

ADDENDUM  
Class D Field Drill 2018

**Addendum to the  
2012  
DETAILED**

**INSTRUCTIONS**

**for**

**CLASS “D” TEAMS**

**in**

**TRIENNIAL COMPETITION  
August 2016  
Steven Barton  
Chairman**

Updates:  
2017 May  
Par# 209 Captain Movements  
Par# 293 Captain Movements  
2018 March  
Par# 293 Captain Movements  
2018 June

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<b>Steps and Marching</b>	
	All steps and marching executed from a halt, except the right step, begin with the left foot
	The length of the measured from heel to heel. <ul style="list-style-type: none"> <li>• Full Step is 30 inches,</li> <li>• Half Step is 15 inches</li> <li>• Short Step is 22 inches</li> </ul>
<b>Quick time:</b>	The cadence is at 120 steps per minute (Normal Marching)
<b>Common Time</b>	The cadence is 90 steps per minute with a 30-inch step
<b>Double Time</b>	The length of step is 36 inches and the rate is 180 steps per minute
	All steps and marching and movements involving march are executed in quick time (120/minute) unless double time or common time is added to the movement
	The command of execution for all movements while marching is given as either foot strikes the ground, except as otherwise prescribed; the movement commences when the following foot is planted

<b>(Par. 59)</b>		<b>FORWARD MARCH (Par. 59)</b>
Being at a halt		
<b>Captain's Commands:</b>	<b>1. Forward, 2. March</b>	
<b>Captain:</b>	Commands: <i>1. Forward.</i>	
AT THE COMMAND FORWARD		
Shift the weight of the body to the right leg, left knee straight.		
<b>Captain:</b>	Commands: <i>2. March.</i>	
AT THE COMMAND MARCH		
Move the left foot smartly straight forward 30 inches, sole near the ground, and plant it without shock (DO NOT ACCENT THE STEP); next in like manner advance and plant the right foot; continue the march. The arms swing naturally		

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62	<b>Being in March</b>	<b>MARK TIME (Par. 62)</b>
Captain's Commands:	<i>1. Mark Time, 2. March.</i>	
All:	<p style="text-align: center;"><b>AT THE COMMAND MARCH</b></p> <p>At the command march, given as either foot strikes the ground; advance and plant the other foot; bring up the foot in the rear and continue the cadence by alternately raising each foot ABOUT TWO (2) INCHES and planting it LIGHTLY on a line with the other.</p> <p style="text-align: center;"><b>ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.</b></p>	

62	<b>Being at a halt.</b>	<b>MARK TIME (Par. 62)</b>
Captain's Commands:	<i>1. Mark Time, 2. March.</i>	
All:	<p style="text-align: center;"><b>AT THE COMMAND MARCH</b></p> <p>Raise and plant the left foot and then the right, as described above.</p> <p>Note: Do not accentuate the cadence by stomping.</p>	
	<b>ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.</b>	

**NOTE: Any movement may be executed from Mark Time.**

63	<b>, Being in March or at Mark Time.</b>	<b>HALF STEP (Par. 63)</b>
Captain's Commands:	<i>1. Half Step, 2. March.</i>	
Captain Commands:	<b>1. Half Step, 2. March.</b>	
All:	<p style="text-align: center;"><b>AT THE COMMAND MARCH</b></p> <p>At the command march, given as either foot strikes the ground, advance and take steps of 15 inches straight to the front.</p>	
Captain:	Maintains his position Three (3) paces in front of the center of the Commandery, five (5) paces in front of the center of the Platoon or beside the Leading Guide.	
	<b>ALLOW THE MOVEMENT TO CONTINUE FOR AT LEAST EIGHT (8) COUNTS.</b>	

64	<b>1 Forward, 2. March</b>	<b>Resume the Full Step (Par. 64)</b>
All	Resume the full step	

66	<b>Being at a halt or Mark Time</b>	<b>BACK STEP (Par 66)</b>
Captain's Commands:	<i>1. Backward, 2. March.</i>	
Captain:	Commands: <i>1. Backward 2. March.</i>	
All:	<p style="text-align: center;"><b>AT THE COMMAND MARCH</b></p> <p>Take steps of 15 inches straight to the rear.</p>	
Each Guide and Knight:	Maintains his position three (3) paces in front of and centered on the Commandery by moving forward at a half step.	
Captain:		
NOTE: To arrest the march use Commandery Halt (Par. 67).		
Added March 2005		

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67	<b>TO HALT (Par. 67)</b>
	Being in March.
<b>Captain's Commands:</b>	<b><i>1. Commandery, 2. Halt.</i></b>
<b>Captain:</b>	Commands: <b><i>1. Commandery, 2. Halt.</i></b>
<b>AT THE COMMAND HALT</b>	
At the command halt, given as either foot strikes the ground; plant the other foot as in marching; raise and place the first foot by the side of the other. DO NOT ACCENT THE STEP.	

68	<b>TO MARCH BY THE FLANK (Par. 68)</b>
	Being in March
<b>Captain Commands: s</b>	<b><i>1. By the Right (Left) Flank, 2. March.</i></b>
<b>Captain:</b>	Commands: <b><i>1. By the Right (Left) Flank, 2. March.</i></b> March is given as the right (left) foot strikes the ground.
<b>AT THE COMMAND MARCH</b>	
<b>All Knights and Officers:</b>	Advance and plant the left (right); then face to the right (left) in marching and step off in the new direction with the right (left) foot.

