the threes immediately in front of him, then moves to the front.

**Captain:** When the leading three have marched a commandery distance, Commands: 3. *Commandery*, 4. *Halt*.

**AT THE COMMAND HALT**

**Leading Three:** Wheels left about on a fixed pivot, halts and dresses to the right without command (Par. 75).

**Right Guide:** Moves to the left about and places himself in position to mark the new alignment.

**Rear Threes:** Each three marches forward to the established line, wheels to the left about, halts and dresses to the right without command (Par. 75).

**Left Guide:** Marches forward to the established line, moves to the left about and places himself on the left of the line and dresses to the right without command.

**Captain:** Moves by the left flank to a point two paces on the right of the Right Guide, faces about facing down the prolongation of the new alignment. After the wheeling by the threes has been completed, and being satisfied with the alignment, Commands: 5. *Front*. Takes his position three paces in front of the center of the commandery and faces front.

**TO FORM LINE TO THE FRONT FACED TO THE REAR (Par. 241)**

Being in March and being in a column of sections.

**Captain's Commands:** **1. Right Front into Line, Faced to the Rear, 2. March, 3. Commandery, 4. Halt, 5. Front.**

**Captain:** Commands: 1. *Right Front into Line, Faced to the Rear*, 2. *March*.

**Left Guide:** After the preliminary command, *Right Front into Line, Faced to the Rear*, moves over behind the No. 1 Knight of the last section.

**AT THE COMMAND MARCH**

**Right Guide:** Takes position on the left of the left file of the leading section.

**Captain:** Takes position on the immediate left of the Right Guide.

**Leading Section:** Continue straight to the front and with the Captain and Right Guide, march eight abreast.

**Rear Section:** Oblique to the Right until they uncover the section immediately in front of them, moves to the front.

**Left Guide:** Oblique to the Right until he uncovers the section immediately in front of him, then moves to the front.

**Captain:** When the leading section have marched a commandery distance, Commands: 3. *Commandery*, 4. *Halt*.

**AT THE COMMAND HALT**

**Leading Section:** Wheels left about on a fixed pivot, halts and dresses to the right without command (Par. 75).

**Right Guide:** Moves to the left about and places himself in position to mark the new alignment.

**Rear Section:** Marches forward to the established line, wheels to the left about, halts and dresses to the right without command (Par. 75).

**Left Guide:** Marches forward to the established line, moves to the left about and places himself on the left of the line and dresses to the right without command.

**Captain:** Moves by the left flank to a point two paces on the right of the Right Guide, faces about facing down the prolongation of the new alignment. After the wheeling by the sections has been completed, and being satisfied with the alignment, Commands: 5. *Front*. Takes his position three paces in front of the center of the commandery and faces front.

**THREES FROM THE RIGHT FRONT INTO ECHELON (Par. 248)**

Being at Halt in a Commandery Front

**Captain's Commands:** 1. **Threes from the Right Front into Echelon,** 2. **March,** 3. **Guide Right**

**Captain:** Commands: 1. *Threes from the Right Front into Echelon,* 2. *March.*

AT THE COMMAND MARCH

**Right Guide:** Marches straight to the front.

**Captain:** Commands: 3. *Guide Right.* Remains halted, then steps off straight to the front on the 5th count maintaining a position one pace behind the line of the Right Guide, centered on the interval between the 2nd and 3rd three.

**Knights:** Remain halted, then step off straight to the front in echelon as follows: the first three on the 3rd count; the second three on the 5th count; the third three on 7th count; the fourth three on the 9th count.

**Left Guide:** Remains halted, then steps off on the 11th count marching straight to the front following the fourth three in echelon with an interval of 54 inches.

**FORM SECTIONS (Par. 249)**

Being at march in Threes in Echelon

**Captain's Commands:**      **1. Form Sections, 2. March, 3. Forward, 4. March**

**Captain:**                      Commands: 1. *Form Sections*, 2. *March*.

AT THE COMMAND MARCH

**Right Guide:**

**First Three:**

**Third Three:**

Mark Time

**Second Three:**

**Fourth Three:**

Advance two paces uniting with the right three of their respective sections.

**Left Guide:**

Advance two paces maintaining distance and interval from fourth three.

**Captain:**

Advance two paces and Commands: 3. *Forward*, 4. *March*. the instant the sections form. Captain is in position 3 paces in front of the First Section, and centered between the two sections.

Added March 2005

**FRONT INTO LINE. (Par. 250)**

Being at march in Sections in Echelon

**Captain's Commands:** 1. *Front into line*, 2. *March*, 3. *Right*, 4. *Dress*, 5. *Front*

**Captain:** Commands: 1. *Front into line*, 2. *March*

AT THE COMMAND MARCH

**Right Guide:** Halt

**First Section:** Advances two paces to the front on line with the Right Guide and halts.

**Second Section:** Continues march to the front.

**Left Guide:**

**Captain:** Advances two paces and immediately faces about and Commands 3. *Right*, 4. *Dress*.

**First Section:** Dresses to the right.

**Left Guide:** Commands: 1. *Second Section*, 2. *Halt* so the Second Section halts one pace behind the line, and commands: 3. *Right*, 4. *Dress*. Advances into line and takes his position on the left of the commandery, and right dresses without command.

AT THE COMMAND DRESS OF THE LEFT GUIDE

**Second Section:** Each knight steps into line successively dressing to the right on the first section.

**Captain:** Moves to position two paces on the right and facing the Right Guide, verifies the alignment and being satisfied Commands: 5. *Front*. Takes his position three paces in front of the center of the commandery and faces front.

**RIGHT OBLIQUE (Par. 257)**

Being Halted.

**Captain's Commands:** 1. **Right (Left) Oblique,** 2. **March.**

**Captain:** Facing front Commands: 1. *Right (Left) Oblique.*

**Guides and Knights:** The command “Right (Left) O” is the preparatory command; each Knight executes half right (left) face on “blique”.

**Captain:** Commands: 2. *March.*

**Guides and Knights:** March in the new direction. (Read Par. 79).

**FORWARD MARCH (Par. 257)**

To resume the original direction of march.

**Captain's Commands:** 1. **Forward,** 2. **March.**

**Captain:** Commands: 1. *Forward* 2. *March.*

Captain gives the command *March* as the left (right) foot strikes the ground.

AT THE COMMAND MARCH

**Guides and Knights:** Each Knight executes half left (right) flank and marches in the original direction.

**TO MARCH PLATOONS IN COLUMN OF THREES TO THE FRONT (Par. 270)**

Being in Line, Halted.

**Captain's Commands:**      **1. Sections Right (Left) by Threes, 2. March, 3. Guide Left (Right).**

**Captain:**                      Commands: 1. *Sections Right (Left) by Threes*, 2. *March*.

AT THE COMMAND MARCH

**Right Guide:**                Takes his position 54 inches in front of the left (right) file (No. 3 (1) Knight) of the leading three of the Section.

**Leading Three of Each Section:**        Moves straight to the front one (1) full step, shortening the next four steps.

**Rear Threes of Each Section:**      Wheel to the right (left) on fixed pivots; when the wheel is two thirds completed, wheel to the left (right) on moving pivot and follow the first three.

**Left Guide:**                Takes his position 54 inches in front of the left (right) file (No. 3 (1) Knight) of the leading three of the Second Section.

**Captain:**                      Assumes his position 3 paces in front of the Right Guide and opposite the center of the interval between the Sections and commands: 3. *Guide Left (Right)*.

## TO FORM IN LINE AGAIN (Par. 271)

Being in March.

**Captain's Commands:** 1. Sections Left (Right) Front into Line, 2. March, 3. Commandery, 4. Halt, 5. Right (Left), 6. Dress, 7. Front.

**Captain:** Commands: 1. *Sections Left (Right) Front into Line*, 2. *March*.

AT THE COMMAND MARCH

**Leading Guide:** Takes his position on the immediate right (left) of the leading three of the Leading Section and conducts it to the Front.

**Leading Three of Each Section:** Moves straight to the front.

**Trailing Three of Each Section:** Oblique to the Left (Right) until they uncover the threes on their Right (Left), and then march to the Front.

**Trailing Guide:** Moves to his left (right) uncovering the trailing three of the trailing section then takes his position on the left (right) and to the rear of the rear three of the trailing section.

**Captain:** After the leading threes have advanced commandery distance, Commands: 3. *Commandery*, 4. *Halt*.

AT THE COMMAND HALT

**Captain:**  
**Leading Guide:**  
**Leading Three of Each Section:** Halt.

**Captain:** Faces About and Commands: 5. *Right (Left)*, 6. *Dress*.

**Trailing Three of Each Section:** Advance to within a few inches of the line, halt and dress to the Right (Left) (Par. 75).  
**Trailing Guide:**

**Captain:** After having given the Commands: 5. *Right (Left)*, 6. *Dress*, moves to a point two paces on the right (left) and in prolongation of the line, faces right (left), verifies the alignment, and being satisfied, Commands: 7. *Front*. Takes his position three paces in front of the center of the Commandery and faces front.

**SECTIONS LEFT BY THREES (Par. 272)**

Being left in front in column of sections.

