

**Addendum to the  
2012  
DETAILED**

**INSTRUCTIONS**

**for**

**CLASS “B” TEAMS**

**in**

**TRIENNIAL COMPETITION**

**Prepared for  
Indianapolis August 2018  
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Chairman**

**ADDENDUM**  
**Class B Field Drill 2018**

<b>Steps and Marching</b>		
	All steps and marching executed from a halt, except the right step, begin with the left foot	<b>Par 55</b>
	The length of the measured from heel to heel. <ul style="list-style-type: none"> <li>• Full Step is 30 inches,</li> <li>• Half Step is 15 inches</li> <li>• Short Step is 22 inches</li> </ul>	<b>Par 56</b>
<b>Quick time:</b>	The cadence is at 120 steps per minute (Normal Marching)	
<b>Common Time</b>	The cadence is 90 steps per minute with a 30-inch step	
<b>Double Time</b>	The length of step is 36 inches and the rate is 180 steps per minute	
	All steps and marching and movements involving march are executed in quick time (120/minute) unless double time or common time is added to the movement	<b>Par 57</b>
	The command of execution for all movements while marching is given as either foot strikes the ground, except as otherwise prescribed; the movement commences when the following foot is planted	<b>Par 58</b>

<b>(Par. 59)</b>		<b>FORWARD MARCH (Par. 59)</b>		
Being at a halt				
<b>Captain's Commands:</b>	<b>1. Forward, 2. March</b>			
<b>Captain:</b>	Commands: 1. <i>Forward</i> .			
AT THE COMMAND FORWARD				
Shift the weight of the body to the right leg, left knee straight.				
<b>Captain:</b>	Commands: 2. <i>March</i> .			
AT THE COMMAND MARCH				
Move the left foot smartly straight forward 30 inches, sole near the ground, and plant it without shock (DO NOT ACCENT THE STEP); next in like manner advance and plant the right foot; continue the march. The arms swing naturally				

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62		MARK TIME (Par. 62)
<p><b>Being in March</b></p>		
Captain's Commands:	<i>1. Mark Time, 2. March.</i>	
<p>AT THE COMMAND MARCH</p>		
All:	At the command march, given as either foot strikes the ground; advance and plant the other foot; bring up the foot in the rear and continue the cadence by alternately raising each foot ABOUT TWO (2) INCHES and planting it LIGHTLY on a line with the other.	
<p><b>ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.</b></p>		

62		MARK TIME (Par. 62)
<p><b>Being at a halt.</b></p>		
Captain's Commands:	<i>1. Mark Time, 2. March.</i>	
<p>AT THE COMMAND MARCH</p>		
All:	Raise and plant the left foot and then the right, as described above. Note: Do not accentuate the cadence by stomping.	
<p><b>ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.</b></p>		

**NOTE: Any movement may be executed from Mark Time.**

63		HALF STEP (Par. 63)
<p><b>, Being in March or at Mark Time.</b></p>		
Captain's Commands:		
<p><i>1. Half Step, 2. March.</i></p>		
Captain Commands:	<b>1. Half Step, 2. March.</b>	
<p>AT THE COMMAND MARCH</p>		
All:	At the command march, given as either foot strikes the ground, advance and take steps of 15 inches straight to the front.	
Captain:	Maintains his position Three (3) paces in front of the center of the Commandery, five (5) paces in front of the center of the Platoon or beside the Leading Guide.	
<p><b>ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.</b></p>		

**NOTE: To arrest the march use Commandery Halt (Par. 67).**

64		Resume the Full Step (Par. 64)
Captain Command:	<i>1 Forward, 2. March</i>	
All	Resume the full step	

66		BACK STEP (Par 66)
<p><b>Being at a halt or Mark Time</b></p>		
Captain's Commands:		
<p><i>1. Backward, 2. March.</i></p>		
Captain:	Commands: <i>1. Backward 2. March.</i> AT THE COMMAND MARCH	
Each Guide and Knight:	Take steps of 15 inches straight to the rear.	
Captain:	Maintains his position three (3) paces in front of and centered on the Commandery by moving forward at a half step.	
<p>NOTE: To arrest the march use Commandery Halt (Par. 67).</p>		