69	<b>TO MARCH TO THE REAR (Par. 69)</b>
	<b>Being in column of threes</b> <b>Right in front</b>
<b>Captain's Commands:</b>	1. Ones to the Rear, 2. March, 3. Twos to the Rear, 4. March, 5. Threes to the Rear, 6. March
<b>Captain:</b>	Commands: <b><i>1. Ones to the Rear, 2. March</i></b> (March being given on the Right Foot).
<b>AT THE COMMAND MARCH</b>	
<b>Interior Guides:</b>	Execute: To the Rear while maintaining cover and alignment.
<b>No. 1 Knights of Each Three:</b>	
<b>Captain:</b>	Commands: <b><i>1. Twos to the Rear, 2. March</i></b> (March being given on the Right Foot).
<b>AT THE COMMAND MARCH</b>	
<b>No. 2 Knights of Each Three:</b>	Execute: To the Rear while maintaining cover and alignment.
<b>Captain:</b>	Commands: <b><i>1. Threes to the Rear, 2. March</i></b> (March being given on the Right Foot).
<b>AT THE COMMAND MARCH</b>	
<b>Captain:</b>	
<b>Right &amp; Left Guide:</b>	Execute: To the Rear while maintaining cover and alignment.
<b>No. 3 Knights of Each Three:</b>	
<b>To reassemble into a column of threes execute the above sequence a second time.</b>	
Added January 2003	

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74	Alignment by the File (Par 74)
<b>Captain Commands:</b>	Commands: 1. By the file, 1. Right 2. Dress, 3. Front <b>At the command, 2. Dress</b>
<b>Knights:</b>	The base of the alignment having been established each Knight move up successively ( <b>wait until the Knight to the right executes eyes right</b> ) in quick time (30 inch step, 120 cadence), shortening the last step, so as to be about six inches behind the alignment which must never be passed; each Knight then executes Eyes Right (Left), and moves on the line taking steps of two or three inches, placing his right arm lightly against the left arm of the left arm of the Knight on his right so that the <b>eyes and the shoulders</b> are in line with of the Knights on his right (left), shoulders square to the front.
<b>Captain:</b>	Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .
<b>Knights:</b>	Each turns his head and eyes smartly to the front.
<b>Captain</b>	Takes his position as described previously (Par. 74 & 75) and faces front.
<b>Lieutenants Interior Guides</b>	Execute eyes right and, move into position two paces behind their respective platoons as the Knights move into line and align with the Lieutenant forming base for file closers

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75	Alignment by the rank (Par 75)
<b>Captain Commands:</b>	Commands: 1. Right, 2. Dress, 3. Front
<b>Knights:</b>	The base having been established, at the Command: 2. <i>Dress</i> , the entire rank moves forward (by Threes or Sections) and dresses up to the line as explained in Par. 74. Each man except the base file execute EYES RIGHT (LEFT).
<b>Captain:</b>	Verifies the alignment at the two-pace interval from the Right (Left) flank. He may order up or back such knights that may be in rear or advance of the line. When he is satisfied with the alignment Commands: 3. <i>Front</i> .
<b>Captain Commands:</b>	. 3 Front
<b>Knights:</b>	Each turns his head and eyes smartly to the front.
<b>Captain</b>	Takes his position as described previously (Par. 74 & 75) and faces front.
<b>Note:</b>	
<ul style="list-style-type: none"> <li>• If more than one rank, the Captain moves to a position two paces in front of the right (left) file facing down the line and then commands 3. Front</li> <li>• Then he moves to his position.</li> </ul>	
<b>Note:</b>	
<ul style="list-style-type: none"> <li>• : If the captain deems it necessary to move a Knight or Knights up or back, only the Knight or Knights moved will be scored by their respective judges.</li> <li>• The Captain will be scored only after the command front has been given.</li> </ul>	
<b>Note:</b>	
<ul style="list-style-type: none"> <li>• After aligning the team, the Captain or a Platoon Leader gives the command: Front, the movement is not complete until the knight giving the command faces front.</li> <li>• The position for the knight to go to before facing front is determined by the position of the team. If the team is in a full commandery front go to the position three paces in front of and centered on the commandery and face front.</li> <li>• If the team is less than a full commandery front go to the position three paces in front of the right file (if right dress) (which is normally the guide) or the left file (if left dress) and face front.</li> <li>• They may then move to a different position if necessary for the next command.</li> <li>• If the alignment is by platoons and the platoon leaders are checking the alignment, after Front they move to their previous position beside the right or left file and face front.</li> <li>• file closers <ul style="list-style-type: none"> <li>○ (1).in a commandery front, in the line of file closers two paces in rear of their respective platoons,</li> <li>○ (2). the commandery in column of files, twos, threes or sections, in the line of file closers two paces opposite the center of their platoon (</li> <li>○ (3) In column of platoons <ul style="list-style-type: none"> <li>▪ Platoon Leaders: two paces in front of the center of their platoons,</li> <li>▪ ) Guides: In line of platoons by the side of the leading guide.</li> </ul> </li> </ul> </li> </ul>	

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Wheels

Par 80 & 187

WHEELING ( Par. 80)

Wheels are of two kinds; on fixed or moving pivots. In all wheels, the guide on the marching flank keeps the pivot constantly in view (Paragraph 18); to this end, the Knight next to him keeps the line of his shoulders a little to the rear, but in the same direction. When platoons or larger subdivisions wheel, a slight uniform bow of the line to the rear is permissible, but any break in the line will be scored.

ADDENDUM ( Par. 80)

In the execution of all wheels, **whether on fixed pivots or moving pivots, head and eyes are turned simultaneously with the first step of the wheel. Head and eyes are turned back to the front simultaneously with the first step following the completion of the wheel. When the wheel terminates with a halt, head and eyes are turned simultaneously with the last movement of the halt; that is, as the feet are brought together** (Paragraph 67).

**Head Movements Following Successive Formulations into Line**  
(Examples: Paragraphs 205, 207, 241, 303 and 304)

In successive formations into line, **each element halts and dresses successively upon arriving in line. The Knights of each element complete the halt in unison with head and eyes straight to the front. On the first count after the halt is completed, head and eyes are turned in unison to dress.**

Added March 2005

**Distances between Knights, Columns, and Guides**

**Par 187**

In Computing distances,

- the breadth of a Knight is taken at 22-inches and
- his depth at 12 inches
- This gives 10 inches from breast to back (facing distance) between ranks in column of files,

Columns:

- Between column of twos 32 inches,
- Between column of threes 54 inches
- Between column of sections 120 inches (4 Paces)
- Between Column of platoons (Class B) =180 inches (6 Paces); (Class) = 240 inched (8 Paces)

The distance of the leading guide from the leading file:

- Column of Twos 32 inches
- Column of Threes 54 inches
- Column of Sections 54 inches

Commandery distance:

- Class A = 16 paces
- Class B – 12 paces
- Class C = 8 paces
- Class D = 4 Paces