**Captain's Commands:** 1. **Sections, Left by Threes, 2. March 3. Guide Right.**

**Captain:** Commands: 1. *Sections, Left by Threes, 2. March.*

AT THE COMMAND MARCH

**Left Guide:** Takes his position 54 inches in front of the right file (No. 1 Knight) of the leading three.

**Captain:** Takes his position on the immediate right of the Left Guide and Commands:  
3. *Guide Right.*

**First & Second Section:** Execute Left by Threes (Par. 198).

**Right Guide:** Stands fast (DOES NOT MARK TIME) until the last three passes him. Takes position 54 inches in rear of the right file (No. 1 Knight) of the last three as they unite in column.

**PLATOONS, RIGHT FRONT INTO LINE (Par. 273)**

Being left in front.

**Captain's Commands:** 1. **Platoons, Right Front into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **Front**.

**Captain:** Commands: 1. *Platoons, Right Front into Line*, 2. *March*.

**AT THE COMMAND MARCH**

**Guide & Leading Three of Second Platoon:** Guide takes position on the left of the No. 3 Knight of the leading three of the leading platoon and conducts it to the front.

**Guide & Leading Three of First Platoon:** Guide takes position on the left of the No. 3 Knight of the leading three of the trailing platoon and conducts it to the front.

**Remaining Threes:** The second three of the second and first Platoons oblique to the right until they have uncovered the threes on their left and then march to the front.

**Captain:** After giving the command 2. *March*, moves to his position three paces in front of the center of the leading platoon. When the movement has proceeded at least a Platoon distance (8 steps), Commands: 3. *Commandery*, 4. *Halt*.

**AT THE COMMAND HALT**

**Left & Right Guide:** Halt. Establish the basis of the alignment.

**Leading Three of Each Platoon:** Halt and dress to the left without command (Par. 75).

**Remaining Threes:** Advance into line, halting a few inches behind the line and step into line. Dressing to the left without command (Par. 75).

**Captain:** Moves, by the shortest route, to a position two paces to the left of the Guide of the leading Platoon, faces left and verifies the alignment of the platoon. Faces right and moves to a similar position with respect to the rear platoon and verifies the alignment of the platoon. Being satisfied with the alignment, moves to a position three paces in front of the left file (Leading Guide), faces right and Commands: 5. *Front*, (see NOTE Par. 74 & 75), faces front. Then takes his position three paces in front of the center of the leading platoon and faces front.

**ON FIRST PLATOON DEPLOY COLUMN (Par. 280)**

Marching in Column of Sections.

**Captain's Commands:** 1. **On First Section Deploy Column, 2. Threes Left, 3. March, 4. Front.**

**Captain:** Commands: 1. *On First Section Deploy Column, 2. Threes Left.*

**Right Guide:** Moves onto line adjacent to the No. 1 Knight of the first section and Commands: 1. *First Section* and adds 2. *Halt* when the Captain Commands: 3. *March.*

**Left Guide:** Commands: 1. *Second Section, 2. Threes Left.*

**Captain:** Commands: 3. *March.*

**AT THE COMMAND MARCH**

**First Section:** Halts.

**Right Guide:** Halts and faces left. Backsteps four (4) steps and Commands: 3. *First Section, 4. Right, 5. Dress.*

**Second Section:** Executes Threes Left.

**Left Guide:** When the second section executes the command “*Threes Left*”, Left Guide marches four (4) abreast with the leading three of the second section and Commands: 3. *Threes Right* and adds 4. *March.* as the second section is one pace from uncovering the left file of the first section.

**Second Section:** Executes Threes Right and marches forward, and halts on command.

**Left Guide:** Marches at the rear of the leading threes of the second section (being the No. 6 Knight of the second section) and Commands: 5. *Second Section, 6. Halt.* Halting the second section one pace behind the line of the first section and Commands: 7. *Right, 8. Dress.* Left Guide takes his position on the left of the line and dresses to the right.

**Second Section:** Dress to the right on command.

**Right Guide:** Being satisfied with the alignment of the first section, resumes his place on the right of the line. (Right Guide and the No. 1 Knight of the first section heads and eyes are to the front).

**Captain:** Moves, by the shortest route, to a position two paces on right in a prolongation of the line. Faces right and verifies the alignment. Being satisfied with the alignment he Commands: 5. *Front,* and takes his position three paces in front of the center of the Commandery and faces front.

**WHEEL SUBDIVISIONS IN CIRCLE CONSECUTIVELY (Par. 286)**

**THREES IN CIRCLE RIGHT WHEEL  
SECTIONS IN CIRCLE LEFT WHEEL  
COMMANDERY IN CIRCLE RIGHT WHEEL**

**Captain's Commands:** 1. *Threes in Circle Right Wheel*, 2. *March*, 3. *Sections in Circle Left Wheel*, 4. *March*, 5. *Commandery in Circle Right Wheel*, 6. *March*, 7. *Commandery*, 8. *Halt*, 9. *Right*, 10. *Dress*, 11. *Front*.

**Captain:** Facing the Commandery, Commands: 1. *Threes in Circle Right Wheel*, 2. *March*.

AT THE COMMAND MARCH

**Knights in Line:** Each three wheels in circle to the right on fixed pivots (3 steps to the quarter).

**Right Guide:** Faces right and marches in prolongation of the line a distance sufficient to permit the subdivision (leading three) in the rear to clear him. As the threes start the second quarter of the wheel, faces right and mark time until the marching flank of the threes passes him, faces right, marks time till the threes complete the third quarter. As the threes enter the last quarter of the circle, marches toward the pivot, facing to the right as the subdivisions unite in line.

**Left Guide:** Faces right and marks time till the threes complete the first quarter. As the threes start the second quarter of the circle, marches toward the pivot of the rear three and faces right until the threes start the third quarter of the wheel, faces right and marches in prolongation of the line to his original position (threes distance) and marks time. As the three enter the last quarter faces right until the subdivisions unite in line.

**Captain:** Stands fast and Commands: 3. *Sections in Circle Left Wheel* in time to add 4. *March* as the threes reunite in line.

AT THE COMMAND MARCH

**Knights in Line:** Each section wheels in circle to the left on fixed pivots (6 steps to the quarter).

**Left Guide:** Faces left and moves to a position 54 inches in front of the left file, marks time. As the sections start the second quarter, marches in prolongation of the line a distance sufficient to permit the subdivision (second section) in the rear to clear him. Faces left and mark time until the marching flank of the section passes him, faces left and marches toward the pivot to a position 54 inches in rear of the left file and marks time. As the sections start the fourth quarter of the wheel, marches to his original position, facing left as the subdivisions unite in line.

**Right Guide:** Faces left and moves to a position 54 inches in rear of the left file, marks time. As the sections start the second quarter of the wheel, marches toward the pivot of the first section, faces left and mark time until the threes start the third quarter of the wheel, faces left and marches in prolongation of the line to a position 54 inches in front of the left file and marks time. As the sections start the fourth quarter of the wheel, marches to his original position (sections distance) facing left as the subdivisions unite in line.

**Captain:** Backsteps a sufficient distance to permit the marching flanks of the sections to clear him, halts and after the second section has cleared him, marches forward to his original position, halts and as the sections complete three quarters of the wheel, commands: 5. *Commandery in Circle Right Wheel* and adds 6. *March*. as the sections reunite in line.

**WHEEL SUBDIVISIONS IN CIRCLE CONSECUTIVELY (Par. 286) continued****AT THE COMMAND MARCH**

- Knights:** The Commandery wheels in circle to the right about the Right Guide as a fixed pivot (14 steps to the quarter).
- Right Guide:** Becomes the pivot about which the commandery wheels, turning to his right in place.
- Left Guide:** Marches in circle to the right conducting the marching flank of the commandery.
- Captain:** Backsteps a sufficient distance to permit the marching flank to clear him and halts, and after it has cleared him, marches forward to his original position and halts. When the commandery has completed at least half of the circle, moves to his left to a point two paces on the right of the Right Guide and in line with the Right Guide. As the marching flank is about three paces from the line Commands: 7. *Commandery* 8. *Halt*. Halt being given so the marching flank halts three paces or less from the line.

**AT THE COMMAND HALT**

- Knights and Left Guide:** Halt.
- Captain:** Commands: 9. *Right*, 10. *Dress*.

**AT THE COMMAND DRESS**

- Knights and Left Guide:** Each Knight and the Left Guide successively move up in quick time, shortening the last step so as to be about six inches behind the alignment; which must never be passed; each Knight then executes Eyes Right, and successively moves to the line taking steps of two or three inches, places his right arm lightly against the left arm of the Knight on his right so that his eyes and shoulders are on a line with those of the Knights on his right, shoulders square to the front.
- Captain:** Being satisfied with the alignment, Commands: 11. *Front*, and moves to his position three paces in front of the center of the commandery and faces front.

**CENTER FORWARD, THREES LEFT AND RIGHT (Par. 288)**

Halted in Line.

- Captain's Commands:** 1. **Center Forward**, 2. **Threes Left and Right**, 3. **March**, 4. **Guide Right**.
- Captain:** Facing the Commandery, Commands: 1. *Center Forward*, 2. *Threes Left and Right*.
- Right Guide:** Commands: 1. *First Section*, 2. *Left by Threes*.
- Left Guide:** Commands: 1. *Second Section*, 2. *Right by Threes*.
- Captain:** Faces about and Commands: 3. *March*. 4. *Guide Right*.

