

It is permissible to march the Commandery (Team) around the floor once to get the feel of the floor. Then bring the team up on a Commandery front and report to the Judge. Report to the #3 (Captain) Judge and give him the list of your Sir Knights with Physical Problems.

Immediately upon dismissal of the Commandery, the Captain General assumes his station in the East.
(NOTE: This is where the grading starts.)

SEQ

- 1) C.G. **SIR KNIGHT SENIOR WARDEN** (Hand Salute)
- 2) C.G. **FORM THE LINES** (Hand Salute)
 (SW draws sword immediately after Hand Salute and takes position three (3) paces in front of and one (1) pace North of the CG, halts, facing West and commands)
- 3) S.W. **COMMANDERY --FALL IN**
 (JW draws sword immediately and takes position two (2) paces in front of and facing the SW. The Sir Knights form a line on the JW according to height, tallest in front, swords in scabbards, Standard Guard takes station in the West on line indicated, in a single file facing South)
- 4) S.W. **LEFT --FACE**
 (Standard Guard Included) (SW remains in same position-- facing West)
- 5) S.W. **SIR KNIGHTS DRAW-SWORDS** (Including Standard Guard)
- 6) S.W.-----**RIGHT, DRESS**
 (SW checks alignment, SK's dress on JW, Standard Guard dress on StdBr)
- 7) S.W. **FRONT**
 (SW also faces front and then faces LEFT and commands)
- 8) S.W. **COUNT-- TWO's**
 (At the command TWO's, all *except* the Right File (JW) execute EYES RIGHT and commencing at the right, count one, two, one, two, etc., each SIR KNIGHT turns head and eyes to front as he counts)
- 9) S.W. **OPEN RANKS**
 (JW goes back four (4) half steps. SW checks JW for distance and MAY move him, then SW goes by the most direct route, takes post three (3) paces in front of the right file and facing down the line and commands)
- 10) S.W. **MARCH**
 (SW goes by the most direct route to a position 2 paces in prolongation of the front rank and faces down the line, JW checks alignment of the rear rank, SW checks alignment of the front rank, when JW is satisfied with rear rank JW faces RIGHT then SW checks rear rank, goes by the most direct route, takes post three (3) paces in front of the right file and facing down the line and commands)
- 11) S.W. **FRONT**
 (SW faces front, JW remains with rear rank, SW then faces LEFT and commands)
- 12) S.W. **FILES COVER, FRONT RANK ABOUT- FACE**
 (SW's position is three (3) paces in front of 1st man, facing down the line. JW stands fast, front rank about faces, rear rank takes two (2) right steps and covers on front rank. SW executes LEFT face then marches left oblique between the ranks of the first and second divisions and halts facing CG)
- 13) S.W.-----**SIR KNIGHT CAPTAIN GENERAL** (Salutes SW uses Present Swords to Salute)
- 14) S.W.-----**THE LINES ARE FORMED** (Salutes SW uses Present Swords, CG hand salute, CG draws sword and commands)
- 15) C.G. **OFFICERS POST** (JW and SW go to their posts at the foot of the lines, JW via the rear of the 2nd division, SW via the rear of the 1st division)

16) C.G. ON --GUARD (Paragraph 88, Page 4I tactics)

(At the command ON GUARD, the Wardens take position in the rear of each rank and observe the parry. At the conclusion of the parry, they resume their station in line)

17) C.G.-----PARRY -- FOUR (Paragraph 90, Page 42 tactics)

18) C.G.-----CARRY-SWORDS (Paragraph 91, Page 43 tactics)

(CG goes by the most direct route, takes post three (3) paces in front of the right file and facing down the line and commands)

19) C.G.-----FRONT RANK, ABOUT --FACE

(SW goes to the right of the line via between the ranks, JW goes forward to his station on the LEFT of the front rank)

20) C.G.-----CLOSE RANKS,--- MARCH (2nd division use three (3) steps to close)