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<b>D-198 TO MARCH IN COLUMN OF THREES TO THE FRONT</b>		<b>(Par. 198)</b>
Marching in Line.		
<b>Captain's Commands:</b>	<b>1. Right (Left) by Threes, 2. March.</b>	
<b>Captain:</b>	Commands: <i>1. Right (Left) by Threes, 2. March.</i> (On Right (Left) Foot).	
AT THE COMMAND MARCH		
<b>Right (Left) Three:</b>	Takes two (2) steps straight to the front, shortening the next four steps.	
<b>Captain:</b>	Moves to the right (left) by the shortest route to his position on the immediate left (right) of the No. 3 Knight (No. 4 Knight).	
<b>Second (First) Three:</b>	Takes one (1) step straight to the front, wheel to the right (left) on fixed pivot, when its wheel is 2/3 completed, wheels to the left (right) 3/4 of a moving pivot and follows the right (left) three.	
	Revised March 2005	

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To Oblique in Column	Marching in Columns, Files	Par 199
<b>Captain's Commands:</b>	<b>1 Left Oblique, 2. MARCH</b>	
<b>Captain:</b>	<b>Commands: 1 Left Oblique, 2. MARCH</b> <b>The Command March should be given on the left foot when the oblique is to the left and on the right foot when the oblique is to the right.</b>	
	<b>AT THE COMMAND MARCH</b>	
<b>Knights</b> <b>Guides</b> <b>Captain</b>	Each Knight steps off in a direction 45 degrees to the original front. He preserves his relative position, keeping his shoulders parallel to those of the guide.  Note: (The Knight in each rank, on the side toward which the oblique is made, is the guide for that rank)  The Knights regulates his steps so that the ranks remain parallel to the original front.	
<b>Guides;</b>	(If in column of threes or sections the guides) During the oblique cover in trace parallel to the original direction	
<b>To Resume the Original Direction</b>		
<b>Captain's Commands:</b>	<b>1. Forward, 2. MARCH</b>	
<b>Captain:</b>	<b>Commands: 1 Forward, 2. MARCH</b> <b>The Command March should be given on the Right foot when the oblique was to the left and on the left foot when the oblique was to the right.</b>	
	<b>AT THE COMMAND MARCH</b>	
<b>Knights</b> <b>Guides</b> <b>Captain</b>	Each half Right (Left) faces in marching and then moves straight to the front	
<b>To Halt</b>		
<b>Captain's Commands:</b>	<b>1 Commandery 2. Halt</b>	
<b>Captain:</b>	<b>Commands: 1 Commandery, 2. HALT</b> <b>The Command Halt should be given on the Right foot when the oblique was to the left and on the left foot when the oblique was to the right.</b>	
<b>Knights</b> <b>Guides</b> <b>Captain</b>	At the command HALT the Knights halt and face to the front	

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To Oblique in Column		Par 199		
Halted in Columns, or Files				
<b>Captain's Commands:</b>	<b>1 Left O- , 2. blique, 2. MARCH</b>			
<b>Captain:</b>	Commands: <b>1 Left O 2. Blique,</b>			
<b>Captain:</b>	Facing the line the Captain commands: <i>1. Left O,</i> about faces and commands <i>2. Blique.</i>			
AT THE COMMAND: <b>BLIQUE</b>				
<b>Knights</b> <b>Guides</b> <b>Captain</b>	Each Knight half left faces.			
<b>Captain:</b>	Commands: <b>3. MARCH</b>			
AT THE COMMAND MARCH				
<b>Knights</b> <b>Guides</b> <b>Captain</b>	Each Knight steps off in a direction 45 degrees to the original front. He preserves his relative position, keeping his shoulders parallel to those of the guide.			
Note:	<ul style="list-style-type: none"> <li>• The Knight in each rank, on the side toward which the oblique is made, is the guide for that rank</li> <li>• The Knights regulates his steps so that the ranks remain parallel to the original front.</li> </ul>			
<b>Guides</b>	If in column of threes or sections the guides) During the oblique cover in trace parallel to the original direction			
<b>To Resume the Original Direction</b>				
<b>Captain's Commands:</b>	1. Forward, 2. MARCH			
<b>Captain:</b>	Commands: <b>1 Forward, 2. MARCH</b>			
The Command March should be given on the Right foot when the oblique was to the left and on the left foot when the oblique was to the right.				
AT THE COMMAND MARCH				
<b>Knights</b> <b>Guides</b> <b>Captain</b>	Each half Right (Left) faces in marching and then moves straight to the front			
<b>To Halt</b>				
<b>Captain's Commands:</b>	<b>1 Commandery 2. Halt</b>			
<b>Captain:</b>	Commands: <b>1 Commandery, 2. HALT</b>			
The Command Halt should be given on the Right foot when the oblique was to the left and on the left foot when the oblique was to the right.				
<b>Knights</b> <b>Guides</b> <b>Captain</b>	At the command HALT the Knights halt and Haft face to the front			

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**D-200**            **TO CHANGE DIRECTIONS IN COLUMN OF TWOS**            **Par. 200**

Being in March.

**Captain's Commands:**    **1. Column Left (Right), 2. March.**

**Captain:**            Commands: 1. *Column Left (Right)*, 2. *March*.

AT THE COMMAND MARCH

**Leading Rank:**            Wheels to the left (right) on moving pivot (3 steps), taking the full step upon completion of the wheel.

**Captain:**            Wheels to the left (right) and maintaining his position beside the Leading Rank.

**Rear Ranks:**            Move straight to the front, wheeling on the same ground as the leading rank.

**D-200**            **TO CHANGE DIRECTIONS IN COLUMN OF THREES**            **Par. 200**

Being in March.

**Captain's Commands:**    **1. Column Left (Right), 2. March.**

**Captain:**            Commands: 1. *Column Left (Right)*, 2. *March*.

AT THE COMMAND MARCH

**Leading Rank:**            Wheels to the left (right) on moving pivot (4 steps), taking the full step upon completion of the wheel.