**AT THE COMMAND MARCH**

- Knights:** Form a double column of threes, marching to the front in sixes (sections) at a half distance. Leading subdivision (Center 6 Knights) takes one (1) full step then shorten the next four steps, and then resumes the full step. The first and fourth three's follow **[Par. 198 Second (Third) Three]** first three doing Left by Threes and fourth three doing Right by Threes.
- Right Guide:** Marches 54 inches in trace of the right file of the rear sub-division.
- Left Guide:** Marches 54 inches in trace of the left file of the rear sub-division.
- Captain:** Marches three paces in front of the center of the leading sub-division.

**CENTER FORWARD, THREES LEFT AND RIGHT (Par. 288)**

Marching in Line.

- Captain's Commands:** 1. **Center Forward**, 2. **Threes Left and Right**, 3. **March**, 4. **Guide Right**.
- Captain:** Commands: 1. *Center Forward*, 2. *Threes Left and Right*.
- Right Guide:** Commands: 1. *First Section*, 2. *Left by Threes*.
- Left Guide:** Commands: 1. *Second Section*, 2. *Right by Threes*.
- Captain:** Commands: 3. *March*. 4. *Guide Right*.

**AT THE COMMAND MARCH**

- Knights:** Form a double column of threes, marching to the front in sixes (sections) at a half distance. Leading subdivision (Center 6 Knights) takes two (2) full steps then shorten the next four steps, and then resumes the full step. The first and fourth three's take one full step (Par. 58) then follow **[Par. 198 Second (Third) Three]** first three doing Left by Threes and fourth three doing Right by Threes.
- Right Guide:** Marches 54 inches in trace of the right file of the rear sub-division.
- Left Guide:** Marches 54 inches in trace of the left file of the rear sub-division.
- Captain:** Marches three paces in front of the center of the leading sub-division.

**RIGHT AND LEFT FRONT INTO LINE (Par. 289)**

**Captain's Commands:** 1. **Right and Left Front into Line**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **On Center**, 6. **Dress**, 7. **Front**.

**Captain:** Commands: 1. *Right and Left Front into Line*.

**Right Guide:** Commands: 1. *First Section*, 2. *Right Front into Line*.

**Left Guide:** Commands: 1. *Second Section*, 2. *Left Front into Line*.

**Captain:** Commands: 2. *March*.

**AT THE COMMAND MARCH**

**Sections:** The leading sub-division continues to move straight it to the front, the rear threes on the right (first section) oblique to the right until they uncover the leading three, then march to the front, the rear threes on the left (second section) oblique to the left until they uncover the leading three, then march to the front.

**Right Guide:** Oblique to the right until opposite his place in line, then marches to the front.

**Left Guide:** Oblique to the left until opposite his place in line, then marches to the front.

**Captain:** After marching a section distance Commands: 3. *Commandery*, 4. *Halt*.

**AT THE COMMAND HALT**

**Captain and  
Leading Sub-division:** Halt.

**Captain:** Immediately faces about and Commands: 5. *On Center*, 6. *Dress*.

**Leading Sub-division:** Dress to the left and right on the No. 6 Knight who faces the front.

**Rear Threes:** Move into line. Knights of the first section dress to the left. Knights of the second section dress to the right.

**Right Guide:** Takes position on the right of the line, dressing to the left.

**Left Guide:** Takes position on the left of the line, dressing to the right.

**Captain:** Moves to a position two paces to the right and in prolongation of the line, faces right, and verifies the alignment. Being satisfied with the alignment Commands: 7. *Front*. Takes his position three paces in front of the center of the Commandery and faces front.

**TO WHEEL ON THE CENTER (Par. 292)**

Being in Line Halted.

**Captain's Commands:** 1. **On Center, in Circle Left (Right) Wheel**, 2. **March**, 3. **Commandery**, 4. **Halt**, 5. **On Center**, 6. **Dress**, 7. **Front**.

**Captain:** Commands: 1. *On Center, in Circle Left (Right) Wheel*.

**Left (Right) Guide:** Commands: 1. *Second (First) Section*, 2. *About Face*.

**Captain:** Commands: 2. *March*.

**AT THE COMMAND MARCH**

**Right and Left Guide:** March in circle to the left (right) conducting the marching flank of their respective sections.

**Knights:** Wheel in circle to the left on a fixed pivot (a point between the No. 6 Knight of the first section and the No. 1 Knight of the second section) (8 steps to the quarter).

**Captain:** Backward marches a sufficient distance to permit the marching flanks of the sections to clear him, and after the second (first) section has cleared him, marches forward to his original position, halts, then Commands: 3. *Commandery*, 4. *Halt*. as the circle is completed.

**AT THE COMMAND HALT**

**Knights and Guides:** Halt.

**Left (Right) Guide:** Commands: 3. *Second (First) Section*, 4. *About Face*.

**Captain:** Commands: 5. *On Center*, 6. *Dress*.

**AT THE COMMAND DRESS**

**Knights and Guides:** Dress on the No. 6 Knight of the first section who faces front.

**Captain:** Moves, by the shortest route, to a position two paces to the right of the Right Guide and a prolongation of the alignment, verifies the alignment. Being satisfied with the alignment he Commands: 7. *Front*, and takes his position three paces in front of the center of the Commandery and faces front.

**TO WHEEL ON THE CENTER (Par. 292)**

Being in Line on the move.

**Captain's Commands:** 1. **On Center, in Circle Left (Right) Wheel,** 2. **March,** 3. **Forward,** 4. **March,** 5. **Guide Center**

**Captain:** Commands: 1. *On Center, in Circle Left (Right) Wheel.*

**Right (Left) Guide:** Commands: 1. *First (Second) Section,* 2. *Left (Right) Wheel.*

**Left (Right) Guide:** Commands: 1. *Second (First) Section,* 2. *To the Rear,* 3. *Left (Right) Wheel.*

**Captain:** Commands: 2. *March.* (On Right Foot).

**AT THE COMMAND MARCH**

**Right (Left) Guide:** Marks time two counts and immediately wheels to the Left (Right) conducting the marching flank of the First (Second) Section.

**First (Second) Section:** Marks time two counts without command and immediately wheels in circle to the Left (Right) on a fixed pivot (a point between the No. 6 Knight of the First Section and the No. 1 Knight of the Second Section) (8steps to the quarter).

**Second (First) Section:** Execute **To the Rear,** and immediately wheel in circle to the left (right) on a fixed pivot.

**Left (Right) Guide:** Execute **To the Rear,** and immediately wheels to the left (right) conducting the marching flank of the Second Section.

**Captain:** Faces about, and backsteps a sufficient distance to permit the marching flanks of the sections to clear him, and after the Second (First) Section has cleared him, marches forward to his original position, halts.

**AS THE MOVEMENT NEARS COMPLETION**

**Captain:** Commands: 3. *Forward*

**Left (Right) Guide:** Commands: 4. *Second (First) Section,* 5. *To the Rear.*

**Captain:** Commands: 4. *March.* (On Right Foot).

**TO WHEEL ON THE CENTER (Par. 292) continued**

**AT THE COMMAND MARCH**

**Right (Left) Guide:**

**First (Second) Section:** Mark time two counts without command

**Left (Right) Guide:**

**Second (First) Section:** Execute **To the Rear**.

**Captain:**

Faces about, and Commands: 5. *Guide Center*.

**Right Guide:**

**First Section:**

**Left Guide:**

**Second Section:** All move to the front guiding on the center

**Captain:**

Marches to the front maintaining 3 paces in front of and centered on the Commandery.

**THREES IN CIRCLE RIGHT AND LEFT WHEEL (Par. 297)**

Being in a column of sections with the right in front.

**Captain's Commands:** 1. **Threes in Circle, Right and Left Wheel, 2. March, 3. Guide Left.**

**Captain:** Commands: 1. *Threes in Circle, Right and Left Wheel* 2. *March*.

AT THE COMMAND MARCH

**Captain:** Marks time during the wheeling of the threes.

**Knights in Column:** Right threes wheel in circle to the right, and left threes wheel in circle to the left on fixed pivots (3 steps to the quarter).

**Right and Left Guides:** Conform their movements to the movements of the left threes (Par. 233).

**Captain:** Commands: 3. *Guide Left* as the threes unite into sections.

Guide Left serves the same purpose as Forward, March.

**THREES IN CIRCLE LEFT AND RIGHT WHEEL (Par. 297)**

Being in a column of sections with the left in front.

**Captain's Commands:** 1. **Threes in Circle, Left and Right Wheel, 2. March, 3. Guide Right.**

**Captain:** Commands: 1. *Threes in Circle, Left and Right Wheel* 2. *March*.

AT THE COMMAND MARCH

**Captain:** Marks time during the wheeling of the threes.

**Knights in Column:** Left threes wheel in circle to the left, and right threes wheel in circle to the right on fixed pivots (3 steps to the quarter).

**Right and Left Guides:** Conform their movements to the movements of the right threes (Par. 233).

**Captain:** Commands: 3. *Guide Right* as the threes unite into sections.

Guide Right serves the same purpose as Forward, March.