Added March 2005

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67	<b>TO HALT (Par. 67)</b>
	Being in March.
<b>Captain's Commands:</b>	<i>1. Commandery, 2. Halt.</i>
<b>Captain:</b>	Commands: <i>1. Commandery, 2. Halt.</i>
<b>AT THE COMMAND HALT</b>	
At the command halt, given as either foot strikes the ground; plant the other foot as in marching; raise and place the first foot by the side of the other. DO NOT ACCENT THE STEP.	

68	<b>TO MARCH BY THE FLANK (Par. 68)</b>
	Being in March
<b>Captain Commands: s</b>	<i>1. By the Right (Left) Flank, 2. March.</i>
<b>Captain:</b>	Commands: <i>1. By the Right (Left) Flank, 2. March.</i> March is given as the right (left) foot strikes the ground.
<b>AT THE COMMAND MARCH</b>	
<b>All Knights and Officers:</b>	Advance and plant the left (right); then face to the right (left) in marching and step off in the new direction with the right (left) foot.

69	<b>TO MARCH TO THE REAR (Par. 69)</b>
	<b>Being in column of threes</b> <b>Right in front</b>
<b>Captain's Commands:</b>	1. Ones to the Rear, 2. March, 3. Twos to the Rear, 4. March, 5. Threes to the Rear, 6. March
<b>Captain:</b>	Commands: <i>1. Ones to the Rear, 2. March</i> (March being given on the Right Foot).
<b>AT THE COMMAND MARCH</b>	
<b>Interior Guides:</b>	Execute: To the Rear while maintaining cover and alignment.
<b>No. 1 Knights of Each Three:</b>	Commands: <i>1. Twos to the Rear, 2. March</i> (March being given on the Right Foot).
<b>Captain:</b>	Commands: <i>1. Twos to the Rear, 2. March</i> (March being given on the Right Foot).
<b>AT THE COMMAND MARCH</b>	
<b>No. 2 Knights of Each Three:</b>	Execute: To the Rear while maintaining cover and alignment.
<b>Captain:</b>	Commands: <i>1. Threes to the Rear, 2. March</i> (March being given on the Right Foot).
<b>AT THE COMMAND MARCH</b>	
<b>Captain:</b>	Execute: To the Rear while maintaining cover and alignment.
<b>Right &amp; Left Guide:</b>	Execute: To the Rear while maintaining cover and alignment.
<b>No. 3 Knights of Each Three:</b>	Execute: To the Rear while maintaining cover and alignment.
<b>To reassemble into a column of threes execute the above sequence a second time.</b>	
Added January 2003	

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74	<b>Alignment by the File (Par 74)</b>
<b>Captain Commands:</b>	Commands: 1. By the file, 1. Right 2. Dress, 3. Front  <b>At the command, 2. Dress</b>
<b>Knights:</b>	The base of the alignment having been established each Knight move up successively ( <b>wait until the Knight to the right executes eyes right</b> ) in quick time (30 inch step, 120 cadence), shortening the last step, so as to be about six inches behind the alignment which must never be passed; each Knight then executes Eyes Right (Left), and moves on the line taking steps of two or three inches, placing his right arm lightly against the left arm of the left arm of the Knight on his right so that the <b>eyes and the shoulders</b> are in line with of the Knights on his right (left), shoulders square to the front.
<b>Captain:</b>	Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .
<b>Knights:</b>	Each turns his head and eyes smartly to the front.
<b>Captain</b>	Takes his position as described previously (Par. 74 & 75) and faces front.
<b>Lieutenants Interior Guides</b>	Execute eyes right and, move into position two paces behind their respective platoons as the Knights move into line and align with the Lieutenant forming base for file closers