**Captain:**            Wheels to the left (right) and maintaining his position beside the Leading Rank.

**Rear Rank:**            Move straight to the front, wheeling on the same ground as the leading rank.

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**D-200**            **TO CHANGE DIRECTIONS IN COLUMN OF SECTIONS**            **Par. 200**  
                          **Being in March.**

**Captain's Commands:**    **1. Column Left (Right), 2. March.**

**Captain:**            Commands: **1. *Column Left (Right), 2. March.***

AT THE COMMAND MARCH

**Leading Rank:**            Wheels to the left (right) on moving pivot (8 steps), taking the full step upon completion of the wheel.

**Captain:**            Wheels to the left (right) and maintaining his position beside the Leading Rank.

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D-207

**TO FORM LINE TO THE FRONT FROM COLUMN OF  
THREES (Par. 207)**

**Captain's Commands:**

'1. Left (Right) Front into Line, 2. March,3.  
Commandery, 4. Halt, 5. Front. Captain:  
1. *Left (Right) Front into Line, 2. March.*  
AT THE COMMAND MARCH

**Captain:**

Double Times in front of the leading three and takes position on the immediate right (left) of the No. 1 (6) Knight.

**Leading Three:**

Continue straight to the front and with the Captain, march four abreast.

**Rear Three:**

Oblique to the left (right) until they uncover the threes immediately in front of them, then moves to the front.

**Captain:**

When the leading three have marched a commandery distance  
Commands: 3. *Commandery*, 4. *Halt*.

AT THE COMMAND HALT

**Leading Three:**

Halt. Leading three dresses to the right (left) without command.

**Rear Three:**

Advance into line, halting a few inches behind the line and step into line. Dressing to the right (left) without command. (Par. 75)

**Captain:**

Halts, faces left (right) and executes 4 backsteps into position to verify the alignment. Being satisfied with the alignment Commands: 5. *Front*, and takes his position three paces in front of the center of the commandery and faces front.

**Revised 2016**

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<b>D-209 TO CHANGE DIRECTION IN A COMMANDERY FRONT</b>	
<b>D-209 From a Commandery Front (line) Change Directions</b>	<b>Par 209</b>
	<b>(Halted)</b>
<b>Captain</b>	From his position three paces in front and Centered on the Line facing the line
<b>Captain's Commands</b>	.1 Threes right (left) about, 2. MARCH, 3, Guide Right (left)
<b>Captain's Commands</b>	•AT THE COMMAND MARCH
<b>Knights in Line:</b>	The threes wheel about on fixed pivots:
<b>Captain:</b>	The Captain passes through the nearest interval and places himself three paces in front of the center of the line marching to the front. And commands: Guide Right (left)

<b>D-209 TO CHANGE DIRECTION IN A COMMANDERY FRONT</b>	
<b>D-209 From a Commandery Front (line) Change Directions</b>	<b>Par 209</b>
	<b>(Marching)</b>
<b>Captain</b>	From his marching position three paces in front and Centered on the Line
<b>Captain's Commands</b>	.1 Threes right (left) about, 2. MARCH, 3, Guide Right (left)
<b>Captain's Commands</b>	•AT THE COMMAND MARCH
<b>Knights in Line:</b>	The threes wheel about on fixed pivots:
<b>Captain:</b>	The Captain passes through the nearest interval and places himself three paces in front of the center of the line: And commands: Guide Right (left)

**Sections:**

<b>D-209</b>	<b>To March the line (Section) to the Rear:</b>	<b>Par 209</b>
Being halted in a Commandery front.		
<b>Captain's Commands:</b>	<b>1. Section Left (Right) about, 2. March, 3. Forward, 4. March, 5. Guide Right (Left).</b>	
<b>Captain:</b>	Commands: <i>1. Section Left (Right) about, 2. March.</i>	
AT THE COMMAND MARCH		
<b>Captain:</b>	Moves to his new position by the most direct route and takes position facing front, three paces in front of the center of the line:	
<b>Knights:</b>	Wheel to the Left (Right) on a fixed pivot.	
<b>Captain:</b>	Commands: <i>3. Forward</i> as the movement nears completion in time to command <i>4. March</i> the instant the movement completes and then adds <i>5. Guide Right (Left)</i>	
<b>Updated 5/9/17</b>		

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**To Form a Column of Files from a Column of Threes or Sections**

D-215

**Right by Files (215)**

**Captain's Commands:**    *'1. Right (Left) By File, 2. March'*

When marching the March is given as the foot strikes the ground, toward which the oblique is made. (Right oblique = Right foot)

AT THE COMMAND MARCH

**Knights:**

The No. 1 Knight moves forward in full Step,  
The remaining Knights for the column oblique to the right and follow in the trace of the leading knight.

**Captain:**

Places himself on the left of the No. 1 Knight

**To Form a Column of Threes or Sections from a Column of Files**

D-216

**Form Threes (Section) Left Oblique (216)**

**Captain's Commands:**  
**Captain Commands**

*'1. Form Section (Three), 2 March, 3. Forward, 4. March'*  
*'1. Form Section (Three), 2 March,*

When marching the March is given as the foot strikes the ground, toward which the oblique is made. (Left oblique = Left foot)

AT THE COMMAND MARCH

**Knights:**

The No. 1 Knight moves forward in Half Step,  
The remaining Knights for the column oblique to the left and place themselves on the left of the Knight and take up the half step

**Captain:**

Places himself on the left of the No.6 Knight

**Captain Commands:**

*'3. Forward, 4. March'* as the last File arrives in line.

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**D-220 & D221**

**D-220**

**Captain's Commands:**

**Open and Close Files**

**Front Open Files**

**(Par 220)**

**1. Front Open Files, 2. March, 3. Guide Right, 4. Commandery, 5. Halt.**

**Captain:**

Commands: 1. *Front Open Files*, faces to the front and Commands: 2. *March*, 3. *Guide Right*.

AT THE COMMAND MARCH

**Captain:**

**No. 1 Knight of each 3:**

**No. 2 Knight of each 3**

**No. 3 Knight of each 3**

March straight to the front, carefully preserving the intervals.

Take up the march on the third step  
(DO NOT MARK TIME)

Take up the march on the fifth step  
(DO NOT MARK TIME)

**D-221**

**FRONT INTO LINE**

**(Par. 221)**

**Captain's Commands:**

**1. Front into Line, 2. March, 3. Right Dress, 4. Front.**

**Captain:**

Commands: 1. *Front into Line*, 2. *March* from his position three paces in front of the center and facing the commandery.