**TO WHEEL THREES IN CIRCLE ALTERNATELY (Par. 298)**

**Captain's Commands:** 1. **Right Threes in Circle, Right Wheel,** 2. **March,** 3. **Left Threes in Circle, Left Wheel,** 4. **March,** 5. **Guide Left.**

**RIGHT THREES IN CIRCLE RIGHT WHEEL (Par. 298)**

**Captain:** Commands: 1. *Right Threes in Circle, Right Wheel,* 2. *March.*

AT THE COMMAND MARCH

**Right Threes:** Wheel in circle to the right on fixed pivots (3 steps to the quarter).

**Captain:**

**Right Guide:**

Continue marching to the front.

**Left Guide:**

**Left Threes:**

**LEFT THREES IN CIRCLE, LEFT WHEEL (Par. 298)**

**Captain:** The circle being nearly completed, commands: 3. *Left Threes in Circle, Left Wheel,* and adds: 4. *March,* the instant the circle of the Right Threes is completed. Captain Marks Time during the wheeling of the Left Threes.

**Right Threes:** March to the front.

**Left Threes:** Wheel to the left on fixed pivots (3 steps to the quarter).

**Right and Left Guides:** Conform their movements to the movements of the Left Threes (Par. 233).

**Captain:** Gives command: 5. *Guide Left* as the threes unite into sections.

Guide Left serves the same purpose as Forward, March.

**THREES BREAK FROM THE RIGHT TO MARCH TO THE LEFT (Par. 300)**

- Captain's Commands:** 1. **Threes**, 2. **Break from the Right to March to the Left**, 3. **March**.
- Captain:** Commands: 1. *Threes*, 2. *Break from the Right to March to the Left*, 3. *March*.
- AT THE COMMAND MARCH
- First Three (Right):** Moves a distance of three paces (in 4 steps) straight to the front, then wheel to the left on a moving pivot (4 steps) marching parallel to the front of the commandery.
- Right Guide:** Places himself in front of the left file and conforms to the movement of the first three.
- Remaining Threes:** STAND FAST, DO NOT MARK TIME.  
The second three moves to the front a distance of three paces (in 4 steps), after standing fast, when the first three arrive opposite its right file, wheel to the left on a moving pivot (4 steps) and follows the first three. Each of the other threes successively conform to the movement of the three preceding it.
- Left Guide:** Stand fast and conforms to the movement of the preceding threes. After changing direction to the left, places himself 54 inches behind the left file.
- Captain:** Stands fast, faces right as the Right Guide approaches and takes his position on the immediate left of the Right Guide.

**SECTIONS BREAK FROM THE RIGHT TO MARCH TO THE LEFT (Par. 300)**

- Captain's Commands:** 1. **Sections**, 2. **Break from the Right to March to the Left**, 3. **March**.
- Captain:** Commands: 1. *Sections*, 2. *Break from the Right to March to the Left*, 3. *March*.
- AT THE COMMAND MARCH
- First Section (Right):** Moves a distance of three paces (in 4 steps) straight to the front, then wheel to the left on a moving pivot (8 steps) marching parallel to the front of the commandery.
- Right Guide:** Places himself in front of the left file and conforms to the movement of the first section.
- Second Section:** STAND FAST, DO NOT MARK TIME.  
The second section moves to the front a distance of three paces (in 4 steps), after standing fast, when the first section arrive opposite its right file, then wheels to the left on a moving pivot (8 steps) and follows the first section.
- Left Guide:** Stand fast and conforms to the movement of the preceding section. After changing direction to the left, places himself 54 inches behind the left file.
- Captain:** Stands fast, faces right as the Right Guide approaches and takes his position on the immediate left of the Right Guide.

**FROM RIGHT TO REAR INTO LINE (Par. 303)**

Being at a halt, in a Commandery front.

**Captain's Commands:**      **1. From Right to the Rear into Line, 2. March, 3. Front.**

**Captain:**      Commands: 1. *From Right to Rear into Line*, (from his position three paces in front and facing the Commandery), Having given the preparatory command, moves to a position three paces in front of and facing the Right Guide and Commands: 2. *March*.

**AT THE COMMAND MARCH**

**Right Guide:**      Faces right, moves forward two paces (threes distance) and faces right again.

**Left Guide:**      Faces right, moves to the pivot of the last three, faces right again in position on the new right of the line and takes up the mark time.

**Knights in Line:**      Execute threes right about on fixed pivots.

**Captain:**      Moves to position on the immediate left of the Right Guide.

**HAVING COMPLETED THE THREES RIGHT ABOUT**

**Right Guide:**      Marches straight to the rear in position on the left of the leading three, and conducts it to the rear.

**Leading Three:**      Marches five abreast with the Captain and Right Guide to the rear a commandery distance, when they execute (on the 7th count) Threes Left on a moving pivot (4 steps) and Halt, dressing to the right on the Right Guide without command (Par. 75).

**Right Guide:**      Marches three paces beyond the wheeling point of the leading three, Halts and faces left.

**Captain:**      Marches five paces beyond the wheeling point of the leading three (two paces beyond the Right Guide). Flanks right one step and Halts. Faces right in position to verify the alignment.

**Remaining Knights:**      The remaining threes, after completing Threes Right About, Mark Time and step off in echelon as follows: the second three on the 3rd count; the third three on the 5th count. On the 7th count, all threes execute Threes Left (the fourth three in place) on moving pivots (4 steps), and then advance into line, each three halting a few inches behind the line and dress to the right without command (Par. 75).

**Left Guide:**      Faces left, marches straight to the front, and takes his position on the left of the line when the last three arrive in line. Dresses to the right without command.

**Captain:**      All knights having arrived in line, verifies the alignment, being satisfied, Commands:  
3. *Front*. Takes his position three paces in front of the center of the Commandery and faces the front.

**THREES RIGHT ABOUT BY THREES ON LEFT INTO LINE FACED TO THE REAR (Par. 304)**

**Captain's Commands:** 1. **Threes Right About**, 2. **By Threes On Left into Line Faced to the Rear**, 3. **March**, 4. **Front**.

**Captain:** Commands: 1. *Threes Right About*, 2. *By Threes On Left into Line Faced to the Rear*. Moves to a point three paces in front of and facing the Right Guide and Commands: 3. *March*.

**AT THE COMMAND MARCH**

**Right Guide:** Moves to the right about and places himself on the left of the line; as the threes start to march to the rear, faces left, marches forward and on the third step, flanks to the right one step, halts, faces right in position to mark the new alignment.

**Knights:** Each three executes Threes Right About; advance two paces to the rear, and executes By Threes On Left into Line Faced to the Rear. The first (right three), after moving two paces to the rear, executes threes left on a moving pivot, advances two paces in the new direction, wheels to the left about, halts and dresses to the right (Par. 75) (on the Right Guide) without command. The remaining threes march to the rear until opposite their places in line plus 54 inches, then change direction to the left, wheeling on a moving pivot, pass beyond the line, wheel to the left about, halt and dress to the right without command (Par. 75).

**Left Guide:** Moves to the right about and marches to the rear on the right of the last three. When the last three executes On Left into Line, follows 54 inches in the rear of the No. 1 Knight of the last three, and as it wheels into line, places himself on the left of the line and dresses to the right without command.

**Captain:** Faces left and remains three paces from the Right Guide, moving parallel with his movements when he flanks, face right and move to a position two paces to the right and in prolongation of the new alignment and facing down the line. After the wheeling by threes has been completed, and being satisfied with the alignment, Commands: 4. *Front*. Takes his position three paces in front of the center of the Commandery and faces front.

**TO INVERT THE COLUMN OF THREES (Par. 306)**

Being right (left) in front.

**Captain's Commands:** 1. **Left (Right) in Front**, 2. **In Circle Left (Right) Wheel**, 3. **March**, 4. **Guide Right (Left)**.

**Captain:** Commands: 1. *Left (Right) in Front*, 2. *In Circle Left (Right) Wheel*, 3. *March*.

**AT THE COMMAND MARCH**

**Rear Three:** Marks Time until the leading threes complete three quarters of the circle (12 steps).

**Left (Right) Guide:** Moves to his right (left) and takes his position 54 inches in front of the right (left) file (No. 1 (3) Knight) of the rear three and marks time.

**Other Threes:** Wheel to the left (right) three quarters of the circle ON MOVING PIVOTS (12 steps) and mark time in line.

**Left (Right) Guide and Rear Three:** Resume the march on the 13th count.

**Other Threes:** When the trailing three in motion arrives opposite its center file each three wheels to the left (right) completing its In Circle and follows the three that was on its immediate right (left).

**Right (Left) Guide:** Wheels to the left (right) on a moving pivot and marks time after wheeling three quarters of the circle. As the last three passes him, moves to his position 54 inches in rear of the right (left) file.

**Captain:** Moves right (left) about facing the rear and observes the movement. As the rear three resumes the march Commands: 4. *Guide Right (Left)*. Takes his position on the right (left) of the Left (Right) Guide when the Guide is opposite him.

**TO INVERT THE COLUMN OF SECTIONS (Par. 307)**

Being right in front.

**Captain's Commands:** 1. *Left in Front*, 2. *Threes in Circle Left and Right Wheel*, 3. *March*, 4. *Guide Right*.

**Captain:** Commands: 1. *Left in Front*, 2. *Threes in Circle Left and Right Wheel*, 3. *March*.

**AT THE COMMAND MARCH**

**Rear Section:** Marks time until the leading threes complete three quarters of the circle (12 steps).

**Left Guide:** Moves to his right and takes his position 54 inches in front of the right file of the rear section and marks time.