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<b>75</b>		<b>Alignment by the rank (Par 75)</b>
<b>Captain Commands:</b>	Commands: 1. Right, 2. Dress, 3. Front	
<b>Knights:</b>	The base having been established, at the Command: 2. <i>Dress</i> , the entire rank moves forward (by Threes or Sections) and dresses up to the line as explained in Par. 74. Each man except the base file execute EYES RIGHT (LEFT).	
<b>Captain:</b>	Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .	
<b>Captain Commands:</b>	. 3 Front	
<b>Knights:</b>	Each turns his head and eyes smartly to the front.	
<b>Captain</b>	Takes his position as described previously (Par. 74 & 75) and faces front.	
<b>Note:</b>	<ul style="list-style-type: none"> <li>• If more than one rank, the Captain moves to a position two paces in front of the right (left) file facing down the line and then commands 3. <i>Front</i></li> <li>• Then he moves to his position.</li> </ul>	
<b>Note:</b>	<ul style="list-style-type: none"> <li>• If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges.</li> <li>• The Captain will be scored only after the command front has been given.</li> </ul>	
<b>Note:</b>	<ul style="list-style-type: none"> <li>• After aligning the team, the Captain or a Platoon Leader gives the command: <i>Front</i>, the movement is not complete until the knight giving the command faces front.</li> <li>• The position for the knight to go to before facing front is determined by the position of the team. If the team is in a full commandery front go to the position three paces in front of and centered on the commandery and face front.</li> <li>• If the team is less than a full commandery front go to the position three paces in front of the right file (if right dress) (which is normally the guide) or the left file (if left dress) and face front.</li> <li>• They may then move to a different position if necessary for the next command.</li> <li>• If the alignment is by platoons and the platoon leaders are checking the alignment, after <i>Front</i> they move to their previous position beside the right or left file and face front.</li> <li>• file closers <ul style="list-style-type: none"> <li>○ (1).in a commandery front, in the line of file closers two paces in rear of their respective platoons,</li> <li>○ (2). the commandery in column of files, twos, threes or sections, in the line of file closers two paces opposite the center of their platoon (</li> <li>○ (3) In column of platoons <ul style="list-style-type: none"> <li>▪ Platoon Leaders: two paces in front of the center of their platoons,</li> <li>▪ ) Guides: In line of platoons by the side of the leading guide.</li> </ul> </li> </ul> </li> </ul>	

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TO WHEEL THE COMMANDERY

Par 193

TO WHEEL THE COMMANDERY	
(Par. 193)	
<b>Captain's Commands:</b>	Being in Line, Halted. <b>1. Right Wheel, 2. March, 3. Commandery, 4. Halt, 5. Left, 6. Dress, 7. Front.</b>
<b>Captain:</b>	Commands: <i>1. Right Wheel, 2. March.</i>
AT THE COMMAND MARCH	
<b>Right Guide:</b>	Stands fast, so that the breast of the pivot Knight may rest against his left arm at the completion of the wheel.
<b>Commandery except Right Guide:</b>	Wheels to the right on a fixed pivot.
<b>Left Guide:</b>	Conducts the marching flank.
<b>Captain:</b>	Superintends the wheel, moves by the shortest line to a point commandery distance in front of the pivot Knight, and faces to the late rear and commands: <i>3. Commandery, 4. Halt.</i> Halt being given the instant the Left Guide is three paces from the perpendicular.
AT THE COMMAND HALT	
<b>Commandery:</b>	Halts.
<b>Left Guide:</b>	Advances quickly and places his left arm against the breast of the Captain, who establishes the line.
<b>Captain:</b>	Commands: <i>5. Left, 6. Dress.</i>
AT THE COMMAND DRESS	
<b>Knights:</b>	Dress up to the line of the pivot Knight and the Left Guide. (Par#74)
<b>Captain:</b>	Back steps 4 steps (60 inches) verifies the alignment and being satisfied, commands: <i>7. Front.</i>
AT THE COMMAND FRONT	
<b>Right Guide:</b>	Places himself on the right of the pivot.
	NOTE: Left Wheel is executed in a similar manner, <i>Left</i> being substituted for <i>Right</i> and <i>Right</i> being substituted for <i>Left</i> in commands.