AT THE COMMAND MARCH

**Front Line:**

Stand Fast.

**Second Line:**

Advance two (2) paces to the front and halt.

**Third Line:**

Advance four (4) paces to the front and halt.

**Captain:**

The Knights having arrived in line Commands: 3. *Right Dress*. Moves by the shortest route to a point two paces to the right of the No. 1 Knight and in prolongation of the alignment, verifies the alignment and being satisfied, Commands: 4. *Front*. Takes his position three paces in front of the center of the commandery and faces front.

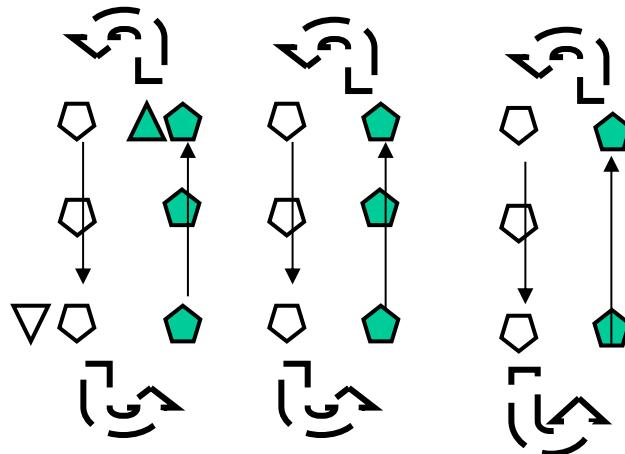
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<b>To Deploy Column of Threes in Open Order)</b>		
<b>D-227</b>	<b>From the Center, Open Order</b>	<b>Par 227</b>
Being Right in Front in a column of threes.		
<b>Captain's Commands:</b>	<b>1. From the Center, 2. Open Order, 3. MARCH, 4. Guide Left</b>	
<b>Captain:</b>	Commands: <i>1. From the Center, 2. Open Order, 3. MARCH</i>	
AT THE COMMAND MARCH		
<b>Knights of Center File:</b>	March straight to the front at the half step on the Command: <i>March</i> and resume the full step on the Command, <i>Guide Left</i>	
<b>Knights of Right File:</b>	Oblique to the Left, until they have gained a distance of three paces from the center file, and take up the Half Step then resume the full step to the front on the Command, <i>Guide Left</i>	
<b>Knights of Left File:</b>	Oblique to the Right, until they have gained a distance of three paces from the center file, and take up the Half Step then resume the full step to the front on the Command, <i>Guide Left</i>	
<b>Captain;</b>	Oblique to the Right and preserves position on the left of Knight #3	
<b>Captain</b>	Commands: <b>4. Guide Left</b> , as the Files gain the 3-pace distance	

<b>To Close Column</b>		
<b>D-228</b>	<b>Close Order</b>	<b>Par 228</b>
<b>Captain's Commands:</b>	<b>1., Close Order, 2. March, 3. Guide Left</b>	
<b>Captain:</b>	Commands: <i>1. Close Order, 2. MARCH</i>	
AT THE COMMAND MARCH		
<b>Knights of Center File:</b>	March straight to the front at the half step.	
<b>Knights of Right File:</b>	Oblique to the Left upon the center file, and takes the half step.	
<b>Knights of Left File:</b>	Oblique to the Right upon the center file, and takes the half step.	
<b>Captain;</b>	Oblique to the Right preserves position on the left of Knight #3	
<b>Captain</b>	Commands: <b>3. Guide Left, as the Files unite.</b>	
<b>All</b>	Resume the Full Step on the Command: <b>3. Guide Left</b>	

ADDENDUM  
Class D Field Drill 2018

D-229	Files Counter March Column Left	Par 229
<b>Captain's Commands:</b>	• <i>1. Files Counter-march, Column Left, 2. March</i>	
	• AT THE COMMAND MARCH	
<b>Knights in Line:</b>	The leading Threes shorten their steps and describe a small half circle (30-inch radius) to the left and then step off in the new directions. The following threes advances and counter-marches preserving the trace of the leading file and maintaining their distances	
<b>Captain:</b>	Faces Left in cadence, moves to the left, faces left and places himself on the right of the No. 3 Knight as he completes his half circle.	
	The Threes, being now reversed are reformed by a repetition of the commands	
<b>March at least a Commandery Distance</b>		
<b>Captain's Commands</b>	• <i>3. Files Counter-march, Column Left, 4. March</i>	
	Above movement is repeated, except the Captain back in his position on the left of the Number 3 Knight.	



ADDENDUM  
Class D Field Drill 2018

D-236	<b>Column of Sections, First Section Threes Left</b>	<b>Par 236</b>
<b>Captain's Commands:</b>	<b>1. Column of Sections, 2. First Section Threes Left, 3. March</b>	
<b>Captain: Commands:</b>	<i>1. Column of Sections, 2. First Section Threes Left.</i>	
<b>Captain:</b>	Commands: <i>3. March.</i> AT THE COMMAND MARCH	
<b>First and Second Threes:</b>	Wheel to the left on moving pivots (4 steps); upon completion of the wheel the threes unite into sections and march forward in the new direction.	
<b>Captain:</b>	Moves to his left to the immediate left of the Number 6 Knight.	

ADDENDUM  
Class D Field Drill 2018

**Order of Echelon**

**D-248-249**

**Par # 248**

**Files from Right and Left, Front into Echelon**

*Marching in a column of sections with the Captain on the left of the number 6 Knight*

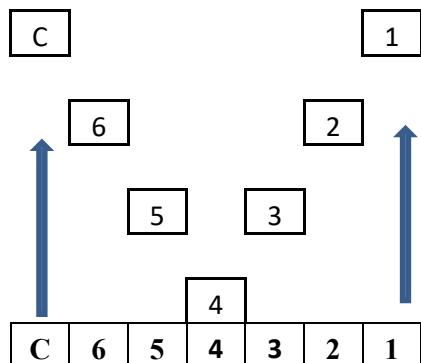
*Captain's Commands:*      1. *Files from Right and Left, 2. Front into Echelon. 2. March, 3. Forward, 4, March, 5. Guide Left*

**AT THE COMMAND MARCH**

All:	Captain and No. 1 Knight March straight to the front, half step, and carefully preserving the distance between them.  Captain and Number one Knight continue to move straight to the front.  Remaining Knights Mark time, and successively resume the march from each flank at facing distance in echelon  K 2 and K6 on third count  K 3 and K5 on fifth count  K 4 on seventh count
------	---

*Captain: Commands:*      ' 3. Forward, 4, March, 5. Guide Left as the K4 steps out.