**Other Sections:** The right threes wheel to the right, and the left threes wheel to the left, ON MOVING PIVOTS; each three marks time after wheeling three quarters of the circle (12 steps).

**Left Guide and Rear Section:** Resume the march on the 13th count.

**Other Sections:** When the trailing section in motion has passed the threes of a section, each three of the section wheels to the left and right into section and following that section at the section distance.

**Right Guide:** Wheels to the left on a moving pivot and marks time after wheeling three quarters of the circle. As the last section passes him, moves to his position 54 inches in rear of the right file.

**Captain:** Moves right about faces the rear in line with the wheeling right threes and observes the movement. As the rear section resumes the march Commands: 4. *Guide Right*. Takes his position on the right of the Left Guide when the Guide is opposite him.

NOTE: Right in Front is executed from Left in Front in a similar manner. The commands being: 1. *Right in Front*, 2. *Threes in Circle Right and Left Wheel*, 3. *March*, 4. *Guide Left*.

**FORM GREEK CROSS (Par. 308)**

Being in march in a Column of Threes having four subdivisions, to form cross.

**Captain's Commands:**      **1. Form Greek Cross, 2. March, 3. Forward, 4. March, 5. Guide Center.**

**Captain:**      Commands: 1. *Form Greek Cross*, 2. *March*, from his position on the immediate left of the Right Guide.

AT THE COMMAND MARCH

**Right Guide:**      Takes post in front of the right file (No. 1 Knight) of the leading (first) three and conducts the movement to the front in the half step.

**Knights in Column:**      The first three execute Right by Files (Par. 215) and advance in half step in the trace of the Right Guide to form the upper arm of the cross. The second three oblique to the right to form the right arm, until they uncover the first three and then move to the front until they arrive at a position directly to the right and adjacent to the Captain and then take up the half step. The third three continue the march, and oblique slightly to the left until they arrive at a position directly to the left and adjacent to the Captain and then take up the half step. The fourth three execute Right by File in trace of the Captain to form the lower arm of the cross and take up the half step. Knights in file march at facing distance (Par. 187).

**Left Guide:**      Moves into position and follows in trace of the No. 3 Knight of the fourth three and takes up the half step.

**Captain:**      Moves to position at facing distance in trace of the No. 3 Knight of the first three and becomes the center of the cross and when the cross is formed commands: 3. *Forward*, 4. *March*, 5. *Guide Center*.

MARCH THE CROSS A COMMANDERY DISTANCE BEFORE REFORMING THREES.

**FORM THREES (Par. 309)**

**Captain's Commands:** 1. **Form Threes**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Left**.

**Captain:** Commands: 1. *Form Threes*, 2. *March*.

AT THE COMMAND MARCH

**Right Guide:** Moves to his position 54 inches in front of the No. 3 Knight of the first three.

**Knights in Column:** The first and fourth threes execute Left Front into Line (Par. 216). The fourth three then execute mark time until marching distance develops with the third three. The second three execute Left Oblique and move to the front in trace of the leading three. The third three moves to the front and oblique slightly to the right to march in trace of the leading threes.

**Left Guide:** Moves into position 54 inches to the rear of the No. 3 Knight of the fourth three.

**Captain:** Moves to his left and as the Knights unite into column of threes, takes position on the left of the Right Guide and commands: 3. *Forward*, 4. *March*, 5. *Guide Left*.

**TO DISPLAY GREEK CROSS (Par. 310)**

Being right in front, in a Column of Threes, Marching.

**Captain's Commands:** **1. Display Greek Cross, 2. In Circle Left Wheel, 3. March, 4. Forward, 5. March 6. Guide Left.**

**Captain:** Commands: 1. *Display Greek Cross*, 2. *In Circle Left Wheel*. Places himself on the pivot flank of the first three and Commands: 3. *March*.

**AT THE COMMAND MARCH**

**Captain:** Marks time, becoming the pivot about which the movement wheels.

**Right Guide:** Continues to march two additional paces and then mark time.

**First Three:** Wheels in circle to the left on a moving pivot around the Captain.

**Rear Threes:** The rear threes move forward at the half step, each in succession wheeling to the left on a moving pivot on the same ground as the first three.

**Left Guide:** Executes four (4) half steps and then Marks Time for Twenty Four (24) counts.

**HAVING COMPLETED THE WHEEL**

**First Three:** The first three having wheeled in complete circle, move again to the front at the half step.

**Rear Threes:** Each three follow in trace of the first three and take up the half step.

**Right Guide:** Resumes the march straight to the front at the half step the instant the first three are 54 inches from his position.

**Left Guide:** After marking time, moves forward at a full step, moves to his position 54 inches in rear of the left file of the fourth three. He should be in position as the fourth three arrive at marching distance from the third three.

**Captain:** As the second three completes the wheel, moves to his position at the left of the Right Guide and commands: 4. *Forward*, 5. *March*, 6. *Guide Left*. March should be given as the fourth three complete the circle.

**AT THE COMMAND MARCH**

**All:** Resume the march at a full step.

**FORM PASSION CROSS (Par. 314)**

Being in march in a Column of Threes having four subdivisions, to form cross.

**Captain's Commands:**      **1. Form Passion Cross, 2. March, 3. Forward, 4. March, 5. Guide Center.**

**Captain:**                      Commands: 1. *Form Passion Cross*, 2. *March*, from his position on the immediate left of the Right Guide.

AT THE COMMAND MARCH

**Right Guide:**                Takes post in front of the right file (No. 1 Knight) of the leading (first) three and conducts the movement to the front in the half step.

**Knights in Column:**        The first three execute Right by Files (Par. 215) and advance in half step in the trace of the Right Guide to form the upper arm of the cross. The second three oblique to the right to form the right arm, until they uncover the first three and then move to the front until they arrive at a position directly to the right and adjacent to the No. 2 Knight of the first three and then take up the half step. The third three continue the march, and oblique slightly to the left until they arrive at a position directly to the left and adjacent to the No. 2 Knight of the first three and then take up the half step. The fourth three execute Right by File in trace of the No. 3 Knight of the first three to form the lower arm of the cross and take up the half step. Knights in file march at facing distance (Par. 187).

**Left Guide:**                Moves into position and follows in trace of the No. 3 Knight of the fourth three at facing distance and takes up the half step.

**Captain:**                      Places himself in position to observe the forming of the cross, and as the cross nears completion takes his place in front of the Right Guide and Commands: 3. *Forward*, 4. *March*, 5. *Guide Center*, taking his position at command No. 4.

MARCH THE CROSS A COMMANDERY DISTANCE BEFORE REFORMING THREES.

**FORM THREES (Par. 315)**

**Captain's Commands:** 1. **Form Threes**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Left**.

**Captain:** Commands: 1. *Form Threes*, 2. *March*.

**AT THE COMMAND MARCH**

**Right Guide:** Moves to his position 54 inches in front of the No. 3 Knight of the first three, conducting them to the front at a half step.

**Knights in Column:** The first and fourth threes execute Left Front into Line (Par. 216). The fourth three then execute mark time until marching distance develops with the third three. The second three execute Left Oblique and move to the front in trace of the leading three. The third three moves to the front and oblique slightly to the right to march in trace of the leading threes. Each set of threes taking up the half step when it is threes distance from the three in front of them.

**Left Guide:** Moves into position 54 inches to the rear of the No. 3 Knight of the fourth three.

**Captain:** As the Knights unite into column of threes, takes position on the left of the Right Guide and Commands: 3. *Forward*, 4. *March*, 5. *Guide Left*.

**FORM PATRIARCHAL CROSS (Par. 316)**

Being in march in a Column of Threes having four subdivisions, to form cross.

**Captain's Commands:**      **1. Form Patriarchal Cross, 2. March, 3. Forward, 4. March, 5. Guide Center.**

**Captain:**      Commands: 1. *Form Patriarchal Cross*, 2. *March*, from his position on the immediate left of the Right Guide.

AT THE COMMAND MARCH

**Right Guide:**      Moves to new position to the immediate right and adjacent to the No. 1 Knight of the first threes. Upon arriving at the new position the Right Guide picks up the half step without command.

**Knights in Threes:**      The first three (first squad) executes Right by Files (Par. 215) and advance in half step to form the vertical stem of the cross. The third three (third squad) oblique to the left and then continue to march to the front until the squad arrives adjacent to the No. 3 Knight of the first squad. Upon arriving at the new position the third squad picks up the half step without command. The second three (second squad) oblique to the right (without command) sufficient distance to uncover the first squad. When the first squad is uncovered, the second squad marches to the front (without command) until the squad arrives at the new position adjacent to the No. 3 Knight in the first squad. Upon arriving at the new position the squad then picks up the half step without command. The fourth three (fourth squad) executes Right by Files and marches to the front until the number one man of the squad is directly behind the number three man of the first squad. Upon arriving at the new position the squad then picks up the half step without command.

**Left Guide:**      Moves to new position to the immediate left and adjacent to the No. 1 Knight of the first threes. Upon arriving at the new position the Left Guide picks up the half step without command.

**Captain:**      Places himself in position to observe the forming of the cross and immediately upon completion of the cross, takes his position in front of the No. 1 Knight of the first three and commands, 3. *Forward*, 4. *March*, 5. *Guide Center*.

**NOTE:**      Knights in file march at facing distance (Par. 187).

MARCH THE CROSS A COMMANDERY DISTANCE BEFORE REFORMING THREES.