21) C.G.-----RIGHT,--DRESS

(CG goes directly to position two (2) paces in prolongation of the line and facing down the line and checks the alignment ----- and commands)

22) C.G.-----FRONT

(CG then moves by the most direct route to a position of three (3) paces in front of the center of the team, foes front, faces about and commands)

23) C.G.-----OPEN RANKS,--MARCH

(At the command OPEN RANKS the JW and SW take six (6) 15 inch backsteps. CG goes by the most direct route to position two (2) paces in prolongation of the lines and checks distances and alignment of Wardens. Returns by the most direct route to three(3) paces in front of the right file and facing down the line and commands MARCH. At the command MARCH, the #2 Sir Knights turn head and eyes right, take seven (7) backsteps to the rear (NOTE: one step behind the line formed by the Wardens) then step forward into line. (NOTE: one Sir Knight at a time -----#1 then #2 etc.) Each Sir Knight turns head and eyes to RIGHT with exception of the SW. The SW then left faces and checks alignment of the rear rank and right faces. The CG goes by the most direct route to position two (2) paces in prolongation of the lines and checks the front rank, then when the SW faces RIGHT, the CG checks the rear rank, then goes to post 3 paces in front of the right file, faces down the line and commands)

24) C.G.-----FRONT

(CG then faces front, then faces LEFT and marches to the center of the team. Faces the team and performs sword manual) (At the command FRONT the Wardens assume their positions in the front rank)

25) C.G.-----SIR KNIGHTS RETURN, --SWORDS

(Standard Guard remains at Carry Swords for Sword Manual)

(25.01) C.G.-----SIR KNIGHTS DRAW, --SWORDS

(25.02) C.G.-----ORDER, ---SWORDS (Wardens stay at Order Swords until next Order Swords)

(25.03) CARRY,---SWORDS

(25.04) PRESENT,---SWORDS

(25.05) CARRY,---SWORDS

(25.06) SALUTE,---SWORDS

(25.07) CARRY,---SWORDS

(25.08) SUPPORT,—SWORDS

(25.09) CARRY,---SWORDS

(25.10) SWORDS---PORT

(25.11) CARRY,---SWORDS

(25.12) ARM REST,---SWORDS

(25.13) CARRY,---SWORDS

(25.14) C.G.—INVERT---SWORDS

(25.15) CARRY,---SWORDS

(25.16) GUIDE,—SWORDS

(25.17) CARRY,---SWORDS

(25.18) REVERSE,---SWORDS

(25.19) CARRY,---SWORDS

(25.20) ORDER,—SWORDS

(25.21) CARRY,—SWORDS (All come to Carry Swords)

(26) C.G.-----CLOSE RANKS---- MARCH (REMEMBER close in three (3) steps)

(27) C.G.-----BACKSTEP, GUIDE RIGHT - MARCH

(Head FRONT--- eyes RIGHT. Take steps of 15 inches each)

(28) C.G.-----COMMANDERY---HALT

(29) C.G.-----RIGHT-- DRESS

(CG goes directly to position two (2) paces in prolongation of the line and facing down the line and checks the alignment --- and commands)

(30) C.G.-----FRONT

(CG moves to a position of 3 paces in front of the center of the team by the most direct route, faces front, about faces and commands)

(31) C.G.-----COUNT---THREES

(At command THREES, all Knights except the right file (SW) snap heads to right (eyes right) and in sharp quick tone of voice, - - one -- two -- three -- one -- etc. Each Knight turns his head and eyes to front as he counts.)