All                                    resume the Full Step



ADDENDUM  
Class D Field Drill 2018

**Form Section (Par. 249) From Files Right and Left Files into Echelon**

**D-249**

**Form Section From Files Right and Left Files into Echelon**

**Par. 249**

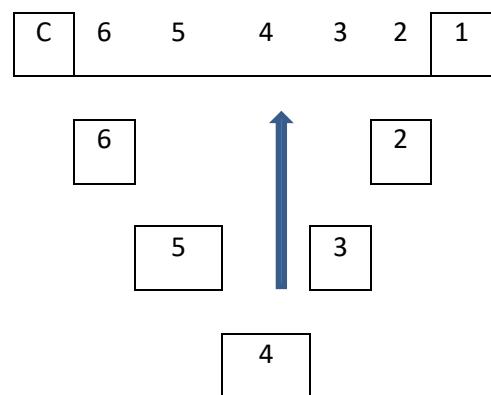
*Captain's Commands:* 1. *Form Sections*, 2. *March*, 3. *Forward* 4. *March*, 5. *Guide Left*.

*Captain's Commands:* 1. *Form Sections*, 2. *March*

AT THE COMMAND  
MARCH

All: The Captain and the No. 1 Knight of the first section marks time,  
the other knights of the first section successively mark time upon  
arriving in line.

Captain: Captain from his position beside the No.6 Knight as the section unite into  
line commands: 3. *Forward*, 4. *March*, 5. *Guide Left*.



ADDENDUM  
Class D Field Drill 2018

Par # 248

**(Files from Center, 2. Front into Echelon)**

*Marching in a column of sections with the Captain on the left of the number 6 Knight*

*Captain's Commands:* 1. *Files from Right and Left*, 2. *Front into Echelon*.2. *March*, 3. *Forward*, 4, *March*, 5. *Guide Left*

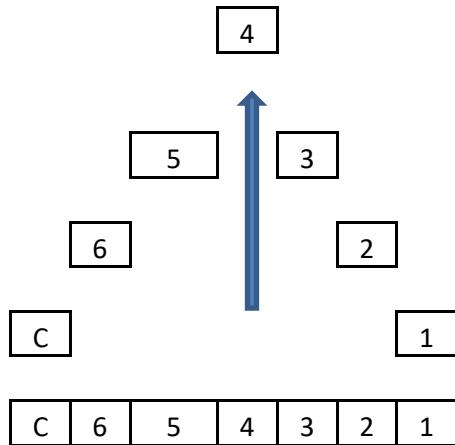
AT THE COMMAND MARCH

All

The center knight of the section (No. 1 Knight of the second three) advances to the front In half steps The other files and Guide mark time and successively from the center resumes the march at facing distance\* in echelon (facing distance is 10 inches breast to back)

All

As the Captain and the No. 1 Knight take up the step the captain  
Commands: 3. *Forward*, 4, *March*, 5. *Guide Left*



ADDENDUM  
Class D Field Drill 2018

D-249

**Form Section (Par. 249) (Files from Center, 2. Front into Echelon)**

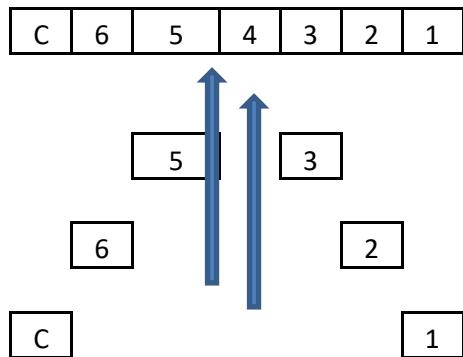
*Captain's Commands:* 1. Form Sections, 2. March, 3. Forward 4. March, 5. Guide Left.

*Captain's Commands:* 1. Form Sections, 2. March

*At the Command March*

All: The center knight (No. 4 Knight) marks time. The other knights move into line and successively mark time upon arriving in line.

Captain: Captain arrives to his position beside the No. 6 Knight and as the section unite into commands: 3. Forward, 4. March, 5. Guide Left.



ADDENDUM  
Class D Field Drill 2018

D-286

WHEEL SUBDIVISIONS IN CIRCLE CONSECUTIVELY Par. 286

**THREES IN CIRCLE RIGHT (LEFT) WHEEL SECTION IN CIRCLE LEFT (RIGHT) WHEEL**

**Captain's Commands:** **'1 Threes in Circle Right (Left) Wheel, 2. March, 3. Sections in Circle Left (Right) Wheel, 4. March, 5. Commandery, 6. Halt, 7. By the Files, 8. Left (Right), 9. Dress, 9. Front.**

**Captain:** Facing the Commandery, commands: 1. *Threes in Circle Right (Left) Wheel, 2. March.*

AT THE COMMAND MARCH

**Knights in Line:** Each three wheels in circle to the right (left) on fixed pivots (3 steps to the quarter).

**Captain:** Stands fast and commands: 3. *Sections in Circle Left (Right) Wheel* in time to add 4. *March* as the threes reunite in line.

AT THE COMMAND MARCH

**Knights in Line:** Each three wheels in circle to the left (right) on fixed pivots (6 steps to the quarter).

**Captain:** Back steps a sufficient distance to permit the marching flank of the section to clear him, halts and after the section has cleared him, marches forward to his original position halts and when the section has completed from one-half to three quarters of the circle, moves to his left (right) to a point two paces on the right (left) of the No. 6 (No. 1) Knight and in line with the that Knight. As the marching flank is about three paces from the line Commands: 5. *Commandery* 6. *Halt*. Halt being given so the marching flank halts three paces from the line.