**FORM THREES (Par. 318)**

**Captain's Commands:** 1. **Form Threes**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide left**.

**Captain:** Commands: 1. *Form threes*, 2. *March*.

**AT THE COMMAND MARCH**

**Right Guide:** Moves to his position 54 inches in front of the No. 3 Knight of the first threes and takes up the half step.

**Sir Knights:** First three executes Left Front into Line and upon arriving at new position pick up half step without command. Second three oblique to the left sufficient distance to cover on the first three. Second three mark time sufficient time to allow first three to gain a marching interval. When the marching interval is gained the second three picks up the half step without command. The third three oblique to the right sufficient distance to cover on the first three. Third three mark time sufficient time to allow the second three to gain a marching distance. When the marching interval is gained the third three picks up the half step without command. The fourth three executes Left Front into Line and upon arriving at new position pick up the mark time without command and continue at mark-time until marching interval is gained then pick up the half step without command.

**Left Guide:** Left Guide marches to the rear taking position behind the No. 3 Knight of the fourth three.

**Captain:** As the Knights unite into column of threes, takes his position on the left of the Right Guide and commands: 3. *Forward*, 4. *March*, 5. *Guide Left*.

**FORM CROSS OF ST. ANDREW (Par. 321)**

Being in a column of sections and right in front.

**Captain's Commands:** 1. **Form Cross of St. Andrew**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Center**.

**Captain:** Commands: 1. *Form Cross of St. Andrew*, from his position directly to the left of the Right Guide.

**Right Guide:** Moves to his new position on the left of the No. 6 Knight of the first section and commands: 1. *Files from Right and Left*, 2. *Front into Echelon*.

**Left Guide:** Moves to his new position on the left of the No. 6 Knight of the second section and commands: 1. *Files from the Center*, 2. *Front into Echelon*.

**Captain:** Commands: 2. *March*.

**AT THE COMMAND MARCH**

**First Section:** The Right Guide and the right file of the section march straight to the front, shortening the step and preserving with the greatest care the interval between them. The Knights mark time, and successively from the flanks, resume the march at facing distance in echelon.

**Second Section:** The center knight of the second section (No. 1 Knight of the second three) advances to the front with thirty-inch steps and close to a facing distance behind the center of the first section. The other files and Guide mark time and successively from the center resumes the march at facing distance\* in echelon, the Knights and Guide carefully covering their counterparts in the first section.

**Captain:** Takes position three paces in front and in the center of the cross, and commands: 3. *Forward*, in time to command: 4. *March*, the instant the Cross is completed. He then commands: 5. *Guide Center*.

\*Facing distance is ten inches.

**FORM SECTIONS (Par. 322)**

**Captain's Commands:** 1. **Form Sections**, 2. **March**, 3. **Forward March**, 4. **Guide Left**.

**Captain:** Commands: 1. *Form sections*.

**Right Guide:** Commands: 1. *Front into Line*.

**Left Guide:** Commands: 1. *Front into Line*.

**Captain:** Commands: 2. *March*.

**AT THE COMMAND MARCH**

**Right Guide:** Right Guide moves to his position 54 inches in front of the first section and marks time.

**First Section:** The No. 1 Knight of the first section marks time, the other knights of the first section successively mark time upon arriving in line.

**Second Section:** The center knight (No. 4 Knight) marks time. The other knights move into line and successively mark time upon arriving in line.

**Left Guide:** Resumes his position 54 inches in the trace of the left file (No. 6 Knight) of the second section.

**Captain:** Captain hastens to his position beside the Right Guide and as the sections unite into line of their respective sections, commands: 3. *Forward*, 4. *March*, 5. *Guide Left*.

**FORM EGYPTIAN CROSS (Par. 323)**

Being in a column of sections and right in front.

**Captain's Command:** 1. **Form Egyptian Cross**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Center**.

**Captain:** Commands: 1. *Form Egyptian Cross*.

**1st Section Leader:** Commands: 1. *Half step*.

**2nd Section Leader:** Commands: 1. *Right by Files*.

**Captain:** Commands: 2. *March*.

**AT THE COMMAND MARCH**

**First Section:** The first section takes up the half step. The knights on the right of the section (no. 1, 2 & 3) oblique slightly to the right a distance of 22 inches and then resume marching to the front without command, carefully covering on the left side of the section.

**Right Guide:** The Right Guide moves to the right to his new position between the No. 3 and 4 Knight of the first section.

**Second Section:** Guides to the left two knights in trace of the new position of the Right guide and then executes right by file and moves to the front to follow in trace of the new position of the Right Guide.

**Left Guide:** Marches in trace of the last knight of the second section.

**NOTE:** Knights in file march at facing distance (Par. 187).

**Captain:** Places himself in position to observe the forming of the cross and, as it is completed, takes his position three paces in front of the Right Guide and commands: 3. *Forward*, 4. *March*, 5. *Guide Center*, being in position at 4.

**FORM EGYPTIAN CROSS (Par. 323)**

Being in a column of threes and right in front.

**Captain's Command:** 1. **Form Egyptian Cross**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Center**.

**Captain:** Commands: 1. *Form Egyptian Cross*, 2. *March*.

AT THE COMMAND MARCH

**Right Guide:** Moves to the right to his new position on the right of the No. 1 Knight of the first three.

**First Three:** Advance at the half step.

**Second Three:** Oblique to the right to uncover the new position of the Right Guide and then resume marching to the front without command, carefully dressing on the First Three and then take up the half step.

**Third Three:** Executes right by file and moves to the front to follow in trace of the new position of the Right Guide.

**Fourth Three:** Executes right by file and moves to the front to follow in trace of the Third Three.

**Left Guide:** Marches in trace of the last knight of the Fourth Three.

**NOTE:** Knights in file march at facing distance (Par. 187).

**Captain:** Places himself in position to observe the forming of the cross and, as it is completed, takes his position three paces in front of the Right Guide and commands: 3. *Forward*, 4. *March*, 5. *Guide Center*, being in position at 4.

**FORM COLUMN (Par. 324)**

To Form a column of sections.

**Captain's Commands:**      **1. Form Sections, 2. March, 3. Guide Left.**

**Captain:**                      Commands: 1. *Form Sections.*

**1st Section Leader:**        Commands: 1. *Forward.*

**2nd Section Leader:**        Commands: 1. *Left Front into Line.*

**Captain:**                      Commands: 2. *March.*

**AT THE COMMAND MARCH**

**Right Guide:**                Takes his position 54 inches in front of the No. 6 Knight of the first section.

**First Section:**              Continues to march forward in full step. The right of the first section (No's 1, 2, & 3) close the interval to the left.

**Second Section:**          Guides to the right two knights while executing Left Front into Line.

**Left Guide:**                Resumes his position 54 inches in the trace of the left file (No. 6 Knight) of the second section.

**Captain:**                      Takes his position on the immediate left of the Right Guide, and as the sections unite into column, commands: 3. *Guide Left.*

**FORM COLUMN (Par. 324)**

To form a column of threes.

**Captain's Commands:**      **1. Form Threes, 2. March, 3. Guide Left.**

**Captain:**                      Commands: 1. *Form Threes.*

**Captain:**                      Commands: 2. *March.*

AT THE COMMAND MARCH

**Right Guide:**                Takes his position 54 inches in front of the No. 3 Knight of the first three.

**First Three:**                Continues to march forward in full step.

**Second Three:**            Oblique to the left sufficient distance to cover on the first three and then resume marching to the front without command.

**Third and Fourth Three:**   Executes Left Front into Line.

**Left Guide:**                Resumes his position 54 inches in the trace of the left file (No. 3 Knight) of the last three.

**Captain:**                      Takes his position on the immediate left of the Right Guide, and as the threes unite into column, commands: 3. *Guide Left.*

**FORM SQUARE (Par. 325)**

Being in march in a column of threes and right in front.

**Captain's Command:** 1. **Form Square**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Left**.

**Captain:** Commands: 1. *Form Square*.

**AT THE COMMAND FORM SQUARE**

At the first command the Chief of the subdivisions of threes (No. 3 Knight) commands:

<b>Chiefs of Threes:</b>	Command:
<b>First Three:</b>	1. <i>Half step</i> .
<b>Second Three:</b>	1. <i>Left by Files</i> .
<b>Third Three:</b>	1. <i>Right by Files</i> .
<b>Fourth Three:</b>	1. <i>Forward</i> .

**Captain:** Commands: 2. *March*.

**AT THE COMMAND MARCH**

**Right Guide:** Moves to the rear and marches to his new position (taking care to not interfere with the Knights) 54 inches in trace of the No. 3 Knight of the fourth set of threes. Upon arriving at new position, assumes half step without command.

**First Threes:** Execute half step.

**Second Threes:** Executes left by file and continue to march until the No. 3 Knight is on the immediate left shoulder of the No. 3 Knight of the first set of threes. When the second threes are in position, assumes half step without command.

**Third Threes:** Executes right by file and continue to march until the No. 1 Knight of the third threes is directly in trace of the No. 1 Knight of the first set of threes. When the third threes are in the new position, assumes half step without command.

**Fourth Threes:** Oblique slightly to the left a sufficient distance to uncover one (1) Knight's width (22") of the first threes. Continue to march to the front until the No. 1 Knight of the fourth threes is on the immediate left shoulder of the No. 3 Knight of the third set of threes. Upon arriving at new position, assumes half step without command.