(32) C.G.-----SECOND PLATOON, LEFT STEP ---MARCH

(33) C.G.---SECOND PLATOON ---HALT

(*NOTE:* Halt given on the 6th step as the feet come together) (Platoon *MUST* be stopped completely on *7th* step)

(CG takes position three (3) paces in front of the LEFT Knight of the FIRST platoon, faces the SwB and commands)

(34) C.G.---SIR KNIGHT SWORD BEARER (Salute)

(35) C.G.---POST THE STANDARD (Salute --- CG faces front)

(36) SwB.---STANDARD GUARD, --FORWARD, --MARCH

(37) SwB.---RIGHT WHEEL, ---MARCH

(38) SwB.-----STANDARD GUARD,---HALT

(CG is still three (3) paces in front of the LEFT Sir Knight of the first platoon --- as the Standard Guard halts, CG faces about and commands)

(39) C.G.---PRESENT,—SWORDS

(Beauchant is dipped and the Standard Guard executes PRESENT SWORDS. CG then faces Beauchant, approx. half (1/2) right face and executes SALUTE SWORDS, CG then faces the line and commands)

(40) C.G.---CARRY,—SWORDS (CG then faces front)

(41) SwB.---STANDARD GUARD, FORWARD,---MARCH

SwB. IN CIRCLE, -- LEFT WHEEL,--MARCH

(42) SwB----STANDARD GUARD, LEFT OBLIQUE --MARCH

(43) SwB----STANDARD GUARD--HALT (CG faces about and commands)

(44) C.G.----THREES RIGHT,--MARCH (NOTE: Fixed pivot at normal interval -- CG commands)

(45) C.G.----COMMANDERY,--HALT (NOTE: Halt is given 1 step before completing the fixed pivot)

(46) C.G.----PASS IN REVIEW, GUIDE RIGHT—FORWARD,--MARCH
(At the command GUIDE RIGHT, the Wardens change to the right side of the line and the CG takes position, without interval, on the right of the SW.)
(NOTE: The CG passes in front of the SW in a circle movement, ending at the right of the SW ----- from this position the CG gives the command Forward MARCH. At the command MARCH the column moves FORWARD)

(47) C.G.----COLUMN LEFT,--MARCH

(48) C.G.----COLUMN LEFT,--MARCH (Six (6) paces before they reach the Judge, the CG commands)

(49) C.G.----EYES,--RIGHT
(#2 & #3 Knights only EYES RIGHT--- #1 Knight and Wardens (also Standard Guard) eyes FRONT. CG comes to SALUTE SWORDS on the command RIGHT, and when the CG passes the Judge he comes to CARRY SWORDS, and at a point when the JW is in line with the Judge, the CG commands) (NOTE: Standard Bearer dips Beaucrant)

(50) C.G.----FRONT (CG should not look back) (NOTE: Standard Bearer raises Beaucrant)

(51) C.G.----COLUMN LEFT,--MARCH

(52) C.G.----COLUMN LEFT,--MARCH

(53) C.G.----THREES LEFT,--MARCH
(Each set of threes wheels to the left on a fixed pivot, CG then commands)

(54) C.G.----COMMANDERY,--HALT
(NOTE: Halt is given 1 step before completing the fixed pivot. The CG does NOT repeat DOES NOT halt but continues to march to a position three (3) paces in front of the Standard Bearer ----- Halts (facing front), about faces and commands)

(55) C.G.----PRESENT,--SWORDS
(CG about faces, (faces Judge) and executes SALUTE SWORDS, he then about faces and commands)

(56) C.G.----CARRY,--SWORDS

(57) C.G.----STANDARD GUARD, TWO PACES TO THE FRONT
(C.G. THEN moves to his left (left step) to a position three (3) paces in front of the left file of the first platoon and commands)

(58) C.G.----MARCH

(59) C.G.----ABOUT,--FACE

(60) C.G.----PRESENT,--SWORDS
(Beaucrant is dipped and the Standard Guard executes PRESENT SWORDS. CG then faces Beaucrant, approx. half (1/2) right face and executes SALUTE SWORDS, CG then faces the line and commands)

(61) C.G.----CARRY,--SWORDS

(62) C.G.----STANDARD GUARD, TO YOUR POST- MARCH

(63) SwB.----STANDARD GUARD, ABOUT FACE

(64) SwB.----FORWARD -MARCH

(65) SwB.----LEFT WHEEL -MARCH

(66) SwB.----LEFT WHEEL -MARCH

(67) SwB.----LEFT WHEEL - MARCH

(68) SwB.----STANDARD GUARD -HALT

(69) C.G.----SECOND PLATOON, RIGHT STEP, MARCH

(CG moves second platoon as soon as Standard Guard moves clear)