AT THE COMMAND HALT

**Knights:** Halt.

**Captain:** Commands: 7. *By the Files*, 8. *Left (Right)*, 9. *Dress*.

AT THE COMMAND DRESS

(Continued)

ADDENDUM  
Class D Field Drill 2018

D-286

**WHEEL SUBDIVISIONS IN CIRCLE CONSECUTIVELY**    **Par. 286**

**Knights:**

The base of the alignment having been established (Knight No.6) each Knight (starting with the No. 5) move up successively (wait until the Knight to the left (right) executes eyes left (right) in quick time (30 inch step, 120 cadence), shortening the last step, so as to be about six inches behind the alignment which must never be passed; each Knight then executes Eyes Left (Right), and moves on the line taking steps of two or three inches, placing his left (right) arm lightly against the right (left) arm of the Knight on his left (right) so that the eyes and the shoulders are in line with of the Knights on his left (right), shoulders square to the front.

**Captain:**

Being satisfied with the alignment

Commands: 10. *Front*, and moves to his position three paces in front of the center of the commandery and faces front.

ADDENDUM  
Class D Field Drill 2018

D-292

. On Center in Circle Left (Right) Wheel, Par 292

**Captain's Commands:**

1. On Center in Circle Left (Right) Wheel, 2. March, 3. Commandery, 4. Halt, 5. On Center, 6. Dress, 7. Front.

**Captain Commands:**

1. *On Center in Circle Left (Right) Wheel.*

**Second (First) 3 Leader:**

1. *Second (First) Three, About,* 2. *Face.*

**Commands:**

**Second (First) Three:**

Executes about face

**Captain:**

Commands: 2. *March.*

AT THE COMMAND MARCH

**No. 1 and No. 6 Knight:**

March in circle to the left (right) (4 steps to the quarter) conducting the marching flank of their respective threes.

**Knights:**

Wheel in circle to the left (right) on a fixed pivot (a point between the No. 3 Knight of the first three and the No. 1 Knight of the second three).

**Captain:**

Stand fast, then Commands: 3. *Commandery* 4. *Halt.* as the circle is completed.

AT THE COMMAND HALT

**Knights:**

Halt.

**Second (First) 3 Leader:**

Commands: 3. *Second (First) Three, About,* 4. *Face.*

**Second (First) Three:**

Executes about face.

**Captain:**

Commands: 5. *On Center,* 6. *Dress.*

AT THE COMMAND DRESS

**Knights:**

Dress on the No. 3 Knight of the first three who faces front.

**Captain:**

Moves, by the shortest route, to a position two paces to the right of the No. 1 Knight and a prolongation of the alignment, verifies the alignment. Being satisfied with the alignment he Commands: 7. *Front,* and takes his position three paces in front of the center of the Commandery and faces front.

Revised March 2016

ADDENDUM  
Class D Field Drill 2018

**D-293**

**To march in Double Column of threes to the Rear from a column of sections**

**Captain's Commands:**

**'1. Threes Right and Left about, 2. March, 3. Guide Center**

AT THE COMMAND MARCH

Execute Threes Right About (Par# 209) on fixed Pivots

Execute Threes Left About (Par# 209) on fixed Pivots

**Right Threes:**  
**Left Threes:**

**Captain:**

Wheels to right clearing the wheeling Threes and places himself in the center of the interval between and abreast of the now trailing threes  
3. Guide Center, as the about is complete.

**March at least a Commandery distance**

Captain's Commands

Updated 5/9/17

**D-294**

**To Reform Sections**

**Captain's Commands:**

**'1. Form Sections, 2. Threes Right and Left about, 3. March**

AT THE COMMAND MARCH

Execute Three Left About (Par# 209) on fixed Pivots

Execute Three Right About (Par# 209) on fixed Pivots

Executes to the rear, oblique to the left, and places himself on the left of the No 6 Knight  
3. Guide Left, as the about is complete.

**Left Threes:**  
**Right Threes:**  
**Captain:**

Captain's Commands

Revised June 2018



ADDENDUM  
Class D Field Drill 2018

**TO WHEEL THREES IN CIRCLE ALTERNATELY (Par. 298)**

Being in march with the right in front.

**Captain's Commands:** **1. Right Threes in Circle Right Wheel, 2. March, 3. Left Threes in Circle, Left Wheel,**  
**4. March, 5. Guide Left.**

**RIGHT THREES IN CIRCLE RIGHT WHEEL (Par. 298)**

**Captain:** Commands: 1. *Right Threes in Circle Right Wheel*, 2. *March*.

AT THE COMMAND MARCH

**Right Three:** Wheel in circle to the right on fixed pivots (3 steps to the quarter).

**Captain:**

**Left Three:** Continue marching to the front.

**LEFT THREES IN CIRCLE LEFT WHEEL (Par. 298)**

**Captain:** The circle being nearly completed, commands: 3. *Left Threes in Circle Left Wheel*, and adds:  
‘4. *March*, the instant the circle of the Right Three is completed. Captain advances two (2) paces and Marks Time during the wheeling of the Left Threes.

**Right Three:** March to the front.

**Left Three:** Wheel to the left on fixed pivots (3 steps to the quarter).

**Captain:** Commands: 5. *Guide Left* as the threes unite into sections and steps off with the section when it arrives on his right.

Guide Left serves the same purpose as Forward, March.

ADDENDUM  
Class D Field Drill 2018

**TO INVERT THE COLUMN OF THREES (Par. 306)**

Being right (left) in front.

**Captain's Commands:** **1. Left (Right) in Front, 2. In Circle Left (Right) Wheel, 3. March 4. Guide Right (Left)**

**Captain:** Commands: 1. *Left(Right) in Front*, 2. *In Circle Left (Right) Wheel*, 3. *March*.

AT THE COMMAND MARCH

**Rear Three:** Marks Time until the leading three completes three quarters of the circle (12 steps).

**Leading Three:** Wheel to the left (right) on a moving pivot (4 steps) and wheel in behind the second three

**Rear Three:** Resume the march on the 13th count.

**Captain:** Moves right (left) about, facing the rear and observes the movement. As the rear three resumes the march Commands: 4. *Guide Right (Left)*. About Faces and takes his position on the right (left) of the No. 4 (3) Knight when the Knight is opposite him

.

Revised March 2005

ADDENDUM  
Class D Field Drill 2018

**FORM PASSION CROSS (Par. 314)**

Being in march in a Column of Threes to form cross.