**Left Guide:** Moves to a position 54 inches in trace of the No. 3 Knight of the third set of threes.

**NOTE:** Knights in file march at facing distance (Par. 187).

**Captain:** Moves to the right and behind the No. 3 Knight of the first set of threes to new position in the center of the forming square and marching to the front at half step. As the square closes, Captain commands: 3. *Forward*, 4. *March*, 5. *Guide Left*.

Captain marches the square a Commandery distance.

**TO REFORM COLUMN (Par. 326)**

**Captain's Commands:** 1. **Form Threes**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Left**.

AT THE COMMAND FORM THREES

**Captain:** Commands: 1. *Form Threes*.

**Chiefs of Threes:** Command:

**First Three:** 1. *Half step*.

**Second Three:** 1. *Right Front into Line*.

**Third Three:** 1. *Left Front into Line*.

**Fourth Three:** 1. *Right Step*, 2. *Mark Time*.

**Captain:** Commands: 2. *March*.

AT THE COMMAND MARCH

**Right Guide:** Double Times, at Swords Port, to new position 54 inches in front of the No. 3 Knight of the first threes.

**First Threes:** Moves forward at half step.

**Second Threes:** Executes Front into Line and assumes half step without command when they are in position.

**Third Threes:**

**Fourth Threes:** The fourth threes right step two counts, to cover on the first threes, then assume the mark time four counts and step off at the half step without command.

**Left Guide:** Moves to position 54 inches in the trace of the No. 3 Knight of the fourth threes.

**Captain:** Takes position (by the most direct route to the left of the No. 3 Knight of the first three) on the immediate left of the Right Guide. The instant the column is formed commands: 3. *Forward*, 4. *March*, 5. *Guide Left*.

**TO FORM SQUARE AND CHANGE DIRECTION TO THE LEFT (Par. 327)**

Being in march in a column of threes and right in front.

**Captain's Command:** 1. **Form Square to the Left**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Left**.

**Captain:** Commands: 1. *Form Square to the Left*.

AT THE COMMAND FORM SQUARE TO THE LEFT

**Chiefs of Threes:** Command: (No. 3 Knight)

**First Three:** 1. *Threes Left*.

**Second Three:** 1. *Forward*.

**Third Three:** 1. *Forward*.

**Fourth Three:** 1. *Forward*.

**Captain:** Commands: 2. *March*.

AT THE COMMAND MARCH

**Right Guide:** Moves to new position 54 inches in trace of the No. 1 Knight of the fourth threes. Upon arriving at new position, assumes half step without command.

**First Threes:** Wheel to the Left on a moving pivot; move forward at the half step without command.

**Second Threes:** Continue to march. The chief of the second threes commands: 2. *Left Flank*, 3. *March*, and continue to march until the No. 3 Knight of the second threes arrives, at the new line of march, immediately on the right shoulder of the No. 1 Knight of the first threes. Upon arriving at new position, second threes assume half step without command.

**Third Threes:** Continue to march. The chief of the third threes commands: 2. *Left Flank*, 3. *March*, and continue to march in the new direction until the No. 3 Knight arrives at a position of march directly in trace of the No. 3 Knight of the first threes. Upon arriving at new position, third threes assume half step without command marching at facing distance.

**Fourth Threes:** Continue to march. The chief of the fourth threes commands: 2. *Left Wheel*, 3. *March*, one pace (30") prior to arriving at the new line of march set by the first threes. The fourth threes wheel to the left on a moving pivot and move forward until the No. 1 Knight is at facing distance with the No. 1 Knight of the second threes. Upon arriving at new position, assume half step without command marching at facing distance.

**Left Guide:** Moves to new position 54 inches in trace of the No. 1 Knight of the third threes. Upon arriving at new position, assumes half step without command the instant the fourth threes assume the half step.

**Captain:** Moves to new position in the center of the forming square, facing in the new line of march, prior to the arrival of the third threes at their new position. Captain commands the instant the square is formed: 3. *Forward*, 4. *March*, 5. *Guide Left*.

MARCH THE SQUARE A COMMANDERY DISTANCE

**TO FORM COLUMN OF THREES FROM SQUARE AND CHANGE DIRECTION (Par. 327 cont.)**

**Captain's Commands:** 1. **Form Threes to the Right**, 2. **March**, 3. **Guide Left**

**Captain:** Commands: 1. *Form Threes to the Right*.

**Right Guide:** Double Times, at Swords Port, to his new position 54 inches in front of the No. 3 Knight of the First Threes.

**First Threes Chief:** Commands: 1. *Threes Right*.

**Captain:** Commands: 2. *March*.

**AT THE COMMAND MARCH**

**Captain:** Marches to his position on the immediate left of the Right Guide.

**First Threes:** First threes execute right wheel, on a moving pivot, and continue the march.

**Second Threes:** Mark time three (3) counts, moving slightly to the left, and then continue to march. The Chief of the second threes commands, so that the second threes will follow in trace of the first threes at a marching distance: 1. *Right Flank*, 2. *March*.

**Third Threes:** Mark time two (2) counts and continue to march. The Chief of the third threes commands, to follow in trace of the second threes at a marching distance: 1. *Right Flank*, 2. *March*.

**Fourth Threes:** The Chief of the fourth threes commands: 1. *Left by File*. The fourth threes, mark time three (3) counts without command and then execute Left by File, and move slightly to the left, being careful to follow in trace of the third set of threes prior to arriving at the new line of march. The Chief of the fourth threes commands, at such time to follow in trace of the third set of threes in the new line of march: 2. *Right Flank*, 3. *March*.

**Left Guide:** Mark time three (3) counts and follows the fourth threes, maintaining the close interval between himself and the No. 2 Knight of the fourth threes. When the Left Guide arrives at his new line of march behind the No. 3 Knight, executes right flank and continues the march.

**Captain:** The instant the column is formed commands: 3. *Guide Left*.

**FORM TRIANGLE (Par. 328)**

**Captain's Commands:** 1. **Form Triangle**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Center**.

**Captain:** Commands: 1. *Form Triangle*.

AT THE COMMAND TRIANGLE

**Left Guide:** Takes position behind the center file (No. 2 Knight of the rear three).

**No. 3 Knight of Leading Threes:** Commands: 1. *Left Files into Echelon* (Par. 251).

**No. 1 Knight of Leading Threes:** Commands: 1. *Right Files into Echelon* (Par. 251).

**Right Guide:** Commands: 1. *Center Files, Right and Left Front into Line*. and places himself 21 inches in front of the No. 2 Knight of the leading three.

**Captain:** Commands: 2. *March*.

AT THE COMMAND MARCH

**Right Guide:** Advances at the half step.

**Knights in Column:** The No. 1 and No. 3 Knights of the leading three move forward, carefully, preserving the interval between them and the distance from the Right Guide. The right files execute Right into Echelon and the left files execute Left into Echelon, closing to 21 inches from the file in front. The center files execute Right and Left Front into Line on the No. 2 Knight of the leading three, who marks time, gaining an interval of 13 inches to the right. The center files in rear oblique right and left alternately. The No. 2 Knight of the second and fourth threes move to the left and the No. 2 Knight of the third three moves to the right of the center interval. A distance of two (2) inches should be maintained between the knights in the base of the triangle with the center interval for the Left Guide.

**Left Guide:** Fills the center interval of the base of the Triangle and preserves the alignment of the base.

**Captain:** Takes position in the center of the Triangle passing through the interval between the first and second threes and commands: 3. *Forward*, 4. *March*, 5. *Guide Center*.

MARCH TRIANGLE A COMMANDERY DISTANCE

**FORM THREES (Par. 329)**

**Captain's Commands:** 1. **Form Threes**, 2. **March**, 3. **Forward**, 4. **March**, 5. **Guide Left**.

**Captain:** Commands: 1. *Form Threes*, 2. *March*.

**Right Guide:** Places himself 54 inches in front of the left file (No. 3 Knight) of the leading three and marches straight to the front in half step.

**Knights:** Flank Files (No. 1 and No. 3) Oblique to the center, taking the distance and trace from the file in front. The No. 2 Knight of the leading three marches straight to his position in the leading three in column, followed successively by the No. 2 on his left and right.

**Captain:** Moves to his position on the immediate left of the Right Guide passing through the interval between the No.1 and No.3 knights and in front of the Right Guide and commands: 3. *Forward*, 4. *March*, 5. *Guide Left* as the center files regain position.

**SPECIAL MOVEMENT (Combine parts of Par. 209 & 233)**

Being in Sections.

**Captain's Commands:**      **1. Display Threes in Circle Right and Left Wheels , 2. March, 3. Guide Left.**

**Captain:**      Commands: 1. *Display Threes in Circle Right and Left Wheels* 2. *March*.

**AT THE COMMAND MARCH**

**Right Guide:**      Advances one step, marks time and steps off at the Guide Left command.

**Left Guide:**      Advances one step, marks time and steps off at the Guide Left command.

**Right Threes:**      Execute Threes Right About (fixed pivot 6 steps), followed by Threes in Circle Left Wheel (fixed pivot 12 steps), followed by another Threes Right About (fixed pivot 6 steps).