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<b>RIGHT (LEFT) BY SECTIONS ( Par. 198)</b>	
Being in Line, Halted	
<b>Captain's Commands:</b>	1. Right (Left) by Sections, 2. March.
<b>Captain:</b>	Commands: 1. <i>Right (Left) by Sections</i> , 2. <i>March</i> .
AT THE COMMAND MARCH	
<b>Leading Section:</b>	Right (Left) Section move straight to the front, with two (2) full steps and then shortening the next four (4) steps. They then move straight to the front at a full step without command.
<b>Right (Left) Guide:</b>	Places himself 54 inches in front of the left (right) file of the Leading Section.
<b>Captain:</b>	Moves to his left (right) and places himself on the immediate left (right) of the Right (Left) Guide.
<b>Second (Fourth) Section:</b>	Wheel to the right (left) on fixed pivot, when its wheel is 2/3 completed (4 steps), wheels to the left (right) 3/4 of a moving pivot (6 steps), and follows the leading section.
<b>Remaining Sections:</b>	Wheel to the right (left) on fixed pivots, move forward and wheel to the left (right) on moving pivots, on the same ground as the second (fourth) section.
<b>Left (Right) Guide:</b>	Follows 54 inches in rear of the left (right) file of the Rear Section.

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<b>TO MARCH A LINE TO THE REAR</b> <b>(Par. 209)</b> Being a Commandery front.	
Captain's Commands:	1. Threes right (left) about, 2. MARCH, 3. Guide right (left)
<b>Captain:</b>	Commands: 1. <i>Threes Right (Left) about</i> , 2. <i>March</i> .
	AT THE COMMAND MARCH
<b>Captain:</b>	Passed through the nearest interval takes position facing front, centered on the new commandery front.
<b>Right Guide:</b>	Wheels about on the arc of a small circle. Marches straight to the rear in position on the left of the leading three, and conducts it to the rear
<b>Knights:</b>	Wheel to the Left (Right) on a fixed pivot. (See Par. 81)
<b>Left Guide:</b>	Wheels about on the arc of a small circle and marches straight to the rear in position on the right of the last three.
<b>Captain:</b>	Commands: 3. <i>Guide Right</i> as the movement nears.
Revised March 2016	<b>209</b>

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	<b>To Deploy Column of Threes in Open Order (PAR. 227)</b> Being Right in Front in a column of threes
<b>Captain's Commands:</b>	<b>1. From the Center, 2. Open Order, 3. MARCH, 4. Guide Left</b>
<b>Captain:</b>	Commands: <i>1. From the Center, 2. Open Order, 3. MARCH</i>
	AT THE COMMAND MARCH
<b>Knights of Center File:</b>	March straight to the front at the half step and resume the full step on Captain's command (4) Guide Left.
<b>Knights of Right File:</b>	Oblique to the Right, until they have gained a distance of three paces from the center file, then resume the full step to the front. on Captain's command (4) Guide Left.
<b>Knights of Left File:</b>	Oblique to the Left, until they have gained a distance of three paces from the center file, then resume the full step to the front
<b>Right and Left Guide</b>	Oblique to the Left and preserves position with the left file on Captain's command (4) Guide Left.
<b>Captain;</b>	Oblique to the Left preserves position on the left of Right Guide
<b>Captain</b>	Commands: <b>4. Guide Left, as the Files gain the 3-pace distance</b>
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From Open Order To Close Column