**Captain's Commands:** **1. Form Passion Cross, 2. March, 3. Forward, 4. March, 5. Guide Center.**

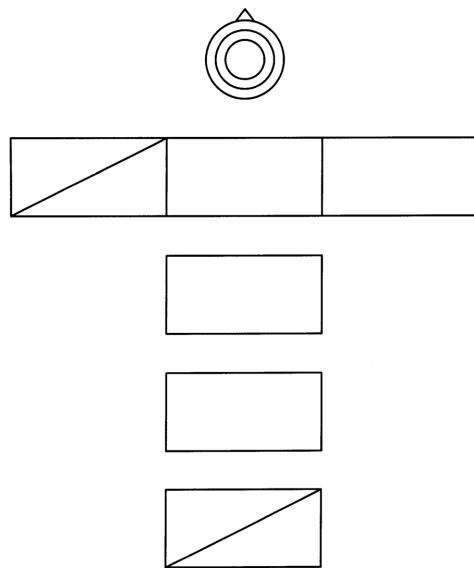
**Captain:** Commands: *1. Form Passion Cross, 2. March*, from his position on the immediate left of the No. 3 Knight.

**AT THE COMMAND MARCH**

**Knights in Column:** The first three take up the half step to form the cross arm of the cross. The second three execute Right by File (Par. 215) in trace of the No. 2 Knight of the first three to form the lower arm of the cross and take up the half step. Knights in file march at facing distance (Par. 187).

**Captain:** Places himself in position to observe the forming of the cross, and as the cross nears completion takes his place at facing distance (10 inches) in front of the No. 2 Knight and commands: *3. Forward, 4. March, 5. Guide Center*, taking his position at command No. 4

**MARCH THE CROSS A COMMANDERY DISTANCE BEFORE REFORMING THREES**



ADDENDUM  
Class D Field Drill 2018

**FORM THREES From PASSION CROSS ( Par. 315)**

When cross was formed from a Column of Threes

**Captain's Commands:**

**1. Form Threes, 2. March, 3. Forward, 4. March, 5. Guide Left.**

**Captain:**

Commands: 1. *Form Threes*, 2. *March*.

AT THE COMMAND  
MARCH

**Knights in Column:**

The first threes execute half step. The second threes execute Left Front into Line (Par. 216) in trace of the leading threes and take up the half step without command.

**Captain:**

As the Knights unite into column of threes, takes position on the left of the No. 3 Knight and commands: 3. *Forward*, 4. *March*, 5. *Guide Left*.

ADDENDUM  
Class D Field Drill 2018

**FORM TRIANGLE (Par. 328)**

**Captain's Commands:**  
**Center. Captain:**

**1. Form Triangle, 2. March, 3. Forward, 4. March, 5. Guide**  
Commands: 1. *Form Triangle*, 2. *March*.

**No. 2 Knight:**  
**No. 1 & 3 Knights:**

**AT THE COMMAND MARCH**  
Takes one (1) full step forward and takes up the half step.  
The No. 1 and No. 3 Knights of the leading three mark time one (1) count  
then move forward, while shortening the interval from the No. 2 Knight and  
closing the distance between them until they are shoulder to shoulder and  
take up the half step at facing distance (10 inches) behind the No. 2 Knight.

**Second Three:**

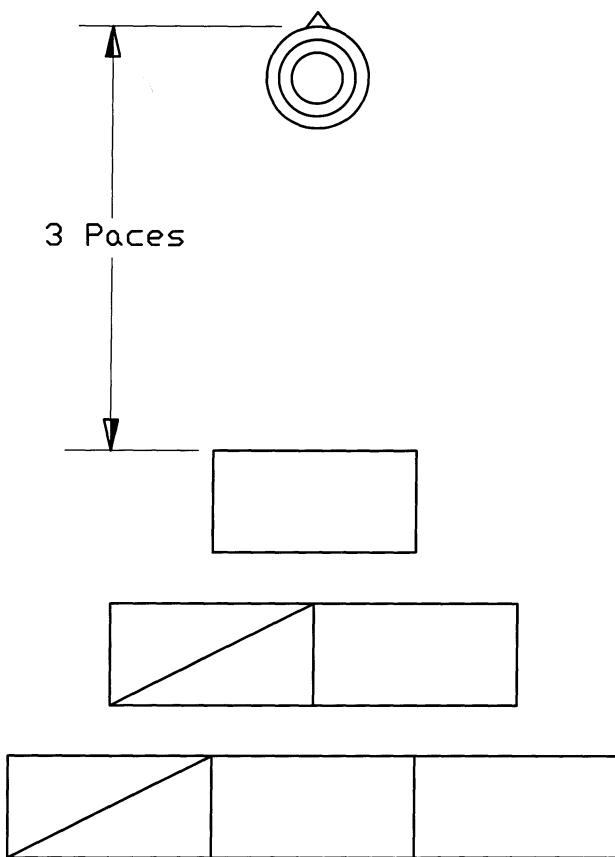
March straight to the front closing the distance from the No. 1 and No. 3  
Knights to form the base of the Triangle and then take up the half step at  
facing distance (10 inches) behind the No. 1 & No. 3 Knights of the first  
three.

**Captain:**

Takes position three paces in front and in the center of the triangle, and  
commands:

*3. Forward, 4. March, 5. Guide Center* being in position at 4

**MARCH TRIANGLE A COMMANDERY DISTANCE**



ADDENDUM  
Class D Field Drill 2018

FORM THREES from FORM TRIANGLE

(Par. 329)

**Captain's Commands:**

**1. Form Threes, 2. March, 3. Forward, 4. March, 5. Guide Left.**

**Captain:**

Commands: 1. *Form Threes*, 2. *March*.

**No. 2 Knight:**

Takes up the half step.

**No. 1 & 3 Knights:**

The No. 1 and No. 3 Knights of the leading three move to the right and left to place themselves on the immediate right and left of the No. 2 Knight and take up the half step. Mark time and takes up the half step as soon as marching distance (2 paces) is gained.

**Second Three:**

**Captain:**

Moves to his position on the immediate left of the No. 3 Knight and commands:

3. *Forward*, 4. *March*, 5. *Guide Left*.