**Left Threes:**      Execute Threes Left About (fixed pivot 6 steps), followed by Threes in Circle Right Wheel (fixed pivot 12 steps), followed by another Threes Left About (fixed pivot 6 steps).

**Captain:**      Maintains his position on the immediate left of the Right Guide, and as the sections unite into column, commands: 3. *Guide Left*.

**SPECIAL DISPLAY GREEK CROSS (Par. 310)**

Being right in front, in a Column of Threes, Marching.

**Captain's Commands:** 1. **Display Greek Cross**, 2. **In Circle Left Wheel**, 3. **March**, 4. **Forward**, 5. **March**, 6. **To The Rear**, 7. **March**, 8. **To The Rear**, 9. **March**, 10. **In Circle Left Wheel**, 11. **March**, 12. **Half Step**, 13. **Forward**, 14. **March**, 15. **Guide Left**.

**Captain:** Commands: 1. *Display Greek Cross*, 2. *In Circle Left Wheel*.

**First Three Chief:** Commands: 1. *In Circle Left Wheel*.

**Rear Threes Chiefs:** Commands: 1. *Half Step*.

**Captain:** Places himself on the pivot flank of the first three, facing front and Commands: 3. *March*.

**AT THE COMMAND MARCH**

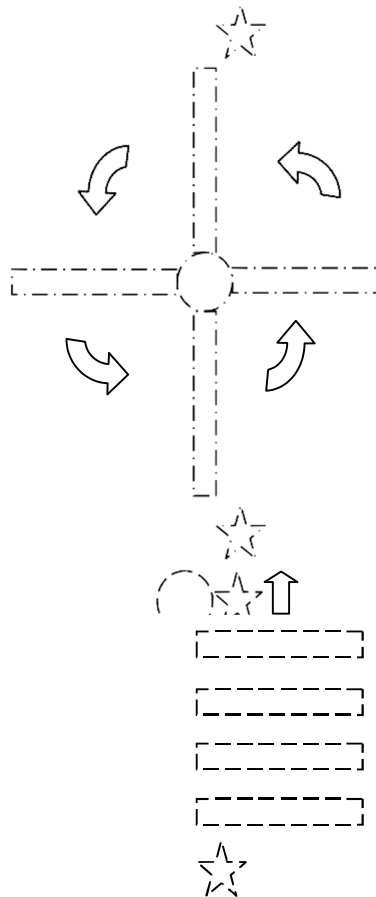
**Captain:** Marks time, becoming the pivot about which the movement wheels.

**Right Guide:** Continues to march six additional paces and then mark time.

**First Three:** Wheels in circle to the left on a moving pivot (Par. 82) around the Captain.

**Rear Threes:** Take up the Half Step and moving forward, each in succession wheeling to the left on a moving pivot (Par. 82) on the same ground as the first three. Each Rear Threes Chief commands: 2. *In Circle Left Wheel* in time to add 3. *March* one step before his threes reaches the Captain.

**Left Guide:** Marks time.

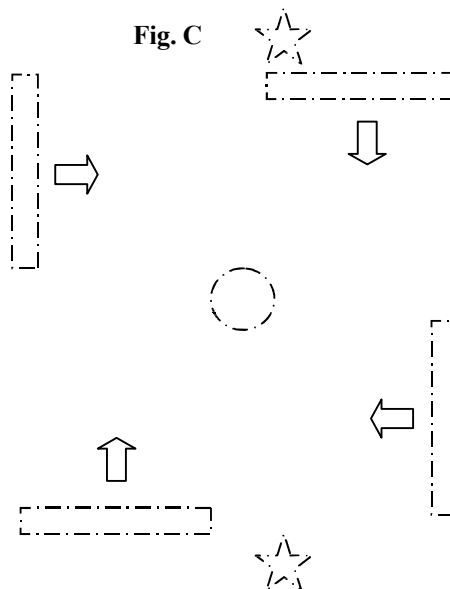
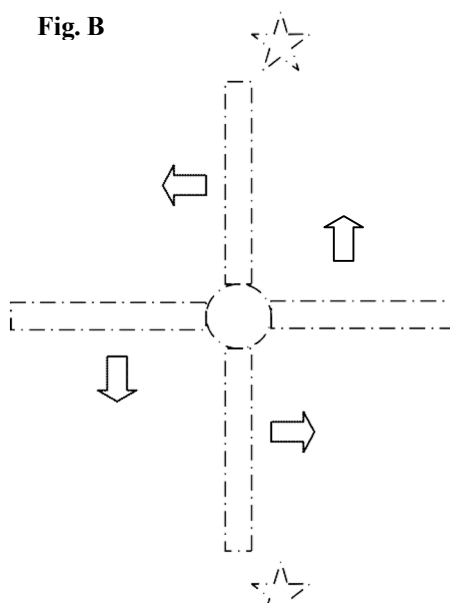
**Fig. A**

**SPECIAL DISPLAY GREEK CROSS (Par. 310 cont.)**

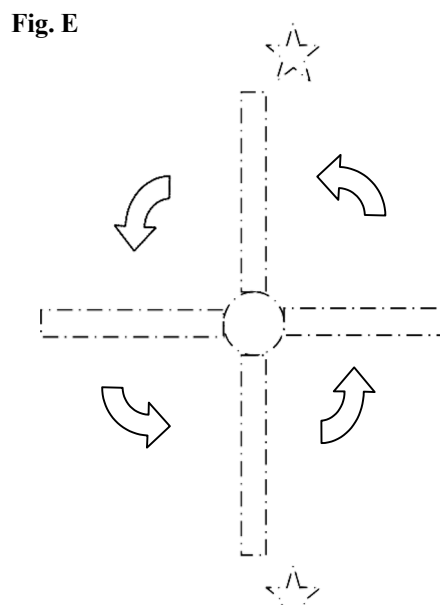
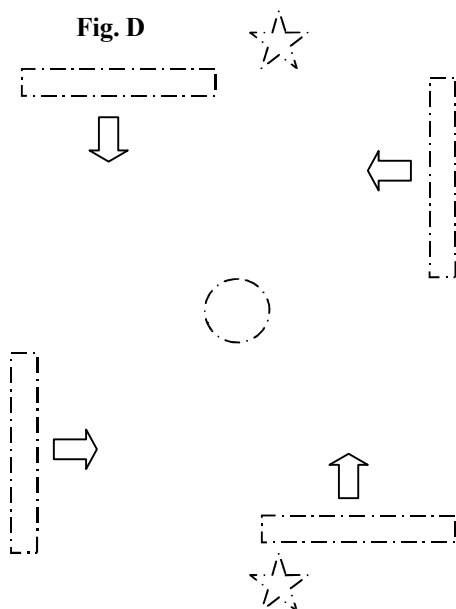
**Captain:** As the first threes nears completion of the wheel, commands: 4. *Forward*, in time to add 5: *March* one step before the wheel is complete.

**AT THE COMMAND MARCH**

**All Threes:** Each threes step off to the front in different directions. (See **Fig. B** below)



**Captain:** Commands: 6. *To The Rear*, 7. *March*. March is given on the right foot. (See **Fig. C** above)



**Captain:** Commands: 8. *To The Rear*, 9. *March*. March is given on the right foot. (See **Fig. D** above)

**SPECIAL DISPLAY GREEK CROSS (Par. 310 cont.)**

**Captain:** Commands 10. *In Circle Left Wheel* and Commands: 11. *March* one step before the threes unite on the Captain.

**AT THE COMMAND MARCH**

**All Threes:** Each three wheels to the left one more revolution. (See **Fig. E** above)

**Captain:** Commands: 12. *Half Step* as the first three completes the wheel.

**HAVING COMPLETED THE WHEEL**

**First Three:** The First Three Chief commands: 2. *Half Step* as his three completes the wheel. The first three having wheeled in complete circle, move again to the front at a half step.

**Rear Threes:** Each three follow in trace of the first three and take up the half step when they complete the wheel. Each Rear Threes Chief commands: 4. *Half Step* as his three completes the wheel.

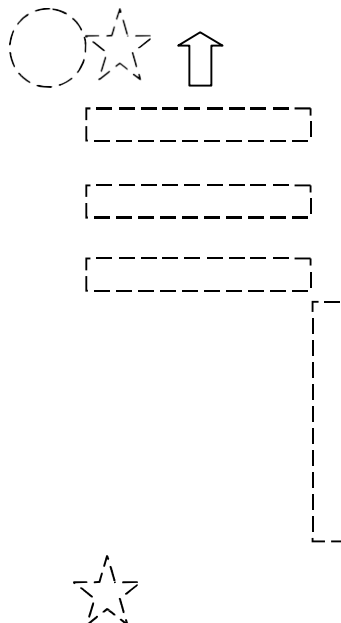
**Right Guide:** Resumes the march straight to the front at the half step the instant the first three are 54 inches from his position.

**Left Guide:** The fourth three having completed 5/8 of the wheel, (See **Fig. F** below) moves to the front at a full step so he is in his position 54 inches in rear of the left file of the fourth three as the fourth three completes the wheel.

**Captain:** As the second three completes the wheel, moves to his position at the left of the Right Guide and commands: 13. *Forward*, 14. *March*, 15. *Guide Left*. March should be given as the fourth three is one step from completing the wheel. (See **Fig. G** below).

**AT THE COMMAND MARCH**

**All:** Resume the march at a full step.

**Fig. F****Fig. G**