Par 228

<b>Captain's Commands:</b>	<b>1., Close Order, 2. March, 3. Guide Left</b>
<b>Captain:</b>	Commands: <i>1. Close Order, 2. MARCH</i>
	AT THE COMMAND MARCH
<b>Knights of Center File:</b>	March straight to the front at the half step.
<b>Knights of Right File:</b>	Oblique to the Left upon the center file, and takes the half step.
<b>Knights of Left File:</b>	Oblique to the Left upon the center file, and takes the half step.
<b>Right and Left Guide</b>	Oblique to the Left and preserves position with the left file
<b>Captain;</b>	Oblique to the Left preserves position on the left of Right Guide
<b>Captain</b>	Commands: <b>3. Guide Left, as the Files unite.</b>
<b>All</b>	Resume the Full Step

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Form Threes from Sections

Par 235

<b>Captain's Commands:</b>	'1. Form Threes Right Oblique, 2. March
	AT THE COMMAND MARCH
<b>Right Threes Of Each Section:</b>	Continue the march in Full Step
<b>Left Threes Of Each Section:</b>	Oblique to the right, resuming the forward as soon as the left file regains the trace of the leading guide.
<b>Right Guide</b>	Takes his post in front of the Number three Knight the Right Three. (54 inches)
<b>Left Guide</b>	Takes his post following of the Number three Knight the Last Three. (54 inches)
<b>Captain;</b>	Takes his post on the left of the leading Guide

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<b>To Close Column to Half Distance</b>		<b>Par. 238</b>
<b>Being in Column of Sections, Marching</b>		
<b>Captain's Commands</b>	.1 To Half Distance, Close Column, 2. March	
<b>Captain</b>	Commands: 1 To Half Distance, Close Column,	
<b>Rear Section Chief</b>	Commands: 1. Forward	
<b>Captain</b>	Commands: 2, March	
<b>AT THE COMMAND MARCH</b>		
<b>Captain Right Guide Leading Section</b>	Halt	
<b>Rear Section:</b>	Continue the march, and as each section in succession arrive at one-half distance from the section which precedes it, is halted. Section Chief giving the command: 1. <i>Section</i> , 2. <i>Halt</i> at the proper time.	
<b>Left Guide:</b>	Halts when last section is halted, maintaining distance of 54 inches. * Half distance is 60 inches. (Par. 187)	

<b>TO TAKE FULL DISTANCE</b>		<b>(Par. 239)</b>
<b>Marching.</b>		
<b>Captain's Commands:</b>	<b>1. Take Full Distance, 2. March.</b>	
<b>Captain:</b>	Commands: 1. <i>Take Full Distance</i> .	
<b>Rear Section Chief:</b>	Commands: 1. <i>Mark Time</i> .	
<b>Captain:</b>	Commands: 2. <i>March</i> .	
<b>AT THE COMMAND MARCH</b>		
<b>Captain Right Guide Leading Section</b>	Resume the March.	
<b>Rear Section:</b>	MARK TIME until the section preceding it has gained wheeling distance and then resumes the march. Section Chief giving the command: 2. <i>Forward</i> , 3. <i>March</i> at the proper time. (Second Section resumes the march on the third count.)	
<b>Left Guide:</b>	MARK TIME and resumes the march with the last section	
<i>Revised 2016</i>		

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Right by Platoons

Par 266

<b>Captain's Commands:</b>	'1. Right by Platoons, 2. March, 3. Guide Right
<b>Captain</b>	<b>Commands</b> '1. Right by Platoons,
<b>Right Guide</b>	' <b>Commands</b> 1 Forward
<b>Left Guide</b>	Commands 1. Threes Right
<b>Captain</b>	<b>Commands</b> '2. March
	AT THE COMMAND MARCH
<b>First Platoon and Right Guide:</b>	Moves straight to the front three in full step Right Guide Commands: 2. Half Step, 3. March, they half step for 8 steps, Then Right Guide Commands, 4 Forward, 5. March
<b>Second Platoon</b>	Executes Threes Right
<b>Left Guide</b>	Double times to position on the Right of No 1 Knight of second platoon as the Second Platoon complete the Threes Right and LG: Commands: 2. Second Platoon 3. Forward, 4. March and then commands: 5. Second Platoon, 6. Threes Left, 7. MARCH, in time for the wheel and follow in the trace of the First Platoon, He then takes his place on the immediate right of the No. 1 Knight of the Second Platoon
<b>Captain:</b>	Takes his post on the three paces in front of the center of the first platoon and Commands: 3. Guide Right