(70) C.G.----SECOND PLATOON, HALT

(Platoon MUST be stopped completely on 7th step)

(71) C.G.----RIGHT-DRESS

(CG goes directly to position two (2) paces in prolongation of the line and facing down the line and checks the alignment----- and commands)

(72) C.G.----FRONT

(CG goes on straight line to a position of three (3) paces in front of the center of the team, faces front, about faces, and commands)

(73) C.G.----THREES RIGHT, CLOSE DISTANCE - MARCH

NOTE: Guide is left, the interval is CLOSE DISTANCE)

(74) C.G.----COMMANDERY, HALT

(Team is facing East, CG is facing South -- CG has not moved)

(75) C.G.----OFFICERS AND STANDARD GUARD POSTS

(NOTE: Position of Triangle DOES NOT have to be centered in drill area -----you must have enough distance to take TWO (2) FULL STEPS when you come out of the Triangle before the column left ----- Wardens upon arriving at position and verifying same, then face East and remain stationary. Standard Guard THEN moves into position by most direct route, after Wardens are in position)

(76) SwB.----STANDARD GUARD, FORWARD -MARCH

(Standard Guard goes to position as direct as possible WITHOUT any more commands from SwB.)

(77) SwB.----STANDARD GUARD-HALT

(CG then takes position at apex of Triangle, satisfies himself that all officers are in position, then faces East and commands)

(78) C.G.----FORWARD- MARCH (CG is at apex of Triangle)

(79) C.G.----COLUMN LEFT- MARCH

(80) C.G.----COLUMN LEFT- MARCH

(81) C.G.----FORM TRIANGLE, MARCH

(The file of #3 Knights march column half(1/2) left toward the SW and upon arrival, MARK TIME. The files #1 and #2 execute column half(1/2) right, #2's marching toward the JW and MARK TIME, #1's marching past the JW(outside his position) turn and march on toward the SW and upon arrival MARK TIME. After last Knight passes the CG, the CG will about face and command)

(82) C.G.----COMMANDERY - HALT**(83) C.G.----OUTWARD - FACE****(84) C.G.----SIR KNIGHTS, RETURN - SWORDS**

(Standard Guard comes to ORDER SWORDS.)

(85) C.G.----ABOUT- FACE (Sir Knights will dress without command)

(CG returns sword.)

(86) C.G.----UN --COVER

(Standard Guard uncovers and Beaucrant dips, CG uncovers after Sir Knights-----recovers and commands)

(87) C.G.----RE--COVER

(All recover, Beaucrant raises, CG draws sword and commands)

(88) C.G.----ABOUT-FACE**(89) C.G.----SIR KNIGHTS, DRAW -SWORDS**

(Standard Guard comes to CARRY SWORDS)

(90) C.G.----ABOUT -FACE**(91) C.G.----NUMBERS 3 LEFT, NUMBERS 1 AND 2 RIGHT- FACE****(92) C.G.----REDUCE TRIANGLE, FORM COLUMN OF THREES- MARCH**

(#1's and #3's MARK TIME until #2's arrive at the southwest angle of the Triangle----- All will then half step forward until CG's next command. (NOTE: #2's go inside of JW) CG then commands)

(93) C.G.----FULL STEP - MARCH

(CG is still at apex of Triangle, GUIDE is LEFT, (NOTE: Must take at least two (2) full steps before next command)) (After team is clear, Standard Guard returns to position in WEST)

(94) SwB.----STANDARD GUARD, ABOUT- FACE**(95) SwB.----FORWARD - MARCH****(96) SwB.----STANDARD GUARD, HALT****(97) SwB.----ABOUT, FACE****(98) C.G.----COLUMN LEFT, MARCH**

(CG takes position to LEFT of SW at NO interval as team is marching EAST, then commands)

(99) C.G.----COLUMN LEFT-- MARCH**(100) C.G.----COLUMN LEFT -- MARCH****(101) C.G.----COLUMN LEFT - MARCH**

(102) C.G.---COLUMN LEFT --- MARCH**(103) C.G.---LEFT FRONT INTO LINE --- MARCH**

(At the command MARCH, the 1st set of 3's move straight to the front, aligning to the RIGHT on the SW, who places himself on it's right flank, the CG places himself on the right flank of the SW. The remaining sets of 3's OBLIQUE to the LEFT (till opposite their place in line) 2nd set of 3's take three (3) paces then marches front, 3rd set of 3's take five (5) paces then marches front, 4th set of 3's take seven (7) paces then marches front. At the command HALT the 1st set of 3's HALTS and dresses RIGHT on SW. 2nd set of 3's advances five (5) paces (into line) Halts and dresses RJGHT. 3rd set of 3's advances seven (7) paces (into line) Halts and dresses Right. 4th set of 3's advances eleven (11) paces (into line) Halts and dresses RIGHT. (NOTE: On six (6) man team JW acts as 3rd set of threes. On twelve (12) man teams JW acts as 5th set of threes and will oblique to LEFT nine (9) paces then forward 13 paces (into line) HALTS and dresses RIGHT) (NOTE: Attachment Paragraph 207 of DRILL REGULATIONS of Grand Encampment))

(104) C.G.---COMMANDERY-- HALT

(At command HALT CG's position is on immediate RIGHT of SW. CG faces LEFT takes 4 back-steps, checks alignment ----- and commands)

(105) C.G.--- FRONT

(CG then moves to a position 3 paces in front of and centered on the team, (by most direct route), faces front, faces about and commands)

(106) C.G.---THREES RIGHT ABOUT BY THREES, ON LEFT INTO LINE, FACED TO THE REAR----

(CG executes LEFT face and marches to a position of three (3) paces in front of the SW, faces RIGHT and commands)

(106) C.G.---MARCH

(On command MARCH, the CG does a LEFT FACE and the SW does a RIGHT FACE. They step off together 2 paces, CG Marks Time, SW HALTS, and RIGHT FACES. SW then LEFT FACES. CG and SW advance 2 paces, HALT, RIGHT FACE (both at the same time) then the SW advances one (1) pace, HALTS and executes RIGHT FACE. CG advances two (2) paces, HALTS. (CG should be inline with and two (2) paces from the SW facing down the line.))

All SETS OF 3's - execute 3's RJGHT ABOUT (180 degrees on a fixed pivot in 6 steps)

FIRST set of 3's - advance 2 paces and execute a COLUMN LEFT (90 degrees on a moving pivot of 30 inch radius in 4 steps) advance 2 paces then immediately executes 3's LEFT ABOUT (180 degrees on a fixed pivot in 6 steps) HALTS and does RIGHT DRESS as a set of threes.

SECOND set of 3's - advance 4 paces and execute a COLUMN LEFT (90 degrees on a moving pivot of 30 inch radius in 4 steps) then advances 4 paces and executes 3's LEFT ABOUT (180 degrees on a fixed pivot in 6 steps) HALTS and does RIGHT DRESS as a set of threes.

THIRD set of J's - advance 6 paces and execute a COLUMN LEFT (90 degrees on a moving pivot of 30 inch radius in 4 steps) then advances 6 paces and executes 3's LEFT ABOUT (180 degrees on a fixed pivot in 6 steps) HALTS and does RIGHT DRESS as a set of threes.

FOURTH set of 3's - advance 8 paces and execute a COLUMN LEFT (90 degrees on a moving pivot of 30 inch radius in 4 steps) then advances 8 paces and executes 3's LEFT ABOUT (180 degrees on a fixed pivot in 6 steps) HALTS and does RIGHT DRESS as a set of threes.

- during this maneuver, change from #I position to #3 position to #I position. After doing RIGHT ABOUT, advance six (6) paces for 6 man team or ten (10) paces for 12 man team and execute COLUMN LEFT. (90 degrees on a moving pivot of 30 inch radius in 4 steps) then advances six (6) paces for 6 man team or ten (10) paces for 12 man team and executes LEFT ABOUT (180 degrees on a fixed pivot in 6 steps) HALTS and does RIGHT DRESS.

(107) C.G.---FRONT

(CG then moves to a position 3 paces in front of and centered on the team, (by most direct route), faces front, faces about and commands)

(108) C.G.---RIGHT BY THREES -- MARCH

(NOTE: Attachment Paragraph 198 of DRILL REGULATIONS of Grand Encampment)

(109) C.G.---COLUMN LEFT - MARCH**(110) C.G.---COLUMN LEFT - MARCH****(111) C.G.---COLUMN LEFT - MARCH****(112) C.G.---THREES LEFT - MARCH - GUIDE RIGHT**

(CG marks time at the point that is to be the center of the commandery, and commands MARCH when the #3 Knight of the first set of threes of the second platoon is three paces from him, then takes position three (3) paces in front of the center of the team)

(113) C.G.---COMMANDERY - HALT

(CG faces about and commands)

(114) C.G.---RIGHT - DRESS

(The CG goes directly to position two (2) paces in prolongation of the line and facing down the line and checks the alignment ----- and when satisfied with the alignment, commands)

(115) C.G.---FRONT

(CG then moves directly to a position 3 paces in front of the center of the team, faces front, faces about and commands)

(116) C.G.---SECOND PLATOON, LEFT STEP -- MARCH**(117) C.G.---SECOND PLATOON - HALT (NOTE: 7 steps)**

(Platoon MUST be stopped completely on 7th step, CG faces the SwB and commands)

(118) C.G.---SIR KNIGHT SWORD BEARER (Salute)**(119) C.G.---POST THE STANDARD (Salute)**

(CG faces front)

(120) SwB.---STANDARD GUARD, FORWARD - MARCH

(When the standard Guard reaches a position opposite their position in line(the open interval) the SwB commands)

(121) SwB.---LEFT WHEEL - MARCH

(When 2 paces from the line the SwB commands)

(122) SwB.---STANDARD GUARD - HALT

(The command HALT should be given one (1) pace from the line) (CG faces about and commands)

(123) C.G.---PRESENT -- SWORDS

(SwB and Warder PRESENT SWORDS and the Beaucant dips, CG then executes ABOUT FACE, SALUTE SWORDS and reports)

(124) C.G.---SIR KNIGHT JUDGE, _____ COMMANDERY HAS COMPLETED THE DRILL

WHEN THE JUDGE HAS DISMISSED THE TEAM, RETIRE AS DIRECTED.

To March in Column of Threes to the Front**198. Being in line: 1. Right (left) by Threes, 2. MARCH.**

At the command march, the right three moves straight to the front, shortening the first three or four steps (half step), the right guide places himself in front of the left file of the right three; the other threes wheel to the right on fixed pivots; the second three, when its wheel is two thirds completed, wheels to the left on a moving pivot, and follows the first three; the other threes, having wheeled to the right, move forward and wheel to the left on moving pivots, on the same ground as the second three.

Column of sections may be similarly executed by the command, I. Right by Sections, 2. MARCH. Section chiefs giving necessary commands.

To Form Line to the Front From Column of Threes or Sections**207. I. Left (right) front into line, 2. MARCH, 3. Commandery, 4. HALT, 5. Front**

At the command march, the first three moves straight to the front, aligning to the right on the leading guide, who places himself on its right flank; the other threes oblique to the left till opposite their places in line, when each in succession marches to the front.

At the command halt, given when the leading three has advanced commandery distance, it halts, and dresses to the right; the other threes halt, and dress to the right upon arriving in line.

The guide in rear places himself on the left of the front rank upon the arrival of the last three in line; the fifth command is given when the last three completes its alignment.

From column of sections in the same manner.