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**To march in Double Column of threes to the Rear from a column of sections** Par 293

<b>293</b>	<b>To march in Double Column of threes to the Rear from a column of sections</b>
<b>Captain's Commands:</b>	<i>'1. Threes Right and Left about, 2. March, 3. Guide Center</i>
<b>AT THE COMMAND MARCH</b>	
<b>Right Threes:</b>	Execute Threes Right About (Par# 209) on fixed Pivots
<b>Left Threes:</b>	Execute Threes Left About (Par# 209) on fixed Pivots
<b>Right (Leading) Guide:</b>	Turns to right and places himself in the center of the interval between and abreast of the threes
<b>Left (Rear) Guide:</b>	Oblique to right until past the line of pivots, executes to the rear and places himself in the center of the interval between and abreast of the threes
<b>Captain:</b>	Turns to right and follows in the trace of the Right Guide, 2 paces to the rear.
<b>Captain's Commands</b>	<i>3. Guide Center, as the about is complete.</i>
<b>March at least a Commandery distance</b>	

**To Reform Sections** Par 294

<b>294</b>	<b>To Reform Sections</b>
<b>Captain's Commands:</b>	<i>'1. Form Sections, 2. Threes Right and Left about, 3. March, 4. Guide Left</i>
<b>AT THE COMMAND MARCH</b>	
<b>Left Threes:</b>	Execute Three Right About (Par# 209) on fixed Pivots, uniting in sections. Moves to the Front as the Guide is announced.
<b>Right Threes:</b>	Execute Three Left About (Par# 209) on fixed Pivots, uniting in sections. Moves to the Front as the Guide is announced.
<b>Right Guide</b>	Executes to the rear, oblique to the left, and Return to their positions in sections
<b>Left Guide</b>	Moves forward to clear the wheeling threes. Executes to the rear, oblique to the left, and Return to his position following the sections
<b>Captain:</b>	Executes to the rear, oblique to the left, and places himself on the left of the Right Guide
<b>Captain's Commands</b>	<i>3. Guide Left, as the sections unite.</i>
	Revised March 2016

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**From a Column of Section, Wheel Threes in Circle Right and Left Wheel**

<b>Captain's Commands:</b>	<b>1. Threes in Circle, Right and Left Wheel, 2. MARCH, 3. Guide Left</b>
<b>Captain:</b>	Commands: <b><i>1. Threes in Circle, Right and Left Wheel, 2. MARCH</i></b>
AT THE COMMAND MARCH	
<b>Right Threes</b>	Wheel in Circle to the right on fixed Pivots
<b>Left Threes</b>	Wheel in Circle to the left on fixed Pivots
<b>Right Guide (Par 233)</b>	Faces to the left and marks time until the leading marching flank of the leading three passes him, when he again faces to the left, advances to within facing distance of the pivot, again faces to the left, marking time so as to conform to each quarter circle described by the wheeling threes; as the threes enter the last quarter of the circle, the guide faces to the left moves to the front to this position 54 inches from the left file and to the right of the captain
<b>Left Guide</b>	Advances to within facing distance of the pivot, faces to the left, marking time until the leading marching flank of the leading three passes him, he again faces to the left, advances to position 54 inches from the pivot faces left, conforming to each quarter circle described by the wheeling threes; as the threes enter the last quarter of the circle, the guide faces to the left again
	Resumes his position 54 inches in the trace of the left file (No. 3 Knight) of the last three.
<b>Captain:</b>	Marks Time in position and as the threes unite in sections commands: 3. <i>Guide Left</i